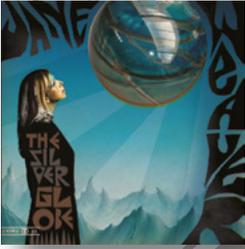




End of year review 2014





JANE WEAVER
THE SILVER GLOBE



ALVVAYS
ALVVAYS



HOOKWORMS
THE HUM



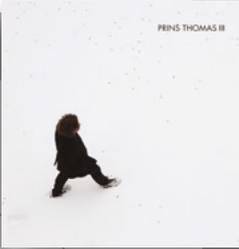
J MASCIS
TIED TO A STAR



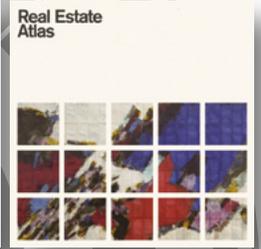
MAC DEMARCO
SALAD DAYS



MOGWAI
RAVE TAPES



PRINS THOMAS
III



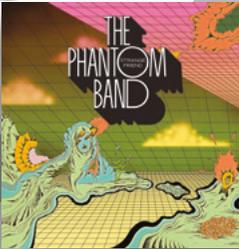
REAL ESTATE
ATLAS



SHARON VAN ETTEN
ARE WE THERE



TEMPLES
SUN STRUCTURES



THE PHANTOM BAND
STRANGE FRIEND



TY SEGALL
MANIPULATOR



WAR ON DRUGS
LOST IN THE DREAM



WARPAINT
WARPAINT

14 REASONS TO WAX LYRICAL

THE FINEST SOUNDS OF 2014

INTRODUCTION

Welcome once again to our yearly round-up of musical loves. Inside you'll find our 2014 top 100 albums, top 20 compilations and top 20 reissues / collections along with staff reviews and artist / label comments.

Our chart always stands or falls by the quality of releases and 2014 has all the hallmarks of another vintage year for long players. Number one in our chart this year is Jane Weaver's 'The Silver Globe', an analogue synth-laden pop-krautrock-folk epic. An instant hit on the Piccadilly shop CD player, it's an album that transcends its influences and will seduce you with its charms. As a special treat we have an exclusive to Piccadilly Records CD bonus disc 'Argent Alluminate', a 19 track Bird/ Finders Keepers Production specially compiled by Jane Weaver, to give away with all purchases (LP or CD) of our number one album.

Naturally the rest of the top 20 reflects the wonderful sounds heard on the Piccadilly stereo throughout the year, with Warpaint's doom keeping us warm in the winter, Real Estate's verdant jangle chiming with the first bloom of spring and Horsebeach, Paqua and Gulp providing the perfect soundtrack to a sweltering summer. It was another vintage year for psych with Hookworms and Goat blasting away the cobwebs and Woods charming us at the fireside. Ty Segall and Mac Demarco kept us young with their lo-fi fuzz while the classic songwriting of The Phantom Band and The War On Drugs impressed us all. Neneh Cherry and Little Dragon represented Sweden with rhythmic stomp and leftfield soul-pop respectively while their Norwegian neighbour Prins Thomas delivered a sofa-surfing kosmische wonder. The disparate corners of the dancefloor were in fine form as Be dropped a beatdown house masterpiece, Aphex fired up the acid rave breaks and Ibibio Sound Machine caused general afro-disco-electro-soul amazement. And speaking of soul, Fatima simply brought us to our knees this year.

Kelvin Andrews & Balearic Mike went Down To The Sea, fuffed about for a few years and finally came Back with a second volume of their wonderful compilation series, gaining a 6 Music album of

the week stamp of approval as well as our number one comp spot. Everyone loves a good back story, and Light In The Attic beat all comers with 'L'Amour' by Lewis. Obviously to get the number one spot in our reissues and collections chart the music has to be pretty darn good, and Lewis's Arthur Russell meets 'Nebraska' era Springsteen wooed us.

Our shop being picked as the venue for the BBC 6 Music Festival unveiling was a huge honour, as was being chosen as the RSD 2014 launch site. Record Store Day continues to astound, with people queuing from 2.30pm the day before to get their hands on those limited releases. We also had our own RSD Part 2 at Liverpool Psych Fest as the Piccadilly World of Psychedelic Wax Wonders pop up stall proved to be a little bit (!) busier than anticipated.

It was all change in our mailorder packing dept again, with Keiv leaving and Silvestre arriving. A long time shop customer, perma-tanned Latin dance teacher (well, we think he might moonlight) Sil proved not only to be a box-packing supremo, but a brilliant barrier to phone cold callers. He doesn't let anyone through. The most surreal moments in our shop were the round of applause at the end of the Aphex Twin 'Suro' playback (lovely!), and Alec from Toko distribution having his keys swiped and car stolen in broad daylight from outside our shop (not lovely!)

Thanks once again to all the distributors and record labels who advertised in the booklet – this year you've helped pay for this fancy spined edition (so much easier to stack, no?), and booklet designer Mark Brown who has amazed us once again. As ever, a big thanks to all the bands and artists still plugging away making brilliant music, and all our customers who still want to buy that music on physical formats – we wouldn't have a shop without you.

Lastly thanks to Republic Of Music Distribution who've made us another great CD sampler (see tracklisting below) which you get FREE (while stocks last) when you buy any LP or CD from our top 100 main chart, top 20 compilations or top 20 reissues / collections charts.

2014 FREE SAMPLER CD TRACKLISTING

1. NENEH CHERRY: SPIT THREE TIMES
2. MIND FAIR: U GOT THE LOVIN'
3. CARIBOU: CAN'T DO WITHOUT YOU
4. MANG DYNASTY: AFTER DARK (DUB)
5. SEAHAWKS: LOOK AT THE SUN (PRINS THOMAS SWEET SURPRISE REMIX)
6. GULP: CLEAN AND SERENE
7. RODDY FRAME: POSTCARD
8. THE VACANT LOTS: NEVER SATISFIED
9. SUN RA @ HIS SOLAR-MYTH ARKESTRA: PLUTONIAN NIGHTS
10. WILLIAM ONYEABOR: ATOMIC BOMB
11. DON CARLOS: ALONE (PARADISE VERSION)
12. THE EMPEROR MACHINE: HEY!
13. OPAL: AIN'T NO WAY (SPECIAL CLUB MIX)
14. DREAM POLICE: HYPNOTIZED
15. RODJON G.A.: WATERFALL



1

PICCADILLY RECORDS ALBUM OF THE YEAR 2014

JANE WEAVER THE SILVER GLOBE

Philippa: The seeds of 'The Silver Globe' can be heard in Jane Weaver's previous album, 2010's 'The Fallen By Watch Bird'; the analogue synthetic textures, ethereal folk and idiosyncratic lyrical imagery. However, nothing will prepare you for the evolution the Manchester-based singer-songwriter has made with this new long player. All the things I love about Jane's music are still present, but augmented by krautrock and spacerock rhythms and adventures into twisted disco and electronic pop, making for a more varied and fuller sounding album than her previous offerings. And like the unputdownable book, this is the album in 2014 that I couldn't stop playing.

