

# piccadilly records

## end of year review

### 2006

available instore or online

[www.piccadillyrecords.com](http://www.piccadillyrecords.com)

# philippa's intro bit...



It's been a fantastic year here at Piccadilly Records, what with one thing or another, so here's a look at the 2006 highlights: Obviously winning the Music Week award for best independent record store was a major coup, and a real reward for all the hard work everyone here puts into making the shop and website good places to buy music. Hopefully we manage to pass on our enthusiasm for the records and CDs we sell, without any of the elitism or snobbery often found in indie shops. On the back of the Music Week award we also ended up being one of the best record shops in the country (The Guardian) and best shops (not just record shops!) in the world (The Observer), while Tim and

I were invited onto the airwaves GMR and Radio 4 respectively.

The shop's usual summer heat-wave coincided in part with the World Cup meaning we actually got to take a bit of time off to watch the England matches (oh, lucky us!). Looking back at my intro from our Summer booklet shows how wildly optimistic I was: I mean, England to get knocked out of the World Cup in the semis by Brazil - like that was going to happen! Hopefully we'll do better in The Ashes (only a few days away as I write this!). On the staffing front Mark Ward added us to the long list of Manchester record shops he's worked for then decided to head out to the sunnier climes of Australia to work for his dad instead, so good luck to him. David retained his Piccadilly Records sports person of the year, playing cricket all summer, five-a-side football in the winter and doing the odd eight mile run in-between. Just the thought of all that exercise has made me have to sit down.

Thanks to all the distributors who have advertised in this booklet (those ads paid for all these lovely full colour pages!) and people who've contributed charts, Claire and Pete from Pinnacle for managing to drag Darryl and I down to the Music Week awards ceremony in London, and keeping it a secret that we'd won, and lastly, to all the artists and bands who've made the fantastic albums and singles listed here, and to everyone who buys from our shop and website - without your continued support we wouldn't exist.

## our friends in the north



This year's nightlife might well be remembered as relocation, relocation, relocation. Mushrumps have gone from home to home and strength to strength, hosting some very strange parties with the unique assistance of the inimitable Lord Mongo. El Diablo's Social Club finally found a place to rest their boots at The Mint Lounge, giving some much loved guests an opportunity to blow us away again. Much like it's proprietor, Quiet Night Out has moved from bar to bar

trying to find a cheap pint and some shelter from the rain, and have managed to throw some rather memorable shindigs along the way. Piccadilly's local lunchtime haunt Odd took the coveted Bar Of The Year award, just in time to announce the opening of their new outpost. Next stop - world domination! Tramp and Invest in Property both found new residencies at Homoelectric, bringing the old and new schools together for more late night Friday shindigs. Season's Greetings soirees were loved by all in attendance, so roll on winter. Best Foot Forward hosted a Quiet Village DJ special for their first birthday that, as everyone who was there will concur, was quite a special night. Manchester and the superclub got reacquainted with the opening of The Warehouse Project, which may well be closed by the time you read this - leaving them wanting more, just the way we like it. Saturday nights have improved immeasurably with Nish Nash Nosh, or as we like to call here in the mailorder department "The Dave Walker Show". Mention must also go to the ongoing "poetry war on terror" of Carol Batton Vs The State - Small Talk at 125<sup>th</sup> and Tib Street for Gil Scott Batton!



### Vetiver : To Find Me Gone

Indie / New Folk

In a marginally more direct manner than its whispery progenitor, "To Find Me Gone" surpasses the eponymous debut from Andy Catic's ever-evolving Bay Area band, confirming Vetiver as the unlikely standard bearers for the resurgent Californian scene in the process. Catic has pulled together a throng of like-minded musicians (which already included Devendra Banhart and Espers drummer Otto Hauser) to augment the Vetiver sound and it has worked a treat, creating a dreamy mix of alternative country psyche that pulses, floats and gallops its way down from the West Coast hippie HQ.

### Midlake : The Trials Of Van Occupanther

Indie

Midlake's second album propels them from their American indie roots into a whole new world of radio-friendly sounds, unashamedly reverential to the AOR foundations laid in the late 70s by Fleetwood Mac. Regrouping for their sophomore effort, the Texan band and set about changing their direction from the bottom-up, probably listening en masse to The Eagles and CSN&Y before coming up with the homogeneous set of songs about yearning, marriage and made-up history. If the opening track "Roscoe" doesn't convince you, then we'd advise you to check your pulse, but they won't remain under-the-radar for long.



### Cat Power : The Greatest

Indie

Chan Marshall, the wayward daughter of US alt-rock knuckles down, loosens up, ropes in 'proper' musicians and makes her possibly her 'greatest' album to date. It seems the engine room of the 70s Memphis Hi Sound (Al Green, Ann Peebles, O.V. Wright) have demanded tighter song structures to flesh out with their effortless sense of groove, borne of deep Southern soul, country and blues. Similarly, the songs themselves become less opaque, the tales of lost love, drunken nights and empty days more immediate and powerful. Only time will tell whether it will stand up to "Dusty In Memphis" or "Lady Soul" in the future.

### Nicole Willis And The Soul Investigators : Keep Reachin' Up

Soul

With a sound reminiscent of a 1960s Motown floor-stomper, Brooklyn-born soulstress Nicole Willis and the New Orleans-ized Helsinki funk outfit The Soul Investigators first came to everyone's attention back in mid-2005 with the release of their debut single "If This Ain't Love (Don't Know What Is)" (one of Gilles Peterson's tracks of that year). 2006 brought us a whole long-player of bona fide retro-sounding, floor-shakin' soul and down-to-the-bone funk goodness which really hits the spot. As Willis says, their sound reminds her of dancing with her sister to new James Brown tracks in their local record shop when they were children.

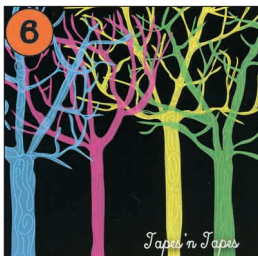


### CSS : Cansei De Ser Sexy

Punk Funk

Hailing from São Paulo, one of the world's hottest cities (in both temperature and abundance of beautiful people), CSS's debut album "Cansei de Ser Sexy" (Portuguese for "Tired of Being Sexy") is a total assault on the senses. After every turn is another track filled with things that make you go 'mmmm', where sex-crazed lyrics ride over crunchy guitar riffs and hip-shaking beats. A revelation live (gig of the year for the lucky Piccadilly Records staff who blagged their way in), sounding like The Slits seen through the kaleidoscopic eyes of The DFA.

# top 100



## Tapes 'n Tapes : The Loon

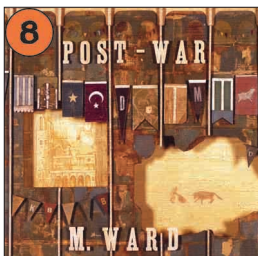
Indie

Hailing from Minneapolis, Tapes 'n Tapes caused a seismic stir in the knowing, underground circles by releasing one of the finest indie guitar albums of this or any other year. On their debut "The Loon" Tapes 'n Tapes have produced a wayward lo-fi masterpiece, delivering anthemic hooks and explosive melodic highs in a style that mixes the angular looseness of early Pavement, the brooding wails of the Pixies and the 'now sounds' of Wolf Parade. Signed to XL, after a triumphant SXSW and the ensuing A&R scrum, they're already being hailed as the new kings of indie guitar rock.

## Espers : II

With a sound too inclusive to be simply labelled 'folk' Philadelphia's Espers have created their second album of eerie shimmering psychedelia, layered with familiar sounds and haunting, medieval harmonies. Introduced by subtle rattling chimes and electronic tones the pace remains sombre throughout, where gently picked, lilting melodies retain their sinister content. Using a myriad of instruments, the effortless ebb and flow is simultaneously archaic and timeless. Be prepared to be both calmed and disturbed as sheer melancholic beauty washes over ominous drones until the final drifting textures fade.

## New Psyche Folk



## M. Ward : Post-War

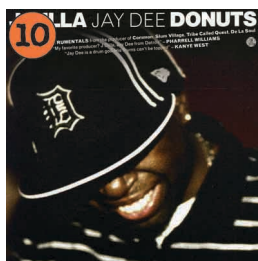
Americana

An idealised period soundtrack to any conflict-free time rather than a comment on the 'war on terror' per se, "Post-War" sticks to hopeful themes with an ever changing palette of Telecasters, keyboards and ballads. Including appearances by Neko Case and My Morning Jacket's Jim James, the raucous "Right In The Head" switches to the tender title track with no loss in momentum. Whether it's that time-served voice that imparts gravitas and wisdom or the guitar playing seemingly picked up on the Appalachian trail and Delta blues circuits, there's a maturity here that's way beyond Matt Ward's thirty-odd years.

## Calexico : Garden Ruin

If you were expecting another Tex-Mex recipe of Mariachi rock, then the fifth album from the Tucson, Arizona group may appear like a new chapter in the continuing Calexico saga. Overall, it's still distinctly Calexico - atmospheric and intense with haunting strings and trumpet blasts, but they explore new frontiers with a much more song-based set. We readily admit that it's a grower which you need to devote some time to appreciate, with it's more country-rock sound and even a slightly poppier sensibility - epitomised by the sensational "Cruel", "Bisbee Blue" and "Letter To Bowie Knife".

## Indie / Americana



## J Dilla : Donuts

Hip Hop

Not a conventional album by any means, Dilla's "Donuts" is a collection of numerous short productions that he kept to himself rather than use on his work with Madlib, Q-Tip, Common and Slum Village. Like a private DJ mixtape, they clock in on average at around ninety seconds, yet this is not merely a beats compilation, but mini sample-manipulations glommed from other funk, soul, disco, rap and rock sources. With awfully coincidental timing, Dilla passed away the week that the album was released, having been suffering from an incurable blood disorder. A fitting epitaph to a unique talent.





## **Pink Mountaintops : Axis Of Evil**

**Indie**

Although unfairly overlooked in last year's chart, Black Mountain's debut album has gradually obtained a level of near-deification here at Piccadilly Records. With Jaggiwar's stock being so high at present, mainly thanks to their impeccable roster, expectations were heaped onto Stephen McBean's shoulders for this side-project. Not one to shirk from responsibility, he has responded spectacularly with a lo-fi trippy psychedelic space-rock opus, which is slowly growing in reverence and is in danger of eclipsing the stellar heights already scaled by his Black Mountain brethren.

## **The Ettes : Shake The Dust**

**Indie / Garage**

A rock'n'roll group for rock'n'roll fans that refuse to go unnoticed, produced by Liam Watson (The White Stripes, The Kills). They're demanding, sexy, manipulative and raw debut "Shake The Dust" is the coruscating mix of early punk and beat bands such as The Stooges, The Beatles and The Rolling Stones fused with the independent femininity of 60s melodic country acts like Patsy Cline and Nancy Sinatra. Songs like "Dead And Gone" make your speakers sound as if they've been slit with a razorblade, while "Reputation" is hard-hitting, spacey, garage rock.



## **Rekid : Made In Menorca**

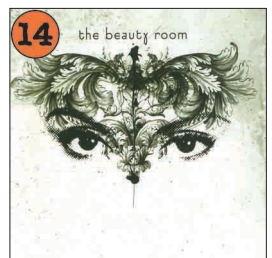
**House / Cosmic Disco**

Matt Edwards is no stranger to these parts. As Radio Slave and half of Quiet Village he's responsible for a stream of cutting edge 12"s. It is here on Soul Jazz however under his more underground alias Rekid that he has really been able to shine. "Made in Menorca" reeks of Detroit and can be viewed as a respectful homage to the Motor City's recent musical history (Carl Craig, Theo Parrish, J Dilla et al). Here lies an album that grows stronger with every listen, all-pervasive electronic music that never once sounds cold or faceless.

## **The Beauty Room : The Beauty Room**

**AOR / Balearic**

The pet project of esteemed techno producer Kirk Degiorgio and singer Jinadu, The Beauty Room is a radical diversion from their usual output. Inspired by late 70s and 80s AOR rock, their one-off brand of blue-eyed soul recalls John Martyn, 10CC, Steely Dan and other Balearic rock beards. Opening and closing with soaring acoustic soul ballads, their first album is an unashamedly lavish listening experience. Slick strings slide beneath enchanting harmonies in a warm analogue soup, featuring the sunny "Burn My Bridges", magisterial "The Weight Of The World" and cover Jan Hammer's "Don't You Know".