Although the songs are often quite disparate (the propulsive motorik drive of "Argent", riff-heavy Hawkwind-sampling "The Electric Mountain", quirky Euro-70s synth-pop "Don't Take My Soul", cosmic disco rocker "Mission Desire" or the more intimate solo pieces "Arrows", "Stealing Gold", "If Only We Could Be In Love" and "Your Time In This Life Is Just Temporary"), all are wrapped with the unique drones and celestial

flutterings of vintage synthesisers and keyboards (RMI, Orchestron, Casio MT46, Moog, Roland, Korg, Farfisa, Buchla), creating a thread that binds the music together.

A concept album based on post-apocalyptic landscapes, but also a coming of age story, part cautionary tale and romantic paeon, 'The Silver Globe' hits the highest level so far in Weaver's continually upward trajectory as a songwriter and producer. And while the album also features cameos from the extended Finders Keepers family (intergalactic sax by Steve Maxwell Von Braund, Buchla waves by Suzanne Ciani, Damon Gough's synth guitar, David Holmes and Andy Votel co-producing here and there), along with live band back up on key tracks, 'The Silver Globe' is still totally, uniquely Jane Weaver. Her vocals, either pure and crystalline, or drenched in space-echo and reverb, are the best they've ever been; beguiling, yearning, spellbinding. Her song writing has never been better; these are melodies that stay with you, lyrics you will find yourself singing. It's a wonderfully assured outing by an artist at the top of her game.

PICCADILLY RECORDS Q&A WITH JANE WEAVER: So, the number one album in the Piccadilly Records End Of Year chart, how does it feel?

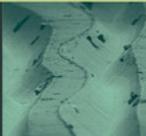
Very, very, happy and surprised! Over the years it has taken me a lot of will power to continue writing music, the climate changes on a daily basis so I can only create music for personal reasons which I often worry about, because I still strive to communicate with people, so to be noticed and appreciated especially for an album that at times felt like I would never finish is important to me. I've also been spending my time championing and releasing music by other solo female artists for years on my own imprint 'Bird' with Finders Keepers Records, so for this reason it's a very positive thing too.

PICCADILLY RECORDS EXCLUSIVE:

For a limited period only, buy either the vinyl or CD of 'The Silver Globe' and get a free CD bonus disc 'Argent Alluminate', a 19 track Bird/Finders Keepers Production compiled by Jane Weaver.



ALL THE THINGS WE LOVE ABOUT JANE'S MUSIC ARE STILL PRESENT, BUT AUGMENTED BY KRAUTROCK AND SPACEROCK RHYTHMS AND ADVENTURES INTO TWISTED DISCO AND ELECTRONIC POP.



I read that your starting point for the album was a vision of a dystopian future world where artists had to fight to get their music released. Is this your midlife crisis record?

Yes in a way I suppose, poetically I was on a dystopian path with my writing anyway but I was also having mixed feelings of doom/change, love/hate with my own creativity, purpose and direction... "why does my brain still want to do this?!", "I'd rather get a job at the garden centre" etc, there was also lots of things going on around me which I simply couldn't control. Making music is wonderful but its consuming for me and I couldn't concentrate. I wanted to taste that feeling again. I had all the ideas, but as much as I tried I couldn't create them at home which is why I chose to develop some specific ideas in vintage studios. Recording in a studio is a nice place to be, but these days it is a luxurious option and I felt guilty, however the songs I was hearing were quite sonically layered so I had take my time to see it through.

Regarding the concepts, I watched the film 'On the Silver Globe' about a group of astronauts who try and create a new civilisation on a different planet, and I felt a connection to it, what does the future hold for our art? Who has the most power, then? How will we create? What will our industry be like? It's ironic how the music industry has started to resemble "bartertown" and maybe this isn't actually a bad thing.

What were the musical influences on 'The Silver Globe'? Was there anything you were listening to while writing the songs that changed the direction of the album's sound?

Initially I wanted to do an avant-garde record or an experimental commune pop record like Amon Duul, I also love other kosmische records and the slightly insecure motorik repetition of the groove. I was also listening to Yoko Ono's 'Fly' and 'Approximately Infinite Universe' a lot, combined with other existential stuff like Catherine Ribeiro and obscure Gong related records!

I don't come from a musical background of loops and samplers so I guess I have a different approach to repetitive music. I much prefer disco played by rock musicians like Goblin and other European bands. I was also hearing and writing more pop melodies along the way, which were more akin to 80's Euro Disco, Grace Jones and Giorgio Moroder. I listened to late period Hawkwind quite a bit too; 'Church of Hawkwind' is one of my favourite albums, I love the production on it and some of the sounds are absolutely unique. I ended up sampling a bit of 'Star Cannibal' for the song 'The Electric Mountain' which was new to me but was also a homage to Dave Brock, it would be impossible to replicate it because of his studio trickery. I had to speak to him on the phone about using it, I was nervous but he's really nice and said 'ok'!

I was going through a stack of my old tapes and 4 track stuff during writing, I hate doing this as it's a bit like "Pandoras Box" but I found a tape of Casio keyboard tracks and some of it was a bit Jan Hammer! I once played some of this stuff to Dave Tyack (who was the drummer in Misty Dixon who's tragically not around anymore) and remember him laughing at the more absurd numbers, so I was determined to do a Casio number because it reminds me of him.

This is an excerpt, the full Q&A with Jane Weaver is available on our website.



BE (GARTH BE) THE SEVEN MOVEMENTS



JAZZ-INFLECTED HOUSE JAMS, CELESTIAL, MEDITATIVE STATES AND MPC GROOVES EXECUTED WITH ALL THE STYLE AND FINESSE OF A SHANE WARNE LEG BREAK.

Matt: In the beginning there was Moodymann's 'Black Mahogany', then came Trus'me and 'Working Nights', and the world of soul-infused crate-dug house music was good. Carrying on in the tradition of such luminaries, we have our city's very own Garth Be, instantly making me draw comparisons to the aforementioned 'classics' of the genre, alongside more recent titles – Floating Points 'Shadows' and Kyle Hall's 'Boat Party'. Distinctly informed by North England's rich dance music heritage, 'The Seven Movements' goes everywhere it's possible to go in seven tracks, from jazz-inflected house jams, celestial, meditative states and MPC grooves executed with all the style and finesse of a Shane Warne leg break. Garth Be is a cosmic shaman, guiding us through our trip with ease.

In his own words: "Find your place in the cosmos, and unwind your mind!" When the needle reaches the end of the record, you feel like you've been on one hell of a hallucinatory journey. A glorious story which ends perfectly with him securing Piccadilly's coveted number two spot. Garth privately pressed the album himself at the start of the year, having no idea of the Earth-shaking, bar-raising potential hidden deep within the wax. It's been an absolute pleasure both seeing the album gather momentum, writing the first set of sleeve notes and, most importantly, inflicting its mesmerising tones on our customers! Leaving you desperate for more, BE keeps things painfully tight and succinct, not a single groove on the record is wasted and it's that Madlib-styled intensity which cuts each track at its peak, leaving you riding the wave till the very end, with absolutely no room for boredom. Unrivaled.

Garth Be says "Thanks to everyone involved in making this happen. It's a privilege to be amongst so many great producers. I started the label after becoming frustrated working with other labels. By doing it on my own I've learnt loads, which has been really rewarding. I've done pretty much everything from hand painting the sleeves to distributing to stores in person, something I'd recommend to anyone starting a label. I've been fortunate to get it into all the places I wanted it to be and now I've got a little network with people I know on a relatively personal level. The benefit of that is the direct communication. People get a stronger sense of what it is you're doing when you communicate with them directly, I think that's really important. I've had help from Rachel D-L, Richard Harris, Joe Whitmore and Spokenheimer. Thank you all. Having the label as an outlet has allowed me to be totally honest, focusing more on what's happening when I'm making music, instead of thinking about what the outcome will be. That's the most interesting part for me, where those thoughts and reactions come from when your mind is empty. The record is a reflection of that and the label will always carry that sentiment. There'll be another album in February and plenty of singles to follow from spring."

3

HORSEBEACH
HORSEBEACH

LOVELY, CONSIDERED, MELANCHOLY MUSIC WHERE GUITARS CHIME, WORDS PROVOKE, AND MELODIES MEANDER BEAUTIFULLY.

Andy: 'Horsebeach' is a self-released, recorded-in-a-bedroom (but hardly lo-fi) labour of love by local lad Ryan Kennedy. With no press to speak of and just a handful of spins on 6 Music, the album managed to become the Piccadilly Records surprise smash of the summer. It is a gorgeous journey through old-school, jangly, dreamy guitar pop. From as far back as Factory Records' *The Wake*, via *Felt*, the DIY ethic of C86 and right up to the present day (the kind of wistful sounds heard on *Captured Tracks*) this is lovely, considered, melancholy music where guitars chime, words provoke, and melodies meander beautifully. There's quite a few bands mining this peculiarly English sound right now, most of them Stateside, and a first listen to Horsebeach could

well put you in mind of the best of them: Real Estate. It's in the ringing, shimmering guitars and sense of longing, but it's also in a shared love that's not like any other love. This one is different because it's The Smiths! Nothing is implied, Kennedy's heart is emblazoned right upon his sleeve. It's been 30 odd years so why not? Geographically and spiritually it's there in his blood, so to jingle like Johnny and murmur like Moz is clearly the most natural thing in the world. The boy can't help it! That's probably what's made the album such a hit in our shop. That and an accidental kinship with the burgeoning Mancunian Balearic collective. The tranquil, breezy drift of a number of tracks coupled with those hazy echoes of Smithsonia. That gentle sound, coming round again.



Ryan Kennedy says "I started writing the first bunch of songs for this LP back in February last year, which seems like so long ago now! So much has changed and what was a year and a half of writing eventually came down to just 2 to 3 weeks of recording. Locked away with a tape machine & a collection of slightly broken hardware, the debut finally materialised. Being involved in the songs from start to finish has hopefully yielded an honest and authentic record. We've had loads of fun over the past year, we've all come a long way and played some great shows. It's such an honour to be in the End Of Year Review let alone number 3, thanks so much to everyone!"

4

THE WAR ON DRUGS LOST IN THE DREAM



THIS IS CATHARTIC, REDEMPTIVE, EXPANSIVE MUSIC, STILL IN LOVE WITH LIFE AND IN AWE OF THE POSSIBILITIES.

Andy: The War On Drugs third album came as quite a shock. Main man Adam Granduciel has gone from fractured, sketchy rock'n'roll (LP #1) , via drones and soundscapes with a handful of pretty good tunes (LP#2), to this, a classic rock masterpiece for the 21-teens! The aptly titled 'Lost In The Dream' has songs so well-crafted and carrying such emotional weight, that you could almost imagine it snowballing into a bona fide world smash. Hope I'm not putting you off?! Because, whilst Granduciel looks to the rock behemoths of the 70s (Dylan, and particularly his disciples Tom Petty and Bruce Springsteen) this is very much a sensitive, fresh take on the power and vibe of that era.

With the sound-world Adam has created comes a record totally devoid of the bombast and corn often associated with that bygone age. Yes the songs are massive; literally, in that at least half run over the six minute mark, and metaphorically in that they are melodic gems, raw and tender and with the odd, epic guitar solo (always lyrical, never masturbatory) thrown in for good measure! But the tasty production that weds synths, loops, drum-machines and hypnotic shoegazy swathes, to the more organic combo of horns, keys and guitars, is the ingredient that makes this record as modern as it is retro. There is a mellow weightlessness to the sound which contrasts beautifully with the driving heart of the songs. They're sad songs, but never sorry for themselves. This is cathartic, redemptive, expansive music, still in love with life and in awe of the possibilities.



Secretly Canadian Records say "Back in 2008 when The War on Drugs made their first trip over to the UK, they played a show to a small crowd upstairs at the Old Blue Last in London. Kurt Vile was opening. After the show, Manish (who looked after promo for the band) took them for one of their first ever UK meals, the kebab shop classic "Meat and Chips". Ditch the bread, ditch the salad, go for the core ingredients. Adam Granduciel is now a vegetarian.

Lost in the Dream came out in March 2014. Working with The War on Drugs for the last 6 or 7 years has been a real pleasure and it's amazing to see them become as successful as they have been in 2014. Thanks to Piccadilly for all the support over the years."