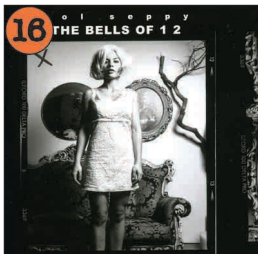


## **Lily Allen : Alright, Still**

**Pop**

It's been a whirlwind year for Lily Allen. After signing a low-key deal with Regal late last year, no one could have predicted how quickly she'd make an impression on the nation. Following promo-only 45 "LDN" and the chart-topping "Smile", "Alright, Still" was a whole LP of puts-a-smile-on-your-face pop music, produced with Manc ex-drum'n'bassers Future Cut and Mark Ronson. Sweet reggae skankers like the singles and are mixed with 60s flavoured gems like "Everything's Just Wonderful" and "Shame For You". Add the "Puppet On A String"-meets-Bavarian-oompah-band "Alfie" and the record is just one long sing-a-long.

# top 100



## Sol Seppy : The Bells Of 1 2

Indie

After criss-crossing America supporting Radiohead, cellist Sophie Michalitsianos returned home to Catskill, New York to begin single-handedly crafting her enchantingly dreamlike debut album. It's an exquisite, delicate blend of classically inspired, ethereal ambient folktronica from the nomadic Sparklehorse collaborator. "Bells Of 1 2" treads a fine line, managing at the same time to be both intimate and majestic. Sol Seppy's haunting vocals setting oblique and heartfelt metaphysical questions about the nature of love and its place as prime motivator of human relationships over a subtle, aching beautiful backdrop.

## Lone Official : Tuckasee Take

Indie / Americana

Nothing felt as if it would ever be the same again when Stephen Malkmus left Pavement and consigned one of the greatest bands of the 90s to history. But fear not, because Nashville's Lone Official have picked up the indie rock torch. Produced by Mark Nevers (veteran of Will Oldham, Silver Jews, Calexico, Lambchop and Candi Staton) Lone Official sing alternative rock songs with subtle Americana references (pedal steel, baseball, aviation, road trips) and more obtuse topics (like French sportswear on "Le Coq Sportif"), delivered by Matt Burton's part Tom Verlaine, part Kurt Wagner loquacious vocals.



## Yeah Yeah Yeahs : Show Your Bones

Indie

As Kings of Leon proved in 2005, the best tactic after releasing a critically adored debut is to blow it clean out of the water with your follow-up. With this in mind, "Show Your Bones" will achieve classic album status. Taking the fractious blueprint set down on "Fever To Tell", Brooklyn's Yeah Yeah Yeahs have tempered their brittle art-punk metre with an (almost) funky swaggering funk (the LL Cool J borrowing "Phenomena"), grandiose soundscapes ("Gold Lion") and anthemic epics ("Turn Into You"). All this and there's still room for their trademark sound which got the hipsters so rapturous in the first place.

## Howling Bells : Howling Bells

Indie

Howling Bells have got it all. They've got the style, they've got the swagger and most of all they've got the tunes. Their eponymous debut album is an intoxicating collection of killer tracks, lurching from addictive blues-fuelled rock to country-folk lamentations, all topped with the awesome sultry vocals of Juanita Stein. The band's many musical influences include the likes of Johnny Cash, Tom Waits, Kate Bush, Loretta Lynn, Mazzy Star and My Bloody Valentine, and you can hear little facets of them all in their sound.



## Six Organs Of Admittance : The Sun Awakens

New Psyche Folk

Following on from 2005's sublime "School Of The Flower" comes this dark new-psyche-folk creation from the mind of Ben Chasny. This time he has enlisted fellow Comets On Fire members amongst others and this has brought a harder, darkened edge to the mellow sound of his previous LP. "The Sun Awakens" is an awe-inspiring collection of mystical and celestial drones, stormy psyched-up guitar distortion and pastoral folk passages. The 24-minute otherworldly chant / drone epic "River Of Transfiguration" rounds-off the album with a mythical mantra slightly reminiscent of the Stooges' "We Will Fall".

21. **TV On The Radio** : Return To Cookie Mountain
22. **The Sleepy Jackson** : Personality - One Was A Spider One Was A Bird
23. **Fujiya & Miyagi** : Transparent Things
24. **The Flaming Lips** : At War With The Mystics
25. **Extra Golden** : Ok-Oyot System
26. **Bonnie 'Prince' Billy** : The Letting Go
27. **Black Angels** : Passover
28. **Nick Cave & Warren Ellis** : The Proposition
29. **Oxford Collapse** : Remember The Night Parties
30. **The Horror The Horror** : The Horror The Horror
31. **Arctic Monkeys** : Whatever People Say I Am, That's What I'm Not
32. **Wooden Wand And The Sky High Band** : Second Attention
33. **Band Of Horses** : Everything All The Time
34. **Marc Mac Presents Vioneers** : Dirty Old Hip Hop
35. **Neil Diamond** : 12 Songs
36. **Beirut** : Gulag Orkestar
37. **Citay** : Citay
38. **Howlin' Rain** : Howlin' Rain
39. **Bugz In The Attic** : Back In The Doghouse
40. **The Radio Dept.** : Pet Grief
41. **Akron / Family** : Meek Warrior
42. **Sparklehorse** : Dreamt For Light Years In The Belly Of A Mountain
43. **Andrew Douglas Rothbard** : Abandoned Meander
44. **James Roberts** : Everything You Know Is Right
45. **Kuniyuki Takahashi** : We Are Together
46. **Nathan Fake** : Drowning In A Sea Of Love
47. **Phoenix** : It's Never Been Like That
48. **Yo La Tengo** : I Am Not Afraid Of You And I'll Beat Your Ass
49. **Candi Staton** : His Hands
50. **The Drones** : Gala Mill
51. **Fionn Regan** : The End Of History
52. **Gossip** : Standing In The Way Of Control
53. **Jarvis Cocker** : Jarvis
54. **Sinner DC** : Mount Age
55. **Tokyo Police Club** : A Lesson In Crime
56. **Tunng** : Comments Of The Inner Chorus
57. **Dudley Perkins** : Expressions (2012 AU)
58. **Nobody & Mystic Chords Of Memory** : Tree Colored See
59. **Quantic** : An Announcement To Answer
60. **Various Production** : The World Is Gone

# top 100

## 61-100

61. **Cyann & Ben** : Sweet Beliefs
62. **ESG** : Keep On Moving
63. **Glissandro 70** : Glissandro 70
64. **Voice** : Gumbo
65. **Clinic** : Visitations
66. **Comets On Fire** : Avatar
67. **Ray Lamontagne** : Till The Sun Turns Black
68. **Smokers Die Younger** : X Wants The Meat
69. **Spank Rock** : Yo Yo Yo Yo
70. **The Organ** : Grab That Gun
71. **Amy Milan** : Honey From The Tombs
72. **Blitzen Trapper** : Field Rexx
73. **Liam Frost & The Slowdown Family** : Show Me How The Spectres Dance
74. **The Emperor Machine** : Vertical Tones And Horizontal Noise
75. **Amy Winehouse** : Back To Black
76. **Brightblack Morning Light** : Brightblack Morning Light
77. **Bat For Lashes** : Fur And Gold
78. **Darkel** : Darkel
79. **Hot Chip** : The Warning
80. **!Forward, Russia!** : Give Me A Wall
81. **The Raconteurs** : Broken Boy Soldiers
82. **Bonobo** : Days To Come
83. **Grizzly Bear** : Yellow House
84. **Prince** : 3121
85. **Richard Swift** : The Novelist / Walking Without Effort
86. **Shack** : The Corner Of Miles And Gil
87. **Willard Grant Conspiracy** : Let It Roll
88. **Archie Bronson Outfit** : Derang Derang
89. **Bone-Box** : Death Of A Prize Fighter
90. **Studio** : West Coast
91. **Triple Burner** : Triple Burner
92. **You Say Party! We Say Die!** : Hit The Floor
93. **Black Hollies** : Crimson Reflections
94. **Angela Desveaux** : Wandering Eyes
95. **Bound Stems** : Appreciation Night
96. **Starless & Bible Black** : Starless & Bible Black
97. **Isobel Campbell And Mark Lanegan** : Ballad Of The Broken Seas
98. **Thom Yorke** : The Eraser
99. **William Elliott Whitmore And Jenny Hoyston** : The Hallways Of Always
100. **Nightmares On Wax** : In A Space Outta Sound



# THE CLASS OF 2006

## THE FINEST INDEPENDENT ALBUMS OF THE YEAR



### MIDLAKE

**THE TRIALS OF VAN OCCUPANTHER**  
 "We're dealing with an invigorating, many-faceted work of diverse instrumentation and durability" *Mojo*



### HOWLIN RAIN

**HOWLIN RAIN**  
 "70s AIM rock splendour from psych super-group... The best driving music modern music can buy?" *Uncut*



### JARVIS COCKER

#### JARVIS

"An idiosyncratic triumph" *The Guardian*  
 "A welcome return to form" *Observer Music Monthly*



### HOWLING BELLS

#### HOWLING BELLS

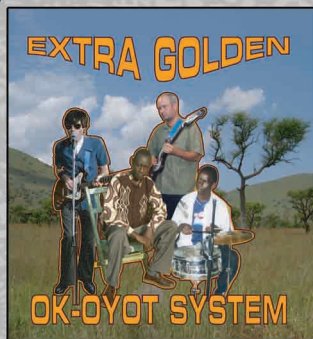
"The sound of PJ Harvey hitching a ride with the Velvet Underground through *Twin Peaks*" *NME*



### SIX ORGANS OF ADMITTANCE

#### THE SUN AWAKENS

"A mighty blend of doomy, Jansch-ish meanders and sepulchral drones" *Uncut*



### EXTRA GOLDEN

#### OK-OYOT SYSTEM

"A triumphant record that recalls Afro-pop kings... bringing the world a style truly never been heard before" *bleep.com*

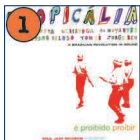


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# top 30 compilations



## **Various Artists : Tropicalia – A Brazilian Revolution In Sound**

As championed by the likes of David Byrne, Beck, The Bees, Kurt Cobain, Stereolab, Tortoise and many more,

Tropicalia revolutionized Brazilian music in the late 60s, mixing up psychedelic rock, avant-garde musique concrete, samba, funk and soul into a truly unique combination. Against the backdrop of the most violent and repressive days of Brazilian military dictatorship, the artists on this collection created a new style of music considered so radical that both Caetano Veloso and Gilberto Gil were seen as such a threat by the ruling junta that they were first imprisoned then finally deported. This album brings together all the artists involved in Tropicalia, including Os Mutantes, Gilberto Gil and Caetano Veloso.



## **Various Artists : Nuggets : Original Artyfacts From The 1st Psychedelic Era**

Originally released in 1972 this album was compiled by Elektra Records founder Jac Holzman with assistance and input from guitarist and music historian Lenny Kaye. This deceptively haphazard 27-track aggregate became the cornerstone of the serious appreciation of 60s underground garage and psychedelic music. One important factor that unifies and likewise levels the playing field for all 27 tracks chosen was that they were all issued as singles. Every home should have this.



## **Various Artists : The DFA Remixes – Chapters One & Two**

Tim Goldsworthy and James Murphy present these two remix compendiums (available separately) which collect some of their favourite remixes that have helped establish them as one of the most innovative, in-demand and revered production outfits in the world. Carefully cherry-picking their collaborations from the numerous offers has kept their integrity intact, meaning there's a distinct lack of polished turds on the tracklistings. Indeed, the DFA versions of Nine Inch Nails, Le Tigre, Radio 4 and Gorillaz arguably overshadow the originals, along with essential mixes of The Chemical Brothers, Metro Area, Tiga, Blues Explosion, Soulwax, Hot Chip, Goldfrapp and more.



## **Various Artists : Good God! - A Gospel Funk Hymnal**

A surefire selection of God's messengers who crossed the border to blend their gospel with what surely

must be the devil's music; funk. A collection of this nature can only exist in hindsight: 'Gospel-funk' is a genre in the same way that deep soul or acid folk are, created by collectors and enthusiasts as a way to define a subsection of another genre. The Numero Group has spent the last year scouring sacred bargain bins and church sales for tracks that fit the bill: a mix of primitive choirs, spacious breaks, congas, elderly rappers impersonating the devil, cast recordings, thumping bass, and JB impressionists, all with a heavy slathering of gospel gravy.



## **Various Artists : Rip It Up And Start Again (Post Punk 1978-1984)**

Punk's raw power rejuvenated rock, but by the summer of 1977 the movement had become a parody of itself. "Rip It Up And Start Again", the book and the CD, is a celebration of what happened next: post-punk bands like The Slits, Devo, Scritti Politti, Cabaret Voltaire, The Raincoats, and The Human League, who dedicated themselves to fulfilling punk's unfinished musical revolution. A veritable cornucopia of the great and the good from the late 70s/early 80s era, "Rip It Up" covers the post-punk spectrum from household names to esoteric cult artists.