5

IBIBIO SOUND MACHINE



INSPIRED IN EQUAL MEASURE BY THE GOLDEN ERA OF WEST-AFRICAN FUNK AND DISCO AND MODERN POST-PUNK AND ELECTRO.

Silvestre: Fronted by London-born Nigerian singer Eno Williams, Ibibio Sound Machine is a clash of African and electronic elements inspired in equal measure by the golden era of West-African funk and disco and modern post-punk and electro. It is the perfect amalgamation of African beats and electronic atmospheres put together in perfect balance, ready to be loved and danced to.

When we played this in the shop for the first time, we were all happily surprised. The album oozes energy and good feelings throughout, with Williams channeling it all via her unique and compelling voice.

The varied compositions range from the Gregorian chant-like sound found on "Voice Of The Bird (Uyio Inuen)", the breathless pace of "I'm Running", and "Uwa the Peacock (Eki Ko Inuen Uwa)". "The Talking Fish (Asem Usem Iyak)" exudes funkiness and elements of jazz, while "The Tortoise (Nsaha Edem Ikit)" offers a perfect communion of trumpet and up-tempo African rhythms. "Woman of Substance (Auwuan Itiaba)" – a personal favourite – has catchy dialogues between the guitar and trumpets. In "Prodigal Son (Ayen Ake Feheke)" we find sophisticated use of deep synthy electronica. And last but not least "Got to Move, Got to Get Out! (Ana Nkpong Ana Nwuoro)" reminds me of Michael Brook and Nusrat Fateh Ali Khan's album "Night Song" on Real World Records with its lingering and moody electronic soundscapes.

There is not one filler on this album – they are all killers that point toward the fact that Soundway is not only committed to its critically-acclaimed reissues, but also to bringing to the forefront new vibrant sounds like the ones on this masterpiece.



Ibilio Sound Machine say "Thanks so much Piccadilly Records for this accolade – for us it really is just about the best pat on the back you can get these days in the music business to be highly thought of by a top independent record store. We wanted to make a record that reflected our crazy set of influences from West African highlife to electro obscurity and back. We threw in just about everything we had, other than the kitchen sink. Next time around we'll throw that in too!"

6 REAL ESTATE ATLAS

Michael: Following 'Days' was always going to be difficult, Real Estate could either repeat the trick, fall into the "experimental album" abyss... or refine all their little intricacies and mature musically and thematically. Don't worry, 'Atlas' isn't Real Estate's prog album, no; it's still full of the sun-soaked escapism that we all love but everything feels a little bit cleaner and sharper. Mondanile, Bleeker and Courtney still create melodies like no other band but in the absence of the hazy reverberations of previous work, the craft of those melodies now shines through, especially on "Talking Backwards". As for themes, 'Atlas' is a document of the morning after the picturesque escapades of previous albums, with the band navigating the anxieties of getting older, relationships and perhaps even parenthood, but it's all still framed within the soft focus warmth we've come to love. 'Atlas' is still very much a Real Estate album, just one that's growing up.

Real Estate
Atlas



FULL OF THE SUN-SOAKED ESCAPISM THAT WE ALL LOVE BUT EVERYTHING FEELS A LITTLE BIT CLEANER AND SHARPER.

7 HOOKWORMS THE HUM

Martin: Hookworms formed around a love of DC hardcore and an appreciation for the psychedelic things in life, blending these influences to mutually beneficial effect, marrying the colour and exoticism of psych-rock to the directness and energy of punk, robbing the former of a tendency to pretention and the latter of a tendency to being formulaic. Following 'Pearl Mystic' was never going to be an easy task, but our cross-Pennine cousins have been more than equal to the challenge; with 'The Hum' they have added depth, variety and texture to their power, without losing an atom of potency. There are drone-wash interludes for sure ("iv", "v", "vi"), there is buoyant, riotous pop ("Tokyo Radio"), but all the while, lurking predator-like behind the edgy dreaming and MB's patient, repetitive bass, vocalist MJ's demons are waiting to explode screaming into life, careering the vehicle vehemently, euphorically upward.



MARRYING THE COLOUR AND EXOTICISM OF PSYCH-ROCK TO THE DIRECTNESS AND ENERGY OF PUNK.

8 GOAT COMMUNE

Martin: Goat, those anonymous citizens of the world, reflect their magpie exoticism in sound and appearance, a blazing array faithful at once to all and no culture in particular. 'World Music' was, then, a completely appropriate, somewhat ironic label for a joyous, free spirited manifesto of universalism that exploded into the world like an asteroid strike, rendering at a stroke much else tired, conservative, and lacking in passion. 'Commune' follows that tradition, but, cradled at either end within the serenity of Buddhist singing bowls, this is a more concise and aggressive ritual, inheriting a strong African influence (specifically Mali this time) but built more around guitar lines, less around rhythm. This is typified by the sublime opening snarl of "Talk To God", insolent vocal chants soaring over a hypnotic guitar spiral. Worth waiting for? 'Commune' is at least as good as its incredible predecessor – and that is really some achievement.



INSOLENT VOCAL CHANTS SOARING OVER A HYPNOTIC GUITAR SPIRAL.

9 MAC DEMARCO SALAD DAYS

Ryan: Having set the tone with his second album '2' back in 2012 with an ode to cheap cigarettes and song after song of whimsical ambivalence, Mac Demarco offers up some fresh delights for us to sink our teeth into. This time there's a few darker moments from the haunting synthpop masterpiece "Chamber Of Reflection" to a frosty "Passing Out Pieces" revealing the toll touring the world has taken on him. When Demarco isn't passing out pieces he takes the time to dish out some of his best gap-toothed advice yet with "Let Her Go" and "Treat Her Better" topping it all off with his usual brand of crooning vocals, languid guitars and those ridiculously funky basslines, a definite step up from the last record. Mac takes things a little (only a tiny bit) more seriously this time and pulls off his best record yet!



CROONING VOCALS, LANGUID GUITARS AND RIDICULOUSLY FUNKY BASSLINES, A DEFINITE STEP UP FROM THE LAST ALBUM.

10 WARPAINT WARPAINT

Dave: The Californian sunshine bores the daylight out of Warpaint. Surf dudes to the left, Hollywood desperados to the right: their second album proper finds the band diving down deeper and darker than ever before in a valiant, but ultimately doomed attempt to escape LA's shiny, happy people. Hypnotic and bleakly claustrophobic; 'Warpaint' is an album that won't return your calls and will pretend it hasn't seen you on a night out but, like a doomed love affair, will keep you coming back for more, hoping for reciprocity, ignoring the truth, that this a record that will never love you back. Don't let that stop you falling in love though, having your heart broken is one of life's cruel constants. So, if it's inevitable, you could do worse than to have it broken by 'Warpaint'.