## **Various Artists : Hugh Masekela Presents The CHISA Years 65- 75**

South African exile Hugh Masekela and Bronx dweller Stewart Levine met at the Manhattan School Of Music in the early '60s. Sharing a mutual love of jazz, 60s pop, soul, rhythm & blues and the township jive 45s Masekela received from friends back home, the pair decided to set up their own label, CHISA, to record this fusion music they were hearing. Between '65 and '75 the label released a fair few tracks, from the huge hit of their debut release "Grazing In The Grass" by Masekela himself to Motown affiliated albums by young singer Letta Mbulu and the more traditional sounding Zulus and Baranta. This compilation brings together hard to find rarities, and tracks that only got as far as the studio tape machine, until now.



# top 30 compilations



## Various Artists : CD86 indie

Back in 1986, as post-punk drifted into 'Indie-Pop', a new era of Sixties or punk obsessed bands cropped-up, all with an anti-mainstream, DIY ethic,

and a weird focus on childhood, as anoraks, dufflecoats and bowl haircuts took over and the C86 movement (standing for Cassette 1986, an NME freebie) was born. The feeling was of 'us and them': Them being the big, bad charts, and with a glut of seven-inch singles true, classic, unsullied pop was being wrestled back to us, the kids, the ones who KNEW! Phew, heady times! If this is new to you then have a dip, it's easily as good as all the indie sevens that fly out of our shop week in, week out.... some might say even better!!



## Various Artists : London Is The Place For Me III

After backing Britain's first black ballet company, Les Ballets Negres, in 1946, Ambrose Adekoya Campbell and

fellow Nigerian (via Manchester) musicians Ade Bashorun and Brewster Hughes, set themselves up as the West African Rhythm Brothers. They were joined by Harry Beckett, Harry Roachford and Adam Fiberesima. Around 1952 the group became residents at the Abalabi bar in Soho. Acclaimed by Fela Kuti himself, as the founder of modern Nigerian music, Campbell's recordings are collected on Volume 3 of this ace Honest Jon's series culled from the Melodisc 78s he cut in London over ten years from 1949.

## The Next 20

11. **Wayfaring Strangers - Ladies From The Canyon** : Numero Group
12. **Collectors Series Pt 2 - Danse, Gravite Zero - Kaos & Sal P** : Faith Recordings
13. **Eccentric Soul - The Deep City Label** : Numero Group
14. **North By Northwest** : Korova
15. **Sealed With A Loving Flick** : Switchflicker
16. **John Peel - Right Time, Wrong Speed** : Warner Music
17. **Late Night Tales - Belle & Sebastian** : Azuli
18. **Boogaloo Pow Wow** : Honest Jon's
19. **Discotheque Volume 1 - The Hacienda** : Gut Active
20. **Tom Moulton - A Tom Moulton Mix** : Soul Jazz
21. **What We All Want** : Dance To The Radio
22. **Panama! - Latin, Calypso And Funk On The Isthmus 1965 - 75** : Soundway
23. **New York Noise Vol 2** : Soul Jazz
24. **Trap Door - An International Psychedelic Mystery Mix** : Dis-joint
25. **Time To Noodle - Mixed By Hey Convict!** : Drongo
26. **More Pressure Volume 1 - Straight To The Head** : Pressure Sounds
27. **Radio Slave Pres. Creature Of The Night** : Eskimo
28. **Dynamite! Dancehall Style** : Soul Jazz
29. **Chrome Children** : Stones Throw / PIAS
30. **Girl Monster** : Chicks On Speed



## Various Artists : Mr Scruff's Big Chill Classics

From the very beginning Mr Scruff has been a huge part of The Big Chill's success. Festival founders Pete

Lawrence and Katrina Larkin are delighted that Scruff agreed to follow Pete's "Big Chill Classics" with his own selection of favourites. Mr Scruff's genius for finding undiscovered gems will be further enhanced by this stunning collection, which includes rare tracks by Grady Tate, Donald Byrd, Moacir Santos, classics by Odyssey, Rick James and D'Angelo alongside more recent cuts from G Love & Special Sauce, Sarah Winton and Nobukazu Takemura.



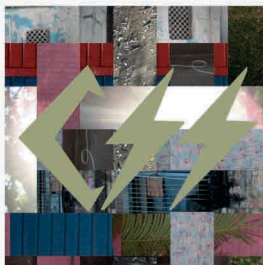
## Various Artists : Back To California - Ladies & Gentlemen Of The L.A. Canyons

The music made in the canyons of the Los Angeles basin, grew out of folk,

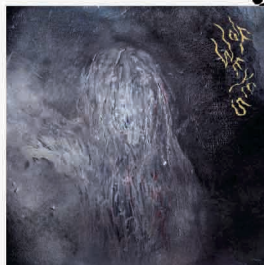
took a left turn into country, and culminated in the stadium-busting success of the Eagles and Linda Ronstadt. Exactly how this happened is the subject of the Barney Hoskyns book Hotel California, the story of a group of exceptional artists being elevated to superstar status by the guile and vision of managers and record executives. This compilation rounds up some of the less feted names in the Reprise/Asylum pantheon: misanthropic sideman/arranger Jack Nitzsche, country rock pioneer Gram Parsons, ex-Byrd Gene Clark, mystic songstress Judee Sill, acerbic intellectual Warren Zevon and Crazy Horse.



**BAND OF HORSES**  
*Everything All The Time*  
 CD & LP on Sub Pop  
 "Americana's new My Morning Jacket." NME



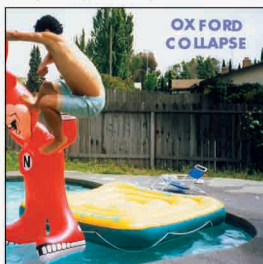
**CSS**  
*Cansei De Ser Sexy*  
 CD & LP on Sub Pop  
 "The perfect mix of sweat drenched sauce and sharp-tongued sexy sass" NME



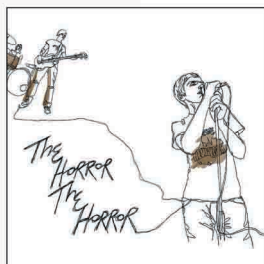
**WOLF EYES**  
*Human Animal*  
 CD & LP on Sub Pop  
 "Record of the year. For them and us" The WIRE



**METRONOMY**  
*Pip Payne (Pay The £5000 You Owe)*  
 CD on Holiphonic  
 "A true one-off... crazed disco-punk!" NME  
 "This record's been played so much it's blown our speakers" DAZED AND CONFUSED



**OXFORD COLLAPSE**  
*Remember The Night Parties*  
 CD & LP on Sub Pop  
 A sustained, freewheeling nod to the great ghosts of American independent rock (FIREHOSE, Meat Puppets etc..



**THE HORROR**  
 THE HORROR  
*The Horror The Horror*  
 CD & LP on Tapete  
 Stunning debut from Sweden's THTH. Slices of NY new wave 70's style mixed up with 90's indie rock.



**JAN JELINEK**  
*Tierbeobachtungen*



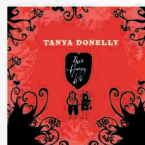
**LUOMO**  
*Paper Tigers*



**CAMERA OBSCURA**  
*Let's Get Out Of This Country*



**I AM KLOOT**  
 BBC Radio 1  
 John Peel Sessions



**TANYA DONELLY**  
*This Hungry Life*



**QUEER NOISES**  
 FROM THE CLOSEST  
 TO THE CHARTS  
 Various Artists



**JOHN PEEL & SHEILA**  
*The Pig's Big 78s*



**SEND MORE  
 PARAMEDICS**  
*The Awakening*



**WORKING MAN'S  
 SOUL**  
 Various Artists



**COMSAT ANGELS**  
*Waiting for A Miracle*

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# top 20 reissues



## Chris Bell : I Am The Cosmos

Big Star guitarist Chris Bell was one of the unsung heroes of pop music; compiled posthumously after his death in 1978 "I Am The Cosmos" is both

uplifting and bleakly melancholic. Some songs are so desperate ("You And Your Sister" - covered by This Mortal Coil with Kim and Tanya from The Breeders and one of my favourite songs EVER) that it's easy to imagine he knew that the recognition he craved would come only after his death. A dark masterpiece.



## Fern Jones : The Glory Road

She sounded like Saturday night on a Sunday morning. Patsy on Jesus. Elvis without the pelvis. In the space of 20 years Fern Jones would perform

in over 2000 tents and churches for nearly 50,000 people. She released two albums ("The Joneses Sing" and "Singing A Happy Song") and a few impossibly rare 78s, and wrote one song that would be a classic on the gospel circuit for years to come ("I Was There When It Happened"). This CD, mostly culled from 1959's "Singing A Happy Song" features not one, not two, but four members of Nashville's prestigious A-team fresh off June 1958 sessions with Elvis. Hank 'Sugarfoot' Garland on guitar (Roy Orbison, Hank Williams, Everly Brothers), Floyd Cramer played piano (Johnny Cash, Patsy Cline), Joe Zinkan on bass (Merle Haggard, Loretta Lynn), and the lovable Buddy Harman on drums (Willie Nelson). It's hollerin' rockabilly country and gospel sound is instantly catchy and you can see why she was such a hit on the preaching tent circuit. Essential!!!!



## Darondo : Let My People Go

Darondo's sublime "Didn't I" is without doubt one of the many highlights of Gilles Peterson's "Digs America" compilation. Well now Ubiquity's Luv

N' Haight label has dug a little deeper to find all six original single songs from the early 70s plus three newly enhanced demo tracks which have never before been released. As well as "Didn't I", there's the deluxe stringed soul "Let My People Go", the slick plaintive title track, mega-funk-sleaze on "Legs (Part 1)" and several more songs so unbelievable that you won't understand how they've stayed this secret for so long.



## Pavement : Wowee Zowee – Sordid Sentinels Edition

Pavement's classic drawn out angular and challenging third album, now gets the 'deluxe edition' reissue. Widely

regarded by critics and fans alike as their best album, this saw Pavement take on a darker and more introspective feel to their sound. A true indie classic that every home should own! Packaged as an embossed slipcase containing two CDs plus a 64-page perfect-bound book. 50 tracks in total, including 18 unreleased recordings.



## Antena : Camino Del Sol

In 1981, Isabelle Powaga, Pascale Moiroud and Sylvain Fasy decided to leave their sleepy hometown in the south of France for the City Of Lights.

Taking their love for the mechanical electronics of Kraftwerk, the Latin sounds and rhythms of Jobim & Gilberto and a few suitcases, they formed the band Antena. Signing with Belgium's Les Disques Du Crepuscule (which formed an alliance with Factory, creating Factory Benelux), in 1982 they travelled to London to record their version of "The Boy From Ipanema" with ex-Ultravox electronic pioneer John Foxx for a "7" release, tagged 'electro-samba' by a pre-Pet Shop Boys Neil Tennent in Smash Hits.

## the next 15

6. Brian Eno And David Byrne : My Life In The Bush Of Ghosts
7. Public Image LTD : Metal Box
8. Salah Ragab And The Cairo Jazz Band : Present Egyptian Jazz
9. The Clash : The Singles
10. Talking Heads : Remain In Light
11. Josef K : Entomology
12. Muddy Waters : Electric Mud
13. Arthur Russell : Springfield
14. Cluster : Cluster 71
15. Las Malas Amistades : Jardin Interior
16. Sound Dimension : Jamaica Soul Shake Vol. 1
17. ESG : Come Away With ESG
18. Wire : Pink Flag / Chairs Missing / 154
19. Susan Christie : Paint A Lady
20. Sven Libaek : Inner Space - The Lost Film Music

# laura's chart

1. Tapes 'n Tapes : The Loon
2. Howling Bells : Howling Bells
3. Arctic Monkeys : Whatever People Say I Am, That's What I'm Not
4. Calexico : Garden Ruin
5. Oxford Collapse : Remember The Night Parties
6. The Horror The Horror : The Horror The Horror
7. Pink Mountaintops : Axis Of Evol
8. Nicole Willis : Keep Reachin' Up
9. Vetiver : To Find Me Gone
10. Smokers Die Younger : X Wants The Meat
11. Clinic : Visitations
12. Tokyo Police Club : A Lesson In Crime
13. Willard Grant Conspiracy : Let It Roll
14. Band Of Horses : Everything All The Time
15. Nick Cave & Warren Ellis : The Proposition
16. Johnny Cash : American V
17. Tunng : Comments Of The Inner Chorus
18. Jarvis Cocker : Jarvis
19. Black Hollies : Crimson Reflections
20. Andrew Douglas Rothbard : Abandoned Meander



There seem to have been real peaks and troughs as far as album releases this year - there was loads of good stuff at the start of the year, absolutely nothing through the summer and then another pile of great stuff to round the year off. I reckon my top five this year is pretty set, but the order of the rest changes everytime I look at it! I think the Jarvis album would've been much higher if it had come out a bit earlier - I love it more and more on every listen. Other things I've enjoyed this year include: Gigs from The Early Years, Tapes 'n Tapes (both times), The Horror The Horror, Richard Hawley at the Lowry and Nick Cave at the Bridgewater Hall. (His new stuff as Grinderman sounds amazing! Hopefully he'll be gigging again this year?) I managed to get to the cinema more this year and enjoyed most of what I saw, top of my list were/are Walk The Line and The Proposition. There's still a load I've not got round to yet. Low points this year were the deaths of Grant McLellan from The Go-Betweens and Tony Ogden of cult Manchester favourites World Of Twist. High points were of course winning the Independent Record Shop Of The Year award and my snowboarding holiday in Canada - Awesome! As they say over there. And I managed to not break any bones, which was a bonus.

# philippa's chart



The year started (or 2005 ended to be more precise) with my Homoelectric DJ partner Kath giving birth to the lovely Lauren. Meanwhile the equally lovely Lala remained a total tonic all year – she's even given me a name now ('Aphibba', obviously). The next big thing was going to the Music Week Awards in London with Darryl and winning the Best Independent Store prize. Were we shocked or were we shocked! Away from work, Manchester Stingers reaching the final of the Divisional Plate competition and hiring a coach for the day out was absolutely brilliant, and my gig of the year, maybe the decade so far, had to be CSS at The Roadhouse – it's not often you go to see a band and they throw bananas at you! Oh, and then there was getting interviewed for Women's Hour – very surreal!

1. CSS: Cansei De Ser Sexy
2. Lily Allen: Alright, Still
3. The Beauty Room: The Beauty Room
4. The Ettes: Shake The Dust
5. Rekid: Made In Menorca
6. Gossip: Standing In The Way Of Control
7. Fujiya & Miyagi: Transparent Things
8. ESG: Keep On Moving
9. Nicole Willis & The Soul Investigators: Keep Reachin' Up
10. Cat Power: The Greatest
11. The Emperor Machine: Vertical Tones And Horizontal Noise
12. Amy Winehouse: Back To Black
13. Marc Mac: Dirty Old Hip Hop
14. Sound Dimension: Jamaica Soul Shake Vol 1
15. Zoe Rahman: Melting Pot
16. Nightmares On Wax: In A Space Outta Sound
17. Zero 7: The Garden
18. Chicken Lips: Making Faces
19. Candi Staton: His Hands
20. Dr Who Dat?: Beat Journey

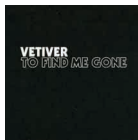
# tim's chart

1. Midlake : The Trials Of Van Occupanther
2. M. Ward : Post War
3. The Beauty Room : The Beauty Room
4. Bonnie Prince Billy : The Letting Go
5. Calexico : Garden Ruin
6. Vetiver : To Find Me Gone
7. Cat Power : The Greatest
8. Lone Official : Tuckassee Take
9. Howlin' Rain : Howlin' Rain
10. Phoenix : It's Never Been like That
11. Six Organs Of Admittance - The Sun Awakens
12. Espers : II
13. Comets On Fire : Avatar
14. Neil Diamond : 12 Songs
15. The Raconteurs : Broken Boy Soldiers
16. Brightblack Morning Light : Brightblack Morning Light
17. Beirut : Gulag Orkestar
18. Magnolia Electric Co. : Fading Trails
19. Adem : Love And Other Planets
20. Isobel Campbell & Mark Lanegan - Ballad Of The Broken Seas



Aside from the DIY saga which was my kitchen (six months I'll never get back), much of 2006 has been spent trying to keep up with the insatiable musical thirst of my colleagues. This healthy competition has forced me to up my game, a task which has been achieved with the help of two publications in particular. Los Angeles magazine Arthur is invaluable, championing bands from the new Californian scene like Howlin' Rain, Comets On Fire and Brightblack Morning Light that had me yearning for the Pacific Coast Highway. The other was Barney Hoskyns' book, Hotel California - I never imagined looking for second-hand Linda Rondstadt LPs could be so rewarding. Best gig of the year was Ryan Adams & The Cardinals, thankfully good enough to exorcise memories of the indulgent Bridgewater Hall set in February. Apart from the inclement weather, The Green Man festival in the Brecon Beacons was a true highlight, affording the opportunity to see Calexico, M. Ward, Tunng, Adem, Marissa Nadler and Bert Jansch whilst siphoning fluid from poorly concealed boxes of red wine. The less said about Donovan's bizarre cod-Jamaican accent, the better.

# danny's chart



2006 has been a very busy year, kicking off in style by hosting Jack Rose, Chris Corsano & Mick Flower at the Unitarian Chapel, a crazy Green Man Festival filled with 3 brilliant days of mayhem, taking in awesome gigs by M. Ward, Micah Hinson, John Smith, Calexico and a brilliant impromptu DJ set in a tent, all augmented by the great friends in attendance. At long last the completion of my subterranean music den (a long 8 years in the making), means I can fall asleep with records on without waking the missus. Friends of Music still rolls on, new additions Season's Greetings and the Monday Club have been received well and El Diablos Social Club has gone from strength to strength holding down a residency at Mint with Maurice Fulton & Danny Wang being particular high points. Thanks go out to Emergency (Glasgow), Elektriks (The Riot) and DPercussion for inviting me to DJ.

1. Vetiver : To Find Me Gone
2. Extra Golden : OK-Oyot System
3. Nick Cave & Warren Ellis : The Proposition
4. Sleepy Jackson : Personality...
5. Espers : II
6. M. Ward : Post War
7. Midlake : The Trials Of Van Occupanther
8. Wooden Wand & The Sky High Band : Second Attention
9. Glissandro 70 : Glissandro 70
10. Citay : Citay
11. J Dilla : Donuts
12. Lone Official : Lone Official
13. Six Organs Of Admittance : The Sun Awakens
14. Triple Burner : Triple Burner
15. William Elliott Whitmore And Jenny Hoyston : The Hallways Of Always
16. Calexico : Garden Ruin
17. Tapes 'N Tapes : The Loon
18. The Early Years : The Early Years
19. Starless & Bible Black : Starless & Bible Black
20. Working For A Nuclear Free City : Working For A Nuclear Free City

# darryl's chart

1. Tapes 'n Tapes : The Loon
2. Beirut : Gulag Orkestar
3. Vetiver : To Find Me Gone
4. The Ettes : Shake The Dust
5. Andrew Douglas Rothbard : Abandoned Meander
6. The Drones : Gala Mill
7. Espers : II
8. Cyann & Ben : Sweet Beliefs
9. Six Organs Of Admittance : The Sun Awakens
10. The Black Angels : Passover
11. Pink Mountaintops : Axis Of Evol
12. M. Ward : Post-War
13. Richard Swift : The Novelist / Walking Without Effort
14. The Horror The Horror : The Horror The Horror
15. Bound Stems : Appreciation Night
16. Tokyo Police Club : A Lesson In Crime
17. Wooden Wand And The Sky High Band : Second Attention
18. Nick Castro & The Young Elders : Come Into Our House
19. Bonnie Prince Billy : The Letting Go
20. Kelley Stoltz : Below The Branches



Back in February we were the first UK shop to get import copies of the Tapes 'n Tapes album, and it's kept me enthralled since then, transporting me back to a time of more hair, the Pixies and Pavement. The Beirut album was, for me, a revelatory amalgamation of styles, a truly fantastic album; although it was considered by some to sound like Borat's funeral music (hey what the hell's wrong with that!) Completing my top three was the Vetiver album, after seeing their near perfect performance at the Primavera festival last year it was good to finally hear their second album, and I wasn't disappointed; this album seemed to be constantly on my CD player all summer long. Other highs this year include the continued success of FC United (Champions!), gigs from Tapes 'n Tapes (twice), Nick Cave, Vetiver, The Horror The Horror, The Howling Bells (despite having to leave 'cause it was too hot), and instores from !Forward, Russia; (twice), Soledad Brothers, and even Omerta! Finally winning the Music Week Best Independent Store award (and the non prepared speech) felt a bit like going to Stamford Bridge and coming away with a 0-4 victory. Get in!!!!

# kev's chart



Once more from the top - Highlights of the year were CSS live in the Roadhouse to around 150 very sweaty people, the fraught, stressful but extremely rewarding renovation of my house (thanks Dad!), Matt Edwards and James Holden's continual disregard for the supposed boundaries of "dance music", Getting Things Done, Moonboots' bar tab, Bumrocks' contribution to sourcing fantastic music, Lost and Arrested Development (STEVE HOLT!) on the telebox, LifeHacker, taking in a eco-friendly bean-eating drone-loving lodger (the original odd couple?), Sir Digby Chicken Caesar, James Murphy's "45:33", the impact of Web 2.0 and the inevitable aftermath, Zidane's inspirational headbutt, and most impressively Quiet Village and The Beauty Room both putting their Best Foot Forward for Manchester debuts. Any regular visitors to the shop would be well aware of the only lowlight of note - the shop's seemingly never-ending summer heatwave. Adios, and see you at the parties Richter!

1. Midlake : The Trials Of Van Occupanther
2. J Dilla : Donuts
3. Tapes 'n Tapes : The Loon
4. Vetiver : To Find Me Gone
5. Rekid : Made In Menorca
6. Bonnie 'Prince' Billy : The Letting Go
7. Calexico : Garden Ruin
8. Cat Power : The Greatest
9. Yeah Yeah Yeahs : Show Your Bones
10. CSS : Cansei De Ser Sexy
11. Pink Mountaintops : Axis Of Evol
12. Espers : II
13. Grizzly Bear : Yellow House
14. Lone Official : Tuckassee Take
15. The Beauty Room : The Beauty Room
16. The Ettes : Shake The Dust
17. Morning After Girls : Shadows Evolve
18. Thom Yorke : The Eraser
19. Extra Golden : Ok-Oyot System
20. A Mountain Of One : A Mountain Of One



# steve's chart

1. Cat Power : The Greatest
2. M. Ward : Post-War
3. Nicole Willis : Keep Reachin' Up
4. Pink Mountaintops : Axis Of Evol
5. Vetiver : To Find Me Gone
6. Extra Golden : Ok-Oyot System
7. Tapes 'n Tapes : The Loon
8. Candi Staton : His Hands
9. Wooden Wand & the Sky High Band : Second Attention
10. Howlin' Rain : Howlin' Rain
11. Midlake : Trials Of Van Occupanther
12. Yo La Tengo : I Am Not Afraid Of You...
13. Sparklehorse : Dreamt For Light Years...
14. Yeah Yeah Yeahs : Show Your Bones
15. Six Organs of Admittance : The Sun Awakens
16. Espers : II
17. Sonic Youth : Rather Ripped
18. Comets On Fire : Avatar
19. Citay : Citay
20. The Walkmen : A Hundred Miles Away



Another year full of great music, in the form of gigs & clubs half-remembered and yet another shoebox full of 7"s (to be disposed of Citizen Kane-style when I die). In bullet point form then, some high and lowlights;

- Jack Rose / Chris Corsano gig at Unitarian Chapel.
- 1990s "You Made Me Like It" 7".
- Starless & Bible Black releasing their wonderful album (too late for my chart though!) & bagging Espers support slot.
- Ryan Adams & the Cardinals gig; could've been the Fillmore West in 1972 if it wasn't for the mobile phones in the air.
- The Numero Group label giving us a reason to believe in compilations again.
- Voice of the Seven Woods across a multitude of venues and formats; really looking forward to the full-length player.
- RIP Tony Ogden, Jesse Mae Hemphill, Arthur Lee & Arif Mardin.

There was a whole lot more than that, but if I told you, I'd have to kill you!

# andy's chart



Everything that's really mattered to me this year has, as ever, revolved around my children. If you think that's sad then I know what you mean - I felt the same a long time ago- but it's not complete 'pipe'n'slippers time' yet though, either: the only other thing in my life is Music. If you like good, old-fashioned, proper songs, with a bit of a melancholy, self-indulgent bent, then I'm sure you'll get a lot out of the lovely stuff in my chart. Radio Dept. have the most yearning songs, but they throw you off the scent with some weirdly/deliberately(?) uncool drum-machines whirring and pitter-pattering away. They got heart and soul and that's what counts! Sol Seppy, however, absolutely nail it with stunning songs, and a sound that mixes ethereal prettiness with deep, fuzzed-up disturbance. And it's all topped off with a blizzard of magic dust that's perfect for Christmas. I hope you have fun!