HYPNOTIC AND BLEAKLY CLAUSTROPHOBIC; 'WARPAINT' WILL KEEP YOU COMING BACK FOR MORE.

11 LITTLE DRAGON NABUMA RUBBERBAND

Philippa: Little Dragon have always inhabited a parallel pop universe, writing songs that never lose sight of the perfectly placed hook or hummable chorus, but aren't afraid to confound or just do their own thing. And the Swedish outfit's thing is R&B-infused electronic soul-pop. Well, kind of; they've always been a bit too quirky and off the wall to be pigeonholed that easily – after all, how many pop songs have you heard in 2014 that preface a massive EDM-like electro drop with frenzied punk-jazz drumming? Hello "Klapp Klapp"! Inspired by the more experimental pockets of Prince's back catalogue, club culture and vintage Janet Jackson slow jams 'Nabuma Rubberband' offers sumptuous, dreamlike intimacy alongside punchy dancefloor jams, all draped in Yukimi Nagano's seductive, soaring vocals. Four albums in, and Little Dragon continue to entrance, enticing us to join them on their intergalactic journey through pop's outer reaches.



SUMPTUOUS, DREAMLIKE INTIMACY ALONGSIDE PUNCHY DANCEFLOOR JAMS, ALL DRAPED IN SEDUCTIVE, SOARING VOCALS.

12 WOODS WITH LIGHT AND WITH LOVE

Andy: Woods started life as a collective, running a label, putting on gigs, and releasing home-spun music. Based in Brooklyn but looking West to late 60s / early 70s California, they've arrived here on their sixth album with a rich, hazy, classic vibe, taking in Dylan and The Band, The Byrds, and 'White Album' era Beatles. The results are country / folk / psych-tinged gold. With each record Woods have become less ragged, less lo-fi and less experimental, but main man Jeremy Earl has always had a way with heart-rending melodies, and recording, at last, in a proper studio has inspired his best collection yet. There's a groove here, washes of Hammond, pedal-steel and jangling guitars, warming words of hope and longing, perfectly illustrated in the hymn-like "New Light". But it's the nine minute title track that truly entrances. A freak-out jam and pop song in one, it's an "Eight Miles High" for the 21st century.



A RICH, HAZY, CLASSIC VIBE, TAKING IN DYLAN AND THE BAND, THE BYRDS, AND 'WHITE ALBUM' ERA BEATLES.

13 PRINS THOMAS PRINS THOMAS III

Patrick: It's album number 'III' for the Full Pupp boss and somehow he's managed to improve on an already flawless career, combining the organic approach of his debut and the midi sequencing of its follow up for eleven kosmische grooves perfect for sofa based space exploration. On opening track "Hans Majestet" that familiar bounce and lilt, ever present on "II", returns, this time brought to a pinnacle with a gloriously expansive chord progression. From there, Thomas pilots a journey through echo drenched space rock, driving motorik and gorgeous ambience, taking a brief detour here and there for a stoned boogie. Hermansen augments his usual melodies and sequences with a couple of Kraftwerkian motifs, and fleshes out the sonic space perfectly with an expressionist's palette of synth bleeps, echo and phasing. Unbelievably, after 10 years in the business, it seems like Prins Thomas is just getting started.



ECHO DRENCHED SPACE ROCK, DRIVING MOTORIK AND GORGEOUS AMBIENCE, TAKING A BRIEF DETOUR FOR A STONED BOOGIE.

14 NENEH CHERRY BLANK PROJECT

Philippa: Neneh Cherry follows her collaboration with Nordic free jazz noise collective the Thing with the intense electro-percussive album 'Blank Project', first unveiled at the Manchester International Festival. The guttural analogue synths and pummelled kit drumming of power duo RocketNumberNine (brothers Ben and Tom Page) provide the backing for Cherry's distinctive emotionally vulnerable soul-flooded vocals, while Four Tet's Kieran Hebden proves to be the perfect producer for the project, stripping tracks back to their essential elements. The first solo record Cherry has made since the death of her mother, 'Blank Project' is stark, bracing, brooding and reflective. There is anger and sadness here, but this isn't a sad record. This is a life-affirming angry howl at the world, a cathartic blast of intensity that leaps from the speakers. In an era of often soulless synthetic emoting, it's good to have some raw emotion back with us. Raw like, er, Cherry!



'BLANK PROJECT' IS STARK, BRACING, BROODING AND REFLECTIVE.

15 GULP SEASON SUN

Silvestre: Gulp are Guto Pryce (Super Furry Animals) and Lindsey Leven with Gid Goundrey on guitar. Their album 'Season Sun' is full of wonderful psychedelic nonsense with doses of depth, and beautiful catchy melodies. It offers the listener a collection of delicate, bright tracks with slightly ominous undertones. "Vast Space" could easily be found on a Tarantino soundtrack; the slow-paced guitar centred "Hot Water" flows luxuriantly into favourite "Everything"; "Grey Area" gives us moody and mysterious melodies and "I Want To Dance" is the perfect summer pop song with a majestic 50 second ending. If you love synths, psychedelia and bands such as Air or Telemann this is your thing. Sing-along inducing pop-like hits and positive sun drenched melodies flood this accessible yet enigmatic album. The perfect soundscape for playing human chess while watching 'The Prisoner'.



*SING-ALONG
INDUCING POP-LIKE
HITS AND POSITIVE
SUN DRENCHED
MELODIES FLOOD
THIS ACCESSIBLE YET
ENIGMATIC ALBUM.*

16 THE PHANTOM BAND STRANGE FRIEND

Laura: There's always the danger that when six people with disparate influences come together to make music, the songs can get pulled in so many different directions that they come apart at the seams. The Phantoms have the knack of grabbing all these threads and weaving (tangling?) them into inventive near perfect pop songs. The band have already demonstrated this on their previous two albums, but now after a four year gap they've returned with possibly their most cohesive album so far. The metronomic bass and drums power through or drop down to suit the mood as guitars chime and riff in equal measure. Spacey analogue synth swirls add an other-worldly feel, and a whole cacophony of percussion embellish proceedings. At times this combination creates an almost euphoric feel while at others Rick's rich folk-tinged vocals add a sense of gravity. It's been a long time coming, but well worth the wait!



*AFTER A FOUR YEAR
GAP THEY'VE RETURNED
WITH POSSIBLY THEIR
MOST COHESIVE ALBUM
SO FAR.*

17 PAQUA AKALIKO

Patrick: I can't exactly place where I was when I first heard "The Visitor"; was it Wonderland Avenue in June 1975? San Antonio in the balmy autumn of 86? No, it was the inner city gloom of Ancoats during the wet Mancunian spring of 2012, and it sounded truly sublime. In the intervening two years the transatlantic supergroup naturally took it easy, drip feeding us the stunning double A-side "Late Train" / "We Are What We Are" before finally claiming the summer as their own with the languid fuzz of "Akaliko". Appropriately taking the Buddhist word for "Timeless" as an album title, Paqua casually combined the laid back strum of Laurel Canyon, the overdriven growl of stadium psych and the warm haze of the Balearic mañana. This was the summer Piccadilly grew its hair long and rolled in the tall grass, and there was no more fitting soundtrack than the Paqua's loved up grooves.



*THE LAID BACK STRUM
OF LAUREL CANYON,
THE OVERDRIVEN
GROWL OF STADIUM
PSYCH AND THE WARM
HAZE OF THE
BALEARIC MAÑANA.*

18 FATIMA YELLOW MEMORIES

Dave: Produced by a stellar cast including Theo Parrish and Floating Points, Fatima's 'Yellow Memories' is a SOUL album in the truest sense of the word, a much needed reminder that, in song writing, what you choose to leave out is as, if not more, important than what you put in. Offering a modern take on the classic nu soul of Erykah Badu and D'Angelo, the album strikes a beautiful balance between cutting edge, contemporary production and melancholic introspection: All of which is realised perfectly on the record's best track "Do Better" featuring the horn section of Floating Points Ensemble replaying 100% Pure Poison's soul bomb "Puppet On A String". So, if your idea of soul is a basement, a red light and a feeling then brother (or sister!), this is the album for you. Just remember to check that eight octave vocal range at the door.



A SOULFUL BALANCE BETWEEN CUTTING EDGE, CONTEMPORARY PRODUCTION & MELANCHOLIC INTROSPECTION.

19 TY SEGALL MANIPULATOR

Darryl: Since 2008 Ty Segall has now released eight solo albums, numerous collaborations with the likes of Mikal Cronin and White Fence and been a member of bands like Sic Alps and last year's fabulous Fuzz project. So it might come as a surprise then that for a man known for such prolificacy that Segall has spent close to 14 months honing his latest epic into an all-thriller no-filler long player. Containing a snapshot of everything that we've come to love from the man, from his 60s garage rock obsession to his 70s glam and punk influences, 'Manipulator' is prime Segall, but brought into a sharper focus than ever before. Right from the off it's clear that Segall intends to push the psych-pop button, almost all the tracks on 'Manipulator' are potential singles from glam stompers to acoustic strummers to face melting fuzz-noise-pop, it's an album of total craftsmanship.



FROM GLAM STOMPERS TO ACOUSTIC STRUMPERS TO FACE MELTING FUZZ-NOISE-POP. IT'S AN ALBUM OF TOTAL CRAFTSMANSHIP.

20 APHEX TWIN SYRO

Sara: After a 13 year absence Richard D James returns with a release from his most infamous moniker, and it's a belter. Down the years Mr James has covered almost as many electronic styles as he has pseudonyms, but on 'Syro' he pulls them all together in one brilliant cohesive package. Whilst it runs the whole gamut of electronic music, the album overall does have a bit of a 90s feel (which re-awakens the old raver in me!) but in no way feels retrospective. Although nothing on here slaps you in the chops quite as severely as "Come To Daddy" or blows your mind as immediately as "Didgeridoo", with each successive listen the album starts to reveal textures and sounds that are totally alien whilst at the same time being unmistakably Aphex. As we've come to expect with Aphex Twin, it gets pretty hectic at times but with album closer "Aisatsana [102]", a serene piano piece accompanied by tweeting birds, he reminds us of the musicality at the core of the chaos.



TEXTURES AND SOUNDS THAT ARE TOTALLY ALIEN WHILST AT THE SAME TIME BEING UNMISTAKABLY APHEX.

CHARTJUNK

DOMINO 2014

SETTING CONTROLS FOR THE HEART OF THE CHARTS

STEPHEN MALKMUS AND THE JICKS
WIG OUT AT JAGBAGS

WILD BEASTS
PRESENT TENSE

FRANCOIS AND THE ATLAS MOUNTAINS
PIANO OMBRE

REAL ESTATE
ATLAS

THE AMAZING SNAKEHEADS
AMPHETAMINE BALLADS

AVEY TARE'S SLASHER FLICKS
ENTER THE SLASHER HOUSE

ARCHIE BRONSON OUTFIT
WILD CRUSH

OWEN PALLETT
IN CONFLICT

WHITE LUNG
DEEP FANTASY

ALEXIS TAYLOR
AWAIT BARBARIANS

EUGENE McGUINNESS
CHROMA

KING CREOSOTE
FROM SCOTLAND WITH LOVE

JAMES YORKSTON
THE CELLARDYKE RECORDING AND WASSAILING SOCIETY

BONNIE 'PRINCE' BILLY
SINGERS GRAVE A SEA OF TONGUES

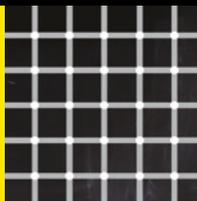
JON HOPKINS
IMMUNITY / ASLEEP VERSIONS

ROBERT WYATT
DIFFERENT EVERY TIME

21 THE VACANT LOTS DEPARTURE

The key element of the almost primitive rock'n'roll songs on 'Departure' is their boundless energy, which tears up the psychedelic rock template with a genuine punk spirit. Combine that with the use of synths and drum machines, and it's not surprising to see why the band have won over Suicide's Alan Vega. 'Departure' was mixed and mastered by Spacemen 3 legend Sonic Boom at his studio in Rugby.

TEARS UP THE PSYCHEDELIC ROCK TEMPLATE WITH A GENUINE PUNK SPIRIT.



22 HEADLAND SOUND/TRACK

Created by a loose collective of musicians to soundtrack Super8 surf footage from the 70s, 'Sound/track' brings us delicious sun-dappled dreaminess that floats along with hints of Acetone, Beta Band, JJ Cale, 'Meddle'-era Pink Floyd, and the hushed mellow delicacy of Bon Iver's 'For Emma, Forever Ago'. A late night beard-stroking gem!

DELICIOUS SUN-DAPPLED DREAMINESS, AND HUSHED MELLOW DELICACY. A LATE NIGHT BEARD-STROKING GEM!