1. Sol Seppy : The Bells of 1 2
2. Radio Dept. : Pet Grief
3. Vetiver : To Find Me Gone
4. James Roberts : Everything You Know Is Right
5. Midlake : The Trials Of Van Occupanther
6. Cat Power : The Greatest
7. Nobody & Mystic Chords Of Memory : Tree Colored See
8. Band Of Horses : Everything All The Time
9. Espers : II
10. The Beauty Room : The Beauty Room
11. Sleepy Jackson : Personality...
12. Darkel : Darkel
13. Shack : The Corner Of Miles And Gil
14. The Flaming Lips : At War With The Mystics
15. Phoenix : It's Never Been Like That
16. Ed Harcourt : The Beautiful Lie
17. Granddaddy : Just Like The Famby Cat
18. The Raconteurs : Broken Boy Soldiers
19. Howling Bells : Howling Bells
20. Sparklehorse : Dreamt For Light Years In The Belly Of A Mountain

# dave's chart

1. CSS : Cansei De Ser Sexy
2. Vetiver : To Find Me Gone
3. The Ettes : Shake The Dust
4. Nicole Willis : Keep Reachin' Up
5. Marc Mac Pres Visioneers : Dirty Old Hip hop
6. Midlake : The Trials Of Van Occupanther.
7. Yeah Yeah Yeahs : Show Your Bones
8. Lily Allen : Alright Still
9. Calexico : Garden Ruin
10. M.Ward : Post War
11. Amy Milan : Honey From The Tombs
12. Sparklehorse : Dreamt For Light Years....
13. Prince : 3121
14. Cat Power : The Greatest
15. Angela Desveaux : Wandering Eyes
16. Espers : II
17. J Dilla : Donuts
18. Banda Uniao Black : Banda Uniao Black
19. The Black Keys : Magic Potion
20. Cro-Magnon : Cro Magnon



This is my third annual chart and it's been the easiest by far to compile, because for me , 2006 has been a great year musically. All of my top 10 is pretty much interchangeable

depending on my mood. CSS won out because I've spent a lot of time jumping around the living room of late.

Club wise, amazing records and remixes by Jazzanova; Prince and Maurice Fulton have kept my record bag full and my bank account empty while Nish Nash Nosh's first birthday with Ashley Beedle and Electric Souls Notting Hill Carnival trip were my djjng high points.

I also got to realise one of my (none musical) dreams and spent a very hot and dusty time travelling around Cuba. I doubt I'll ever be able to smell Rum and Coke again without going into a cold sweat but that's a different story, maybe for next year.

# rob's chart



Jay Dee's masterpiece inevitably retains poignancy due to the tragic circumstances of its release, yet the passion and talent shining through its mellifluous mix-tape soul transcends

any accusations of its popularity owing more to his death than his sonic accomplishment. My initial scepticism towards Dilla's audacious concept quickly diminished after a few close listens, as the album consummately took its place alongside 'Stakes Is High' and 'Labcabin/california' as his career's defining work. On a personal level, the growing success of *Weetabeat* at Snook Bar in Fallowfield and the Guardian's foolish attention to such a phenomenon was a highlight, as was founding and popularising the 'new new rave' that is 'prep hop' within Piccadilly's mail order department. Timbaland rescued pop music (again), with Nelly and Justin vying for single of 2006 ('Promiscuous' snatched it) whilst Stones Throw ably resuscitated hip-hop from its prolonged moribundity with welcome tours, the afore-praised 'Donuts' and an excellent Madlib-produced Dudley Perkins LP. Live shows from Lyrics Born, TV On The Radio, De La, Midlake and Flaming Lips were great, as was the reflected glory I cheekily basked in whilst in Tuscany - thanks to Italy's easy-to-love calcio champions - and the long overdue domestic rejuvenation of United.

1. J Dilla : Donuts
2. Lone Official : Tuckassee Take
3. Midlake : Trials of..
4. Neil Diamond : 12 Songs
5. Sleepy Jackson : Personality
6. Flaming Lips : At War With The Mystics
7. Dudley Perkins : Expressions (2012AU)
8. TV On The Radio : Return To Cookie Mountain
9. Rekid : Made In..
10. Cat Power : The Greatest
11. Vetiver : To Find Me Gone
12. Nick Cave and Warren Ellis : Proposition O.S.T
13. Fujiya and Miyagi : Transparent Things
14. Studio : West Coast
15. De La Soul : The Impossible Mission
16. Nicole Willis And The Soul Investigators : Keep Reachin ...
17. People Under The Stairs : Stepfather
18. J Dilla : The Shining
19. CSS : Cansei De Ser Sexy
20. Lambchop : Damaged

# martin's chart

1. Sol Seppy : The Bells of 1 2
2. Midlake : The Trials Of Van Occupanther
3. CSS : Cansei De Ser Sexy
4. Nathan Fake : Drowning In A Sea Of Love
5. Calexico : Garden Ruin
6. Sinner DC: Mount Age
7. Various Production : The World Is Gone
8. Vetiver : To Find Me Gone
9. Rekid : Made In Menorca
10. The Organ : Grab That Gun
11. Yeah Yeah Yeahs : Show Your Bones
12. Bat For Lashes : Fur And Gold
13. TV On The Radio : Return To Cookie Mountain
14. The Research : Breaking Up
15. Tunng: Comments Of The Inner Chorus
16. Archie Bronson Outfit : Derang Derang
17. Band Of Horses : Everything All The Time
18. Hot Chip : The Warning
19. Serena Maneesh : Serena Maneesh
20. Tokyo Police Club : A Lesson In Crime



2006 turned out to be an excellent year, with many highly promising new acts making an appearance, from those irreverent, exuberant and saucy electro-pop fledglings CSS, whose album was a breath of fresh air after some of the pompous prog meandering I've been sent to sleep by over the last year, to the eerie, sepulchral folk of Bat For Lashes, and the wide horizons of Nathan Fake's warm, pastoral fentronica. It's the nature of charts I suppose that something has to come out on top, which is too bad, because Midlake's heartfelt collection of hymns for outsiders could very easily have shared the highly dubious accolade of being my favourite album of the year, almost arbitrarily being pipped to the post by Sol Seppy's passionate, vulnerable and lovingly formed debut. Reissue of the year - of ANY year - for me has to be the seductively presented Clash singles box, distilling as it does everything I love and value most about music, and instantly becoming my most precious musical artefact; gig of the year, by some distance, Regina Spektor's captivating performance at the Lowry; and disappointment of the year - also by some distance - not getting to see our Paul stood in the cold in his boxers outside Slaters at the grand opening of their new store. I would have paid. Not much mind, but I would have paid.

# paul's chart



There aren't many surprises in my Top 20. Local hero's Bone-box, Liam Frost and Starless & Bible Black finally produced superb albums.

Watching them go from small pubs and clubs to larger venues and excellent support slots has been truly marvellous. Gig highlights: Elbow at Night and Day, Radiohead at The Empress Ballroom, Voice of The Seven Woods at Fuel and Roy Ayers at Mint Lounge. Not to mention Liam Frost, Cherry Ghost, Denis Jones, Nancy Elizabeth Cunliffe and Cortina Deluxe playing in a city centre apartment in February this year. "Since You've Been Gone" will never sound the same again! I could go on about the low points but I won't. Though I will mention it was a shame to lose Mark Ward from the shop as he took the plunge and went to Australia, permanently. It was a pleasure to work with him. Buy more records and go to more gigs. Enjoy 2007!

1. Midlake : The Trials Of Van Occupanther
2. Cat Power : The Greatest
3. Espers : II
4. Fujiya & Miyagi : Transparent Things
5. Howling Bells : Howling Bells
6. Fionn Regan : The End Of History
7. Vetiver : To Find Me Gone
8. Nicole Willis and The Soul Investigators : Keep Reachin' Up
9. Arctic Monkeys : Whatever People Say I Am, That's What I'm Not
10. Ray Lamontagne : Till The Sun Turns Black
11. Liam Frost : Show Me How The Spectres Dance
12. Forward, Russia : Forward, Russia
13. The Horror The Horror : The Horror The Horror
14. Bone-Box : Death Of A Prize Fighter
15. Tortoise & Bonnie 'Prince' Billy : The Brave & The Bold
16. Tunng : Comments Of The Inner Chorus
17. Starless & Bible Black : Starless & Bible Black
18. Thom Yorke: The Eraser
19. Just Jack : Overtones
20. Bonnie 'Prince' Billy - The Letting Go

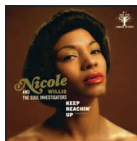
# brad's chart

1. TV On The Radio : Return To Cookie Mountain
2. The Black Angels : Passover
3. Akron / Family : Meek Warrior
4. The Flaming Lips : At War With The Mystics
5. Pink Mountaintops : Axis Of Evol
6. CSS : Cansei De Ser Sexy
7. Oxford Collapse : Remember The Night Parties
8. J Dilla : Donuts
9. Vetiver : To Find Me Gone
10. M. Ward : Post-War
11. Citay : Citay
12. Six Organs Of Admittance : The Sun Awakens
13. Howling Bells : Howling Bells
14. Yo La Tengo : I'm Not Afraid Of You And I'll Beat Your Ass
15. Beck : The Information
16. Yeah Yeah Yeahs : Show Your Bones
17. The Open : Statues
18. Tapes 'n Tapes : The Loon
19. Archie Bronson Outfit : Derdang Derdang
20. Clinic : Visitations



My first year here at the shop has been such a great experience. Working with lots of really nice people who like good music, and who have made me feel very welcome has been a dream come true. Not only has it been a good year for me, but as my chart shows, an awesome year for music. The TV On The Radio album was an absolute winner on first listen, but everything in the list has made 2006 sound good for me. Animal Collective at Academy 3 was by far the best gig I attended, and was easily the most memorable thanks to a load of new tracks. A Silver Mt. Zion, Nick Cave, Howling Bells, Vetiver, Castanets and Bauhaus also were incredible live. Best Foot Forward, Friends Of Music and Weetabeat have all been endless amounts of fun, great tunes and good times. Friends Of Music Easter Bank Holiday special at the Rampant Lion was superb, as was Quiet Village playing at Best Foot Forward. TV highlights for me have been Prison Break, Lost and surprisingly, the beeb finally showed something worth watching with Life On Mars. I just hope 2007 will be full of the same things that have made this year so special for me.

# jon's chart



I've been working at Piccadilly for over two years now and in that time my record collection has grown tremendously. The best thing about working at Piccadilly for me is finding brilliant records and then passing them on to customers who have similar tastes. I'm surprised my end of year album pick turned out to be a retro soul album from Finland, but it is the longplayer I've kept going back to the most. My album tips for early next year are 4hero's new soul-based offering, entitled "Play With The Changes" and Wunmi's "A.L.A.", which features some brilliant house and broken soul tunes. My favourite singles of 2006 have been Shoreline's "From Eden, Home & Inbetween" EP and the Maurice Fulton remix of Alice Smith's "Love Endeavour". Live music and club highlights have included Bugz In The Attic and Carl Craig at springsix in Austria, Mad Mats at the Electric Chair, Joe Claussell at Development, El Diablos at Corbieres, Quiet Night Out secret birthday party, D Percussion and the last (?) Eyes Down. I'm looking forward to discovering more great music in 2007!