23 METRONOMY LOVE LETTERS

Album number four and Metronomy's Joseph Mount has crafted yet another amazing pop LP, bringing to the studio a passion for The Zombies, an affection for Love, and a ridiculous enthusiasm for Sly and the Family Stone, and giving all three loves an electronic re-think.

METRONOMY'S JOSEPH MOUNT HAS CRAFTED YET ANOTHER AMAZING POP ALBUM.



24 FREDDIE GIBBS AND MADLIB PIÑATA

Freddie Gibbs is the product of violent, drug-laden streets but unlike most rappers with similar resumes, he brings the block to the booth without inhibition or an exaggerated rap persona. 'Piñata', a 17 track collaboration with producer Madlib, is the best distillation yet of his transparent approach to making music, combining an at times stark honesty with electrifying talent as a lyricist and performer. 'Piñata' is "a gangster Blaxploitation film on wax," says Gibbs.

'PIÑATA' IS "A GANGSTER BLAXPLOITATION FILM ON WAX".



25 PROTOMARTYR UNDER COLOR OF OFFICIAL RIGHT

Where 2012's 'No Passion All Technique' favoured comparatively straightforward punk structures, 'Under Color' takes a more expansive, exploratory approach. All the 80s hardcore and post-punk references are there for sure, and there's still the intensity, but there's more space in the songs allowing melodies to push through and guitars to occasionally chime as well as clang.

POST-PUNK AND HARDCORE REFERENCES & GUITARS THAT ALTERNATELY CHIME AND CLANG.



26 FLUXION BROADWALK TALES

Fluxion's Konstantinos Soublis gives us an album of musical pieces that visit the roots of reggae and dub music with the distinct Fluxion production aesthetic, combining them with more ambient atmospheric tracks as well as techno and experimental productions. It's this broad musical palette that K. Soublis keeps expanding without losing his uniqueness.

ROOTS OF REGGAE AND DUB MUSIC COMBINED WITH AMBIENT TECHNO AND EXPERIMENTAL PRODUCTIONS.



27 CHILDHOOD LACUNA

The founder members Ben Romans-Hopcraft and Leo Dobsen initially came together over a shared love of psychedelic and guitar music, later bringing in Daniel Salamons on bass and Jonny Williams on drums. 'Lacuna' was recorded with acclaimed producer Dan Carey in South London, with guitarist Leo Dobsen's impossibly catchy licks and singer Ben Romans-Hopcraft's lush vocals sounding more anthemic than ever. A swoonsome blend of psych-pop and shoegaze.

A SWOONSOME BLEND OF PSYCH-POP AND SHOEGAZE.



28 CARIBOU OUR LOVE

Dan Snaith makes his highly anticipated return to the long player, faced with the unenviable task of following up an undeniable classic, 2010's 'Swim'. 'Our Love' is formed around a mixture of digital pop production, hip hop inspired beats, muted house basslines and a love of shuffling garage which are, of course, all filtered through Dan Snaith's own unique perspective. Ultimately, Snaith has delivered a worthy follow up to 'Swim', which is high praise indeed.

DIGITAL POP PRODUCTION, HIP HOP INSPIRED BEATS, MUTED HOUSE BASSLINES AND A LOVE OF SHUFFLING GARAGE.



29 PEAKING LIGHTS COSMIC LOGIC

When we last heard from Aaron Coyes and Indra Dunis, it was early 2012 and they had just released their third full-length album, the fuzz-dub brilliance of "Lucifer". Peaking Lights now blow the fog away from their sound and reveal themselves to be a joyous mix of On-U Sound dub (which we already knew) and now DFA disco (which we didn't!). It's skewed pop and it's great!

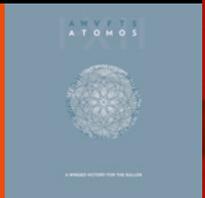
JOYOUS MIX OF ON-U SOUND DUB AND DFA DISCO. GREAT SKEWED POP!



30 A WINGED VICTORY FOR THE SULLEN ATOMOS

After releasing a first glimpse in the form of the 'Atomos VII' EP earlier this year, A Winged Victory For The Sullen finally reveal their second full-length album entitled 'Atomos', which besides familiar piano, string and drone sounds also sees the duo introduce flurries of electronics, harp and modular synthesisers. An ambient gem.

PIANO, STRING AND DRONE SOUNDS & FLURRIES OF ELECTRONICS, HARP AND MODULAR SYNTHESISERS.



31 SWANS TO BE KIND

Those Swans just go from strength to strength. Their third album since reforming in 2010, 'To Be Kind' finds them even surpassing the near perfect 'The Seer' with a beautifully orchestrated maelstrom of swaggering sonic delight. You won't hear a better experimental rock album all year!

A BEAUTIFULLY ORCHESTRATED MAELSTROM OF SWAGGERING SONIC DELIGHT.



32 SEAHAWKS PARADISE FREAKS

Jon Tye and Pete Fowler are back with another Seahawks LP. This time they invited some of their favourite singers to contribute vocals. Maria Minerva, Tim Burgess, Indra Dunis of Peaking Lights and missing-in-action psychedelic songsmith Nick Nicely all added their unmistakable tones to the duo's cosmic / Balearic universe.

THE COSMIC/BALEARIC UNIVERSE OF JON TYE AND PETE FOWLER.



33 ST. VINCENT ST. VINCENT

Annie Clark, better known by her stage name, St. Vincent, is an American singer-songwriter and multi-instrumentalist. On this, St. Vincent's (self-titled) fourth album, Annie said "I wanted the groove to be paramount... I wanted to make a party record you could play at a funeral." St Vincent has delivered perhaps her best work to date, a sonic feast for the ears.

AMERICAN SINGER-SONGWRITER AND MULTI-INSTRUMENTALIST DELIVERS A SONIC FEAST FOR THE EARS.



34 J MASCIS TIED TO A STAR

J Mascis seems to write prettier songs the older he gets. This is another gorgeous, mellow, mainly acoustic record, but with his trademark, sweetly melodic electric lead runs, occasionally making an appearance. 'Tied to a Star' also features guest appearances from musicians Ken Maiuri (Young@Heart Chorus), Pall Jenkins (Black Heart Procession), Mark Mulcahy (Miracle Legion) and Chan Marshall (Cat Power).

GORGEOUS, MELLOW, MAINLY ACOUSTIC, BUT WITH HIS TRADEMARK, SWEETLY MELODIC ELECTRIC LEAD RUNS.