1. Nicole Willis & The Soul Investigators : Keep Reachin' Up
2. Bugz In The Attic : Back In The Doghouse
3. Lily Allen : Alright, Still
4. Kuniyuki Takayashi : We Are Together
5. Stereotyp : Keepin' Me
6. Phelan Sheppard : Harps Old Master
7. Qantic : An Announcement To Answer
8. Jenna G : For Lost Friends
9. Voice : Gumbo
10. Spank Rock : YoYoYoYo
11. Blitzen Trapper : Field Rexx
12. Strange Fruit Project : The Healing
13. Bonobo : Days To Come
14. You Say Party! We Say Die! : Hits The Floor
15. CSS : Cansei De Ser Sexy
16. The Black Angels : Passover
17. Pirahnahead : Solid (A Moment In the Mind Of) Pirahnahead
18. Osunlade : Aquarian Moon
19. Diesler : Keepee Uppies
20. Louie Vega Pres. Luisito Quintero : Percussion Madness

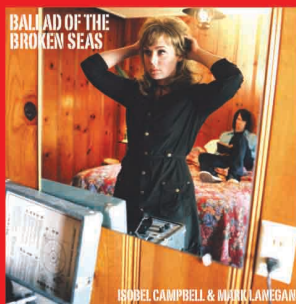


# the best of 2006...



## **Espers II**

2006 presented a mountain of much magical acid-folk; 'Espers II' was its crowning glory.  
1 of UNCUT'S top 50 albums of 2006  
UNCUT 4/5  
1 of MOJO'S top 50 albums of 2006  
MOJO 4/5



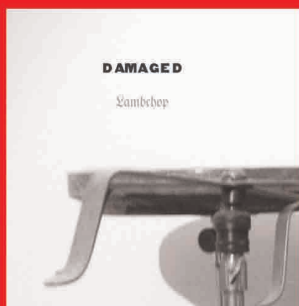
## **Isobel Campbell Ballad Of The Broken Seas**

'An instant classic'  
NME 9/10  
'A gentle triumph'  
MOJO 4/5



## **Isobel Campbell Milkwhite Sheets**

'fascinating'  
Q  
'Isobel gains gravitas on this record, cloaking herself in mystery'  
GUARDIAN GUIDE



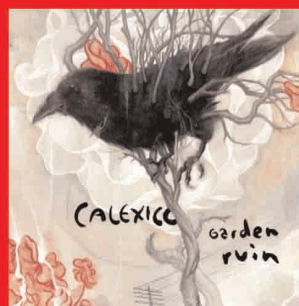
## **Lambchop Damaged**

Album of the Month  
OBSERVER MUSIC MONTHLY  
'an intensely personal yet accessible portrait of one of America's premier songwriters'  
WORD  
'Haunting melancholy and soaring grace'  
Q 4/5



## **Peter Bjorn & John Writers Block**

'There's a depth to their excellence'  
NME 9/10  
'A delight, from start to finish'  
THE GUARDIAN 4/5



## **Calexico Garden Ruin**

'Indulge yourself - you won't regret it!'  
NME 8/10  
'Their most rewarding album yet'  
THE OBSERVER  
'Songs as strong as any being written today'  
WORD  
MOJO 4/5  
UNCUT 4/5

# ...available for £8.99\*

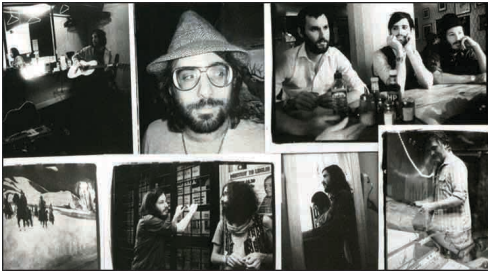


\*offer available while stocks last



# friends charts

## Vetiver



1. Borat: Cultural Learnings of America For Make Benefit Glorious Nation of Kazakhstan
2. Neil Young: Live At The Fillmore East
3. "Cosmos and Psyche: Intimations Of A New World View" by Richard Tarnas
4. Daft Punk at the Summer Sonic Festival in Osaka, Japan
5. Hearing Haruomi Hosono's "Paraiso" and "Taian Yoko, Bon Voyage" for the first time
6. Tinariwen at the Rio Theatre in Santa Cruz, CA 4/19/06
7. Bert Jansch: The Black Swan
8. [www.lovefingers.org](http://www.lovefingers.org)
9. Brightblack Morning Light: Brightblack Morning Light
10. "Devil's Game: How the United States Helped Unleash Fundamentalist Islam" by Robert Dreyfuss

## Arthur Magazine

1. Joanna Newsom : Ys
2. Brightblack Morning Light : Brightblack Morning Light
3. Sparks : Hello Young Lovers
4. Beth Orton : Comfort of Strangers
5. Gnarl Barkley : St. Elsewhere
6. Cat Power : The Greatest
7. Comets on Fire : Avatar
8. Growing : Color Wheel
9. Espers : II
10. Boris : Pink

## Unabombers End Of Year Riot Top Ten



1. Rodamaal Feat. Claudia Franco : Insomnia (Âme Remix) (Buzzin' Fly)
2. Janita : Enjoy The Silence (Nu Spirit Helsinki Remix) (Lightyear)
3. Pharoahe Monch : Push (Universal)
4. Gossip : Standing In The Way Of Control (Playgroup Dub) (Back Yard)
5. Omar : Your Mess (Sing (If You Want) LP) (Ether)
6. Wagon Cookin' : Start To Play (Compost Black Label)
7. The Brand New Heavies : I Don't Know Why (I Love You) (Moulton & 4 Hero mixes) (Delicious Vinyl)
8. Escort : Starlight (Darshan Jesrani Parks Dept. Dub) (Escort)
9. Gecko Turner : Afrobeatnik (Seiji Remix) (Lovemonk)
10. Yummy Bingham & Jadakiss : Come Get It (Universal)

## Midlake



1. Jimmy Spheeris : Isles of You
2. Jethro Tull : Aqualung
3. Jethro Tull : Thick as a Brick
4. Dan Fogleburg : Home Free
5. Elton John : Elton John
6. America : History
7. Crosby and Nash : Wind On The Water
8. Fleetwood Mac : Mirage
9. Joni Mitchell : Ladies Of The Canyon
10. Christopher Cross : Another Page

# friends chart

## Soulsavers

1. Johnny Cash : American V
2. Bonnie 'Prince' Billy : The Letting Go
3. Howe Gelb : 'Sno Angel Like You
4. Tom Waits : Orphans
5. Various Artists : Tropicalia (A Brazilian Revolution in Sound)



## The Ettes - Top 10 For The Road

The Ettes keep their sanity on the road by keeping their favourite records in heavy rotation. On their most recent US national tour, here's what was in the player:

1. **Creedence Clearwater Revival : Keep on Chooglin'** - 'Poni had the most awesome Creedence record; it had everything. You can't beat it for road music.'
2. **Patsy Cline : The Essential Patsy Cline** - 'Beautiful. Long ago, we did a version of 'She's Got You' that, thankfully, didn't ruin hers for us.'
3. **Girl Talk : Night Ripper** - 'We played together in Gainesville, FL and got some serious exercise. Electric good time, this fellow.'
4. **Reigning Sound : Too Much Guitar** - 'We have an unhealthy obsession with this record.'
5. **The Rolling Stones : Between the Buttons** - Absolute favourite Stones record.'
6. **The Greenhornes : Sewed Souls** - 'A classic compilation of some really great songs.'
7. **Fabienne Delsol : No Time for Sorrows** - 'We adore Fabienne, and love her on this record.'
8. **Phoenix : United** - 'It just doesn't wear out.'
9. **David Bowie : Live at the BEEB** - 'Absolutely made the long journey through the mountains of Idaho.'
10. **The Kinks : The Village Green Preservation Society** - 'Magic.'

## Radio Slave

1. J Dilla : Always No.1
2. Audion : Mouth To Mouth
3. Matt O'Brien : Serotone
4. James Holden : All Works
5. Cobblestone Jazz : Dump Truck/India In Me
6. Ricardo Villalobos : All Works
7. Radio Slave : My Bleep (Roman Flugel Remix)
8. Chikinki : Assassinator 13 (Ruede Hagelstein Remix)
9. Carl Craig : All Works
10. Clipse : Mr. Me

## Quiet Village

1. Ziggy Marley : Be Free
2. Francois K : The Road Of Life (Demo)
3. D5 : Neutrino Ep
4. Jonas Bering : Mustang 1966 (Project Sandro Rmx)
5. Basic Channel : Poor People Must Work (Carl Craig Rmx)
6. Japanese Synchro System : A Day In The Life
7. Tony Allen : Moyeye (Mark's Disco Dub)
8. Map Of Africa : Freaky Ways
9. Metal Chicks : Tears For Fears Conspiracy
10. Ferrer & Sydenham Inc : Timbuktu (Ame Beatless Rmx)

## Timmion / Nicole Willis & the Soul Investigators Top 7

1. J Dilla : Donuts (Stones Throw)
2. El Michels Affair : Sounding Out The City (Truth & Soul)
3. Natural Self: Let Peace Be The Ruler (Breakin' Bread)
4. Spanky Wilson & The Quantic Soul Orchestra : I'm Thankful (Tru Thoughts)
5. Five Corners Quintet : Chasin' The Jazz Gone By (Ricki Tick)
6. Various : Rob Life Catching Grooves – A B-boy Breaks Mix (Breakin' Bread)
7. The Budos Band : The Budos Band (Daptone)

# friends charts

## The Beauty Room



1. Beach Boys : Pet Sounds 40th Ann. Edition
2. The Doors : Perception Box Set
3. Midlake : The Trials of Van Occupanther
4. Bonnie Prince Billy : The Letting Go
5. Sebastian Tellier : Universe
6. Charlotte Gainsbourg : 5.55
7. Sparklehorse : Dreamt For Light Years In The Belly Of A Mountain
8. Espers : II
9. Amp Fiddler : Afro Strut
10. Bob Dylan : Modern Times

## Tapes 'n Tapes



Here are the band's top albums of 2006..... bearing in mind they're on a US tip, in case some of these don't count as 2006 in UK (maybe just B&S).

Also, they are in no particular order so they've just put them alphabetically.

1. Arctic Monkeys - Whatever People Say I Am, That's What I'm Not
2. Belle & Sebastian - The Life Pursuit
3. The Budos Band - Budos Band
4. Decemberists - The Crane Wife
5. Destroyer - Rubies
6. Flaming Lips - At War With The Mystics
7. Liars - Drums Not Dead
8. Sonic Youth - Rather Ripped
9. TV On The Radio - Return To Cookie Mountain
10. Yeah Yeah Yeahs - Show Your Bones

## Chris Swanson (Secretly Canadian And Jagjaguwar)

1. Ox : American Lo-Fi (Weewerk)
2. Dr. Dog : Takers & Leavers EP (National Parking)
3. Circle : Forest (No Quarter)
4. The Evangelicals : So Gone (Misra)
5. Man Man : Six Demon Bag (Ace Fu)
6. Brightblack Morning Light : Brightblack Morning Light (Matador)
7. The Donkeys : The Donkeys (Antenna Farm)
8. Fujiya & Miyagi : Transparent Things (Tirk)
9. The Blow : Paper Television (K Records)
10. The Dudes : Brain, Heart, Guitar (Load Music)

## Honest Jon's

1. Choubi Choubi! Folk And Pop Sounds From Iraq (Sublime Frequencies) 'What we did on our holidays.'
2. Basil Kirchin : Abstractions Of The Industrial North (Trunk) 'Killer Brit Jazz.'
3. The Tree People (Tiliqua) 'Not the compilation, but an essential reissue album of 1979 Portland Oregon innovative folk combo.'
4. Salah Ragab And The Cairo Jazz Band Presents Egyptian Jazz (Artyard) 'Like Charles Mingus' Big Band goes to Bollywood via Valley of the Kings.'
5. Ginger Folorunso Johnson : Egyptian Bint Al Cha Cha (Honest Jon's) 'More Egypt, all time classic, so not a shameless plug.'
6. Meiko Kaji : Jingi Komoriuta (Teichiku) 'Cult 70s Japanese gangster actress' epic.'
7. Good God! A Gospel Funk Hymnal (Numero Group) 'All rare, all great, all God.'
8. White Mice : Youth Fighter Version (Basic Replay) 'Deep, dramatic piano dub.'
9. Jake Thackray : Live Performance (EMI) 'Underrated genius who is no longer on the "Country Bus".'
10. Love Peace & Poetry : Turkish Psychedelic Music (Normal) 'Need I say more?'



£10.99



## WOODEN WAND AND THE SKY HIGH BAND - 2ND ATTENTION

Wand's new band, and the fruits are irresistible, akin to Tonight's The Night, Desire, etc this is a classic American songwriters album!

**KILL ROCK STARS - LP/CD**

£10.99



## ANDREW DOUGLAS ROTHBARD ABANDONED MEANDER

Take a heavy dose of tripped-out pop influenced folk add a hint of Banhart meets Lanegan vocal styling and drench it in dark swathes of heavy psyche – a contender for debut of the year!

**SMOOCH RECORDS - CD**

£9.99



## THE DEXATEENS HARDWIRE HEALING

New album from this Alabama band, who tap into the Stones 72 "Muscle Shoals" sound and take it to the man, amazing southern fried rock and soul.

**ROSA RECORDS - CD**

£10.99



## KING KHAN & BBQ SHOW WHATS FOR DINNER?

Awesome two piece dishing out wild garage punk and soul, like Black Flag, Sam Cooke, 13th Floor Elevators, The Sonics, and the Velvet Underground at a late night club! KILLER!

**IN THE RED RECORDS - LP/CD**

£8.99



## AKRON / FAMILY MEEK WARRIOR

Latest instalment of prime psychedelic elevation from this four-piece, avant-folk rock with transcendental appeal!

**YOUNG GOD RECORDS - CD**

£9.99



## SOMEONE STILL LOVES YOU BORIS YELTSIN – BROOM

Great debut album of sparkling pop from this new US fourpiece, taking over from the Shins, Elliot Smith, Weezer, Pavement, etc as your new favourite pop band!

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## new-psyche-folk/ americana/folk

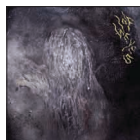


This year's Wooden Wand album showcased his singer-songwriter persona, it had all the hallmarks of classic American music and was an undoubted success to stand alongside greats like Dylan and Neil Young. Yet again the new-psyche-folk movement continued to supply us with brilliant albums, none more so than the second album proper from the Espers. And not to be outdone by the Americans, James Blackshaw, Tunng, Isobel Campbell, John Smith, and Starless & The Bible Black all proved that the scene was strong in the UK too. Akron / Family made the chart for the second year in succession along with M. Ward, Nick Castro, and the Boduf Songs. Triple Burner's psychedelic folk/krout/blues infusion was a major surprise, and the 'where the hell did that come from' accolades also extended to the likes of Citay, Eddie Marcon and very late in the day, the excellent Andrew Douglas Rothbard.

1. Wooden Wand And The Sky High Band : Second Attention LP/CD
2. Espers : II LP/CD
3. James Blackshaw : O True Believers LP/CD
4. Triple Burner : Triple Burner LP/CD
5. Andrew Douglas Rothbard : Abandoned Meander CD
6. Tunng : Comments Of The Inner Chorus LP/CD
7. Citay : Citay LP/CD
8. Akron / Family : Meek Warrior CD
9. Eddie Marcon : Shining On Graveposts CD
10. John Smith : The Fox And The Monk CD
11. Feathers : Feathers CD
12. M. Ward : Post-War LP/CD
13. Isobel Campbell : Milkwhite Sheets LP/CD
14. Charalambides : A Vintage Burden CD
15. Nick Castro & The Young Elders : Come Into Our House LP/CD
16. William Elliott Whitmore And Jenny Hoyston : The Hallways Of Always CD
17. Boduf Songs : Lion Devours The Sun CD
18. Starless & Bible Black : Starless & Bible Black CD
19. Brightblack Morning Light : Brightblack Morning Light CD
20. A Hawk And A Hacksaw : The Way The Wind Blows LP/CD

## avant/post-rock/ drome

1. Wolf Eyes : Human Animal LP/CD
2. Cyann & Ben : Sweet Beliefs CD
3. Sunn O))) & Boris : Altar CD
4. Glissandro 70 : Glissandro 70 LP/CD
5. Function : The Secret Miracle Fountain CD
6. The Magik Markers : For Sada Jane LP/CD
7. Boris : Pink LP/CD
8. Om : Conference Of The Birds LP/CD
9. Paul Duncan : Be Careful What You Call Home CD
10. Day For Airstrikes : Widows CD
11. Feathers : Synchromy LP/CD
12. Red Sparowes : Every Red Heart Shines Toward The Red Sun LP/CD
13. Growing : Color Wheel CD
14. Grabba Grabba Tape : Kurt Kobaya Y G.R.O.X. Man Odia Nirvana LP/CD
15. Isis : In The Absence Of Truth CD
16. OOIOO : Taiga CD
17. Vincent Oliver : Vincent Oliver EP CD
18. Enablers : Output Negative Space CD
19. Isan : Plans Drawn In Pencil LP/CD
20. Peter Wright : Red Lion CD



Wolf Eyes' slab of astonishingly powerful noise slayed all before it this year. On the opposite end of avant were Parisians Cyann & Ben, with their gentle psychedelic, experimental MBV-esque soundscapes. Ear punishers Sunn O))) and Boris joined forces for a surprising progressive experimental album. Glissandro 70 took accolades for their dub inflected avant-dance sounds, Function were another that took MBV's disorientating ethereal sways and moved it on another level. The Magik Markers released their 'first proper' album, and on the doom/metal side of things, OM, Isis, and Red Sparowes and Boris all proved this to be a genre to watch. Elsewhere local's Day For Airstrikes did post-rock as well as anybody, Paul Duncan lovingly combined avant, electronica and laid back styles and Grabba Grabba Tape were plainly odd. Boredoms escapees OOIOO took up their customary position in the chart, Growing grew!, Isan moved into avant-tronica, Vincent Oliver (and other Loaf releases) took packaging to a new level, Enablers took this year's "Spiderland" award and Peter Wright produced astonishing drone-scapes.

# house/techno

1. Delia Gonzalez & Gavin Russom : Revelee  
- Carl Craig remix 2x12"
2. Lindstrom : Another Station 12"
3. Shit Robot : Wrong Galaxy 12"
4. Theo Parrish : Falling Up - Carl Craig Remix 10"
5. Quentin Harris : Haunted / House 12"
6. Martin Buttrich : Full Clip 12"
7. Todd Terje : Eurodans 12"
8. Mark E : Déjà vu / Beat Down 12"
9. Joakim : I Wish You Were Gone 12"
10. Tres Demented : Shez Satan 12"
11. Simbad Feat. Steelo : Soul Fever 12"
12. Brennan Green : Cool Ranch 12"
13. Prins Thomas : Fehara 12"
14. SebastiAn : Ross Ross Ross 12"
15. Kerri Chandler : The Sun's Coming Up 12"
16. Alice Smith : Love Endeavour  
- Maurice Fulton Remix 12"
17. Rekid : Made In Menorca LP
18. Atlantic Conveyor : Open Your Soul 12"
19. Trickski : The Bat EP 122
20. Fat Freddy's Drop : Flashback – Jazzanova Remix  
12"



Carl Craig dominates any list of the best track of 2006, although he's barely produced an original note all year, save for the insanity of "Shez Satan". Remix-wise however, he's rarely been anything but dead on target, with consecutive bombs for Rhythm & Sound, Theo Parrish, X-Press 2, Goldfrapp, Japanese Synchro System and the all-conquering Delia & Gavin mix, easily topping our list as the house and techno tune of the year. On a down note, August brought the sad news of the death of pioneering disco-house producer Adam Goldstone. The outside influences of disco, minimal and electroclash continue to define today's house sound, with a more electronic, technological sound developing across the spectrum, affecting such diverse artists as Germany's Jazzanova, New York's Quentin Harris and Kerri Chandler, Sweden's Raw Fusion roster Norway's Lindstrom and Prins Thomas and France's Ed Banger crew.

# electroclash/ punk-funk



From Gossip's Beth Ditto belting 'em out, via the lo-fi insanity of Bmore and baile funk, to the ear-bleeding synth distortion and guitar noise of Ed Banger releases and neu rave, 2006 was the year everything got much LOUDER!

Kitsune Maison, Ed Banger, Modular and Gomma ruled the roost label-wise, while James Murphy and Tim Goldsworthy's DFA were kings of the remix yet again (watch out for the new LCD Soundsystem album early in 2007!!) - CSS caught the mood well with their brilliant "Let's Make Love And Listen To Death From Above", just the cutest disco-not-disco 45 of the year.

Lastly, for us oldies (and Brad too), there were reissues of post-punk classics by Talking Heads, ESG, Public Image Limited and Byrne & Eno, which, along with the companion compilation CD to Simon Reynolds' Rip It Up And Start Again book, had us wistfully thinking of our younger years.

1. CSS : Cansei De Ser Sexy LP/CD
2. Various : The DFA Remixes Chapter One & Two LP/CD
3. Hot Chip : The Warning LP/CD
4. Gossip : Standing In The Way Of Control LP/CD
5. ESG : Keep On Moving LP/CD
6. Uffie : Pop The Glock 12"
7. Datarock : Fa-Fa-Fa 7" 12"
8. Justice : Waters Of Nazareth - Erol Alkan Mix 12"
9. The Rapture : Pieces Of The People We Love CD
10. Tiga : Sexor LP/CD
11. Spank Rock : Yo Yo Yo Yo LP/CD
12. Chicken Lips : Making Faces LP/CD
13. Klaxons : Atlantis To Interzone 12"
14. My Robot Friend : Dial 0 LP/CD
15. The Knife : Silent Shout LP/CD
16. Hollertronix : #4 12"
17. Metronomy : Pip Paine (Pay £5000 You Owe) CD
18. Various : Girl Monster CD
19. Peaches : Impeach My Bush LP/CD
20. New Young Pony Club : Ice Cream 7"/12"

# disco/italo/ cosmic

1. Elektrons – The Get Up EP 12"
2. Escort – Starlight 12"
3. Lindstrom : The Contemporary Fix 12"
4. Fujiya & Miyagi : Transparent Things CD
5. Cro-Magnon : Cro-Magnon EP 12"
6. Sly Mongoose : Snakes & Ladders - Rub N Tug Mix 12"
7. Map Of Africa : Gonna Ride / Freaky Ways 12"
8. Escort : Love In Indigo 12"
9. Tony Allen : Moyege – Mark Ernestus Remix 12"
10. Phantom Slasher : Gruble LP/CD
11. Little Dragon : Test / 4Ever 7"
12. Arthur Russell : Springfield LP/CD
13. Beastie Boys : New York Style – Rub N Tug Re-edit 12"
14. Force Of Nature : Black Moon 12"
15. Ginny : Can't Be Serious 12"
16. Chicken Lips : Making Faces LP/CD
17. Weirdo Police : Full Moon & Thunder 12"
18. Heavy Disco : EP 12"
19. Greg Wilson : Hardcore Boogie 12"
20. V/A : Elaste - Slow Motion Disco LP/CD



The Viking invasion continues apace with our Norwegian friends Hans-Peter, Prins and Terje continuing to monopolise the world's remaining vinyl reserves with 12" after 12" of essential grooves, although it was the Elektrons project from Manchester's own Unabombers that created 2006's best-selling record here at Piccadilly. New York's Escort band provided the surprise package, recording two of our favourite records of the year. Fujiya & Miyagi's CD is probably one of the most played in the history of the shop CD player, with the cosmic sound permeating every conceivable source, particularly other styles such as house and downbeat. How else do you explain such unclassifiable sounds as Brennan Green, Fram, Harvey's Map Of Africa, Force Of Nature, Sly Mongoose, Metalchicks, Studio and Manmade Science?

# downbeat/balearic/ electronica



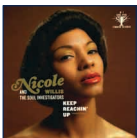
Balearic beats made a return in 2006. It seemed like you couldn't move for house EPs that shifted their BPM downwards. Against this backdrop, the Quiet Village lot made a nuisance of

themselves with a series of name-making appearances following their Whatever We Want 12"s of 2005, subliminally paving the way for their 2007 album. We also enjoyed a series of low-key albums from A Mountain Of One, Studio and Beyond The Wizard's Sleeve, who were equally at home at this warmer, blissed-out altitude. Denmark's Music For Dreams returned and made the most of the cross-pollination, as did Scandinavians Todd Terje, High Feelings and Mungolian Jet Set. The Beauty Room album on Peacefrog will forever remind us of some of the hottest days ever in the shop during the summer, soothing the painful memories of England's 'performance' during the World Cup in Germany.

1. Metalchicks : Tears For Fears / Conspiracy 12"
2. The Beauty Room : The Beauty Room LP/CD
3. Antena : Camino Del Sol – Joakim / Todd Terje remixes 12"
4. Quiet Village : Circus Of Horror 12"
5. Studio : West Coast LP
6. Nathan Fake : Drowning In A Sea Of Love LP/CD
7. A Mountain Of One : A Mountain Of One LP
8. Luke : I Love You - Frontera Dub 12"
9. Mungolian Jet Set : Navigator 12"
10. Allez Allez : African Queen – Quiet Village Remix 12"
11. AFX : Chosen Lords CD
12. High Feelings : Leave Norway 12"
13. Zombi : Digitalis EP 12"
14. Tangoterje : Diamonds Dub 12"
15. Kenneth Bager : Fragments From A Space Cadet 12"
16. Boards Of Canada : Trans Canada Highway LP/CD
17. Flying Lotus : 1983 LP/CD
18. Manuel Götsching : - Joaquin Joe Claussell Meets Manuel Götsching 12"
19. Clark : Body Riddle LP/CD
20. Squarepusher : Hello Everything LP/CD

## funk/soul/jazz/ easy/exotica

1. Nicole Willis And The Soul Investigators : Keep Reachin' Up LP/CD
2. Candi Staton : His Hands LP/CD
3. Various : Good God! A Gospel Funk Hymnal LP/CD
4. Various : Mr Scruff's Big Chill Classics LP/CD
5. Quantic : An Announcement To Answer LP/CD
6. Amy Winehouse : Back To Black CD
7. JR Bailey : It's Just Me 'n You LP/CD
8. Darondo : Let My People Go LP/CD
9. Bonobo : Days To Come LP/CD
10. Plumstead Radical Club : The Coast Is Clear LP
11. Sven Libaek : Inner Space – The Lost Film Music Of Sven Libaek LP/CD
12. Various : Soul Gospel 2 LP/CD
13. Various : Gilles Peterson & Patrick Forge Present Sunday Afternoon At Dingwalls LP/CD
14. Lefties Soul Connection : Hutspot LP/CD
15. Various : The Tomorrow People LP/CD
16. Sun Ra And His Omniverse Jet-Set Arkestra : Beyond The Purple Star Zone LP
17. Various : Jazz Travels - Compiled By Casbah 73 LP/CD
18. Hu Vibrational : Universal Mother – Boonghee Music 3 LP/CD
19. Washington Phillips : What Are They Doing In Heaven Today? LP
20. Shawn Lee's Ping Pong Orchestra : Strings & Things – Ubiquity Studio Sessions Vol 3 LP/CD



Nicole Willis & TSI's all-conquering "Keep Reachin' Up" album beat the released-too-early-in-the-year hoodoo, staying the distance to become a favourite with pretty much everyone

here. Meanwhile Candi Staton got back to her Muscle Shoals roots and Amy Winehouse immersed herself in 60s retro too. Favourite labels included the new-to-us Numero Group, always ace Honest Jon's, reissue stalwarts Jazzman, Luv N' Haight and Trunk and torch bearers for soul / funk revivalists Freestyle, Daptone, MPM and Tru Thoughts. Not content with using his musical knowledge to compile more great collections ("Back In Brazil", "Sunday Afternoon At Dingwalls", "Pure Fire!" and "The Kings Of Jazz"), Gilles Peterson got in on the act too, setting up his own Brownswood Recordings imprint.

## latin/african/ world/reggae



2006 was another vintage year for global grooves, bringing us reggae from Toronto, Jamaica and London, jazz from Egypt, disco from Panama and Belize, Afro-beat and boogaloo from New York and steel pan sounds from Trinidad. Soul Jazz continued to mine the vaults of Studio One, dropping second volumes of Soul, DJs and Scorchers, while introducing us to Rude Boy(s) and Groups, while those blends kept on flowing from Jstar, Upstate, Punchline and Noisy Bunch. Honest Jon's, Far Out, Ubiquity, Schema, Especial, Basic Replay, Soundway and Wackies all delivered much-played collections and reissues. Lastly, Lily Allen's "Smile" helped us grin and bear it through the usual yearly shop heatwave, the big crossover reggae-pop hit of the summer!

1. Various Artists : Hugh Masekela Presents The CHISA Years '65 – '75 (Rare And Unreleased) LP/CD
2. Lily Allen : Alright, Still LP/CD
3. Various Artists: London Is The Place For Me 3 – Ambrose Adekoya Campbell LP/CD
4. Sound Dimension : Jamaica Soul Shake Vol 1 LP/CD
5. Salah Ragab And The Cairo Jazz Band : Present Egyptian Jazz LP/CD
6. Various Artists: Dynamite! Dancehall Style LP/CD
7. Tony Allen : Lagos No Shaking LP/CD
8. Orgone : Funky Nassau – Danny Krivit Re-edit 12"
9. Various Artists: Panama! – Latin, Calypso And Funk On The Isthmus 1965 – 1975 LP/CD
10. Various Artists : More Pressure Volume 1 – Straight To The Head LP/CD
11. Anthony Johnson : Gunshot 10"
12. Amra!s Trinidad Cavaliers : 90 Percent Of Me Is You 7"
13. Nomo : New Tones LP/CD
14. White Mice : White Mice 7" Set
15. Various Artists: Boogaloo Pow Wow LP/CD
16. Various Artists: Studio One Rude Boy LP/CD
17. Tommy McCook : Moon Invader 7"
18. Various Artists : Gilles Peterson – Back In Brazil LP/CD
19. Sandoz : Sandoz In Dub LP/CD
20. Gotan Project : Lunatico LP/CD

## hip-hop

1. J Dilla : Donuts LP/CD
2. Marc Mac Presents Visioneers : Dirty Old Hip Hop LP/CD
3. Gnarls Barkley : Crazy 12"
4. Ty : Closer LP/CD
5. Pharoahe Monch : Push 12"
6. The Roots : Game Theory LP/CD
7. Justin Timberlake : SexyBack 12"
8. J Dilla : The Shining LP/CD
9. Dr Who Dat? : Beat Journey LP/CD
10. Aloe Blacc : Shine Through LP/CD
11. Prince : Black Sweat 12"
12. Georgia Anne Muldrow : Olesi LP/CD
13. Otis Jackson : It's All The Same 12"
14. Lupe Fiasco : Food & Liquor LP
15. Brubekk : Earthshaker 12"
16. Rednose Distrikt : Sunshine 12"
17. Aim : Flight 602 LP/CD
18. Jurassic 5 : Feedback LP/CD
19. Cut Chemist : The Audience's Listening LP/CD
20. Common : Go – Jazzanova remix 12"



The year in rap was overshadowed by the untimely death of James Yancey (aka Jay Dee / J Dilla), who succumbed to the blood disease he had suffered with on 10<sup>th</sup> February.

With terrible coincidence, this happened to be the very same week which his magnificent solo album "Donuts" was released around the world by Stones Throw, highlighting what a loss would be missed.

The global success of Gnarls Barkley reinforced how much talent the Dangerdome and Gorillaz producer Danger Mouse had to spare, while The Roots proved once more that they are the most consistent group in hip hop today. The absence of any new material Kanye West (apart from guesting on "Number One" by fellow egomaniac Pharrell) left the door open for up-and-comers like Lupe Fiasco and Aloe Blacc, while old Bay Area pals Cut Chemist and DJ Shadow went head-to-head with their new solo albums.

## Psyche/Garage/ Kraut/Rock

1. Neil Diamond : 12 Songs LP/CD
2. The 13th Floor Elevators : The Complete 13th Floor Elevators IA Singles Collection CD
3. The King Khan & BBQ Show : What's For Dinner LP/CD
4. The Black Hollies : Crimson Reflections LP/CD
5. Bob Dylan : Modern Times LP/CD
6. Causa Sui : Causa Sui LP/CD
7. Plastic Crimewave Sound : No Wonderland LP
8. Dexateens : Hardwire Healing CD
9. Reg King : Reg King LP/CD
10. Conrad Schnitzler : Trigger Trilogy CD

## nu-jazz/broken beat

1. Bugz In The Attic : Back In The Doghouse LP/CD
2. Ben Westbeech : So Good Today 12"
3. Jazzanova : Boom Clicky Boom Clack – Mr Scruff Remix 12"
4. Palov & Mishkin : Re-De-Troit EP 12"
5. Azymuth : Roda Piao – Spiritual South Remix 12"
6. Bloodfire Vol.IV : Roots 12"
7. Soil & Pimp Sessions : Pimp Master CD
8. Herbert : Scale LP/CD
9. Mungolian Jet Set : Beauty Came To Us In Stone CD
10. Opolopo Feat. Amalia : Life's A Dance 12"

## dubstep

1. Skream : Skream! LP/CD
2. Kode9 + The Spaceape : Memories Of The Future CD
3. Bass Clef : Hackney Centralist EP 12"
4. Scuba : Twista / Plate 12"
5. Burial : Burial CD
6. Hijak : Dally 12"
7. Various : Tectonic Plates CD
8. SNO : Disturbance 12"
9. Various : Dubstep Allstars 4 CD
10. Rusko : Snez Dub 12"



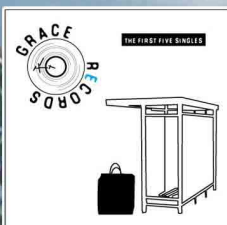
# CARGO RECORDS

## PRESENTS

### GRACE RECORDS: THE FIRST FIVE SINGLES VARIOUS ARTISTS

A collection of five deleted singles released exclusively on vinyl are collected here on CD for the first time. Another limited run on Grace!

**GRACE RECORDS - CD**



### ONE TIME FOR ALL TIME 65 DAYS OF STATIC

A groundbreaking mix of furious drum'n' glitch beats, walls of guitar noise, broken laptop dials and tranquil pools of piano. Dark but also uplifting.

**MONOTREME - CD**

### HIT THE FLOOR YOU SAY PARTY! WE SAY DIE!

You might wish you had a time machine that would blast you into the future where all things rock & roll make your booty shake, or you might wish you owned this album... we can grant you one of those wishes.

**SOUND DOCUMENT - CD**



### RESERVATIONS SODASTREAM

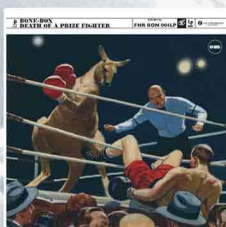
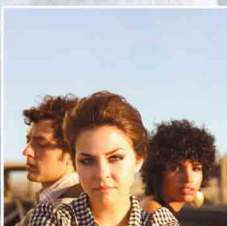
Beautifully played bittersweet modern folk music that recalls Low, Nick Drake & Wilcoham. A wondrous heartbreaker of a record.

**FORTUNA POP - CD**

### SHAKE THE DUST THE ELITES

A rock & roll group for rock & roll fans produced by Liam Watson (White Stripes, The Kills, Datsuns). They refuse to go unnoticed. They are demanding, sexy, manipulative, raw, and they are called The Elites.

**SYMPATHY FOR THE RECORD INDUSTRY - CD/LP**



### DEATH OF A PRIZE FIGHTER BONEBOX

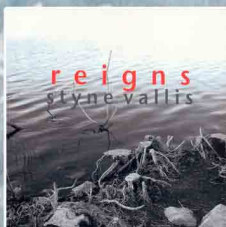
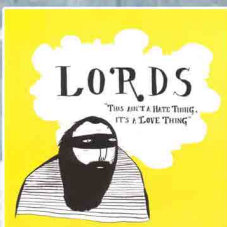
A fairytale of an album full of dark, moody colours, fire, irony & sardonic humour embroidered with a multi-instrumental imagination and a whiskey soaked voice.

**FAT NORTHERNER - LP/CD**

### THIS AIN'T A HATE THING, IT'S A LOVE THING LORDS

Lords have a distinctly British take on the unpredictability of Captain Beethart, liberally splashed with contemporary DC punk spirit. Your booty will not go unshaken.

**GRINGO - CD/LP**



### STYNE VALLIS REIGNS

Album two from Reigns, documenting findings from the submerged village of Styne Vallis. 'Began to taper backwards rhythm motifs into clouds of puss and gists' - The Wire

**JONSON FAMILY - CD**

[WWW.CARGORECORDS.CO.UK](http://WWW.CARGORECORDS.CO.UK)



**Clinic**  
*Visitations*

*In 2006 Clinic unleashed their latest album 'Visitations'. A unique and distinctive band who gather the wild, arcane and oddball then combine them to create something strange and beautiful.*



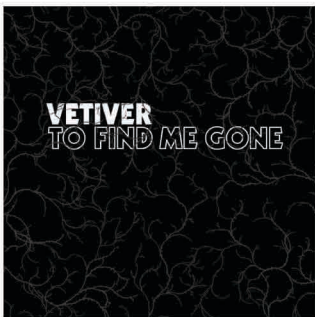
**Gossip**  
*Standing In The Way Of Control*

*With the stand out rock album of the year, Gossip are the most important band in the world at the moment. 'SITWOC' is an essential for those who mix their punk with soul.*



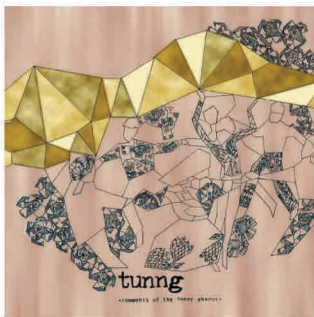
**Beauty Room**  
*The Beauty Room*

*Beauty Room with it's multi-layered vocals, soaring melodies, rueful lyrics and insistent hooks is a record of genuine beauty. An easy going and accessible soundtrack that's perfect for winding down to.*



**Vetiver**  
*To Find Me Gone*

*'To Find Me Gone' seems to exist in its own magic bubble – hours after listening you find its plaintive melodies and transcendent arrangements lingering in the mind like the residual atmosphere of a particularly vivid dream.*



**Tunng**  
*Comments Of The Inner Chorus*

*Tunng's second album 'Comment's Of The Inner Chorus' draws on the influences of the debut 'Mother's Daughter' but expands their pastoral, inventive sound with the growing ranks of the Tunng (now-six piece), family.*



**Tapes 'n Tapes**  
*Tapes 'n Tapes*

*All hail Tapes 'n Tapes, the new indie hopes and music's future mavericks. Vital, thrilling and unique blasts of energy and melody like nothing you have ever heard before.*



**VITAL**  
SALES & MARKETING

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