35 TODD TERJE IT'S ALBUM TIME

Oslo disco-dance champ, DJ and producer Todd Terje finally releases his debut long-player 'It's Album Time' via his own Olsen Records. Terje presents 12 of his works known and unknown. It comes packing the huge 'Strandbar' and 'Inspector Norse' tracks, it's got a guest spot from Bryan Ferry on a version of Robert Palmer's 'Johnny and Mary' and in between all that, it jumps for joy around his own lit-up Balearic world.

IT JUMPS FOR JOY AROUND HIS OWN LIT-UP BALEARIC WORLD.



36 THE SOUNDCARRIERS ENTROPICALIA

Based in London, Nottingham and no particular time, 'Entropicalia' is the Soundcarriers third full album. Their switched on sounds are filmic, fantastic and authentically psychedelic. The rock solid rhythm and bass of songwriters Adam Cann and Paul Isherwood provide a jazz-inflected, motorik groove for Dorian Conway's guitar and the whirling keys and sunshine voice of Leonore Wheatley.

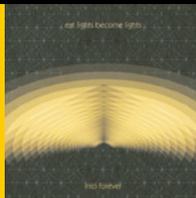
AUTHENTICALLY PSYCHEDELIC: A JAZZ-INFLECTED, MOTORIK GROOVE, GUITARS, WHIRLING KEYS & SUNSHINE VOCALS.



37 EAT LIGHTS BECOME LIGHTS INTO FOREVER

Citing minimalist composers such as Steve Reich and Moondog as key influences and a new found love of differing time signatures and tunings, the album's quieter, more electronic passages showcase this fresh side to the ELBL sound perfectly. However for those who love the two chord, kraut drone pieces, worry not as the balance between both is expertly achieved.

BALANCES QUIETER ELECTRONIC PASSAGES & TWO CHORD KRAUT DRONE PIECES.



38 TEMPLES SUN STRUCTURES

Cool as you like psychedelic pop album, with some massive melodies and trippy sounds. The band aim for Jack Nietzsche production on a DIY budget – and succeed. "It's similar to Joe Meek – he used to record vocals in his bathroom in his flat on Holloway Road," says Tom. "The way I see it, there aren't any limitations anymore," says James. "If you know what you want to achieve, there's always a way around it."

COOL AS YOU LIKE PSYCHEDELIC POP ALBUM, MASSIVE MELODIES AND TRIPPY SOUNDS.



39 ALWAYS ALWAYS

Always take the template laid out by the likes of Scottish stalwarts Teenage Fanclub, The Vaselines and Belle & Sebastian and fuse it with a strong sense of self and a unique personality. Each shimmering track on their debut full-length frames Rankin's melancholic melodies and unwavering voice with meticulous arrangements and needlepoint guitars. It's massive, jangle-pop heaven.

MELANCHOLIC MELODIES AND UNWAVERING VOICE WITH METICULOUS ARRANGEMENTS AND NEEDLEPOINT GUITARS.



40 THE AMAZING SNAKEHEADS AMPHETAMINE BALLADS

The soundtrack to the dark corners of nightclubs and those dimly lit alleyways off the main drag. The smell of smoke and liquor pervades everything. Recorded at night time in Glasgow, it's a subterranean record, an album that can show you around the parts of a city that come alive after dark. A monument to the redemptive powers of rock'n'roll, full of rage, romance and dark humour, an uncompromising, astonishingly visceral debut album.

A MONUMENT TO THE REDEMPTIVE POWERS OF ROCK'N'ROLL, AN ASTONISHINGLY VISCERAL DEBUT ALBUM.



41 MAZES WOODEN AQUARIUM

Completed in just two weeks between the sub-zero conditions of commuter town Cornwall, New York and the heart of Brooklyn, 'Wooden Aquarium' marks the apex at which Mazes' music to date meets. Akin to Field Music's articulate songwriting prowess and the punky guitar rhythms of The Feelies or Television and the hypnotic lo-fi motorik rhythms of the great kosmische bands of the past.

*ARTICULATE
SONGWRITING
PROWESS, PUNKY
GUITAR RHYTHMS
& HYPNOTIC
LO-FI MOTORIK
GROOVES.*



42 THEE OH SEES DROP

'Drop' was recorded in a banana-ripening warehouse (no joke) with hair-farming studio warlock Chris Woodhouse playing drums; it's also graced with the presence of talented gurus Mikal Cronin, Greer McGettrick and Casafis adding horns and vocals. The result pushes the familiar polarities of the group farther outward than ever before. They never disappoint!

*PUSHES THE
FAMILIAR
POLARITIES OF THE
GROUP FARTHER
OUTWARD THAN
EVER BEFORE.*



43 JUNGLE JUNGLE

Jungle are based around a core musical duo of lifelong friends known simply as 'J' and 'T', who expand to a thrilling seven piece live, and make mesmeric, kaleidoscopic modern soul that's unmistakably born in the UK but has true global appeal. Think The XX fronted by Curtis Mayfield...

*THINK THE XX
FRONTED BY
CURTIS
MAYFIELD...*

JUNGLE

44 THE BLACK KEYS TURN BLUE

What happens when a blues man separates from his wife whilst recording his new album? The answer, 'Turn Blue', The Black Keys' darkest, most melancholic album to date. It finds the band taking a detour from their traditional blues rock, heading down a psychedelic, swamp of a side road, to great effect.

*DETOUR
FROM THEIR
TRADITIONAL
BLUES ROCK,
HEADING DOWN
A PSYCHEDELIC,
SWAMP OF A SIDE
ROAD.*



45 ALLAH-LAS WORSHIP THE SUN

From the purveyors of superb 60s drenched jangly Californian psych, 'Worship The Sun' is exciting and evocative, revealing the maturity of a band no longer starting out but working at the top of their game. If you've been waiting for more of that hazy sunshine goodness, well brace yourself for warmer climates, the outlook is good and it goes to show that you can take the band out of LA but can't take LA out of Allah-Las.

*PURVEYORS OF
SUPERB 60S
DRENCHED
JANGLY
CALIFORNIAN
PSYCH.*



46 THURSTON MOORE THE BEST DAY

'The Best Day' is Thurston (Sonic Youth) Moore's first solo record since 2011's 'Demolished Thoughts'. Backed by James Sedwards of Nought (guitar), Deb Googe of My Bloody Valentine (bass) and Steve Shelley of Sonic Youth (drums), the album radiates with both his signature thrashing electric guitars as well as blissful 12-string acoustic ballads.

*SIGNATURE
THRASHING
ELECTRIC GUITARS
& BLISSFUL
12-STRING
ACOUSTIC
BALLADS.*



47 FKA TWIGS LP

The debut from Tahliah Barnett, the 10 tracks on show offer a variety of mood and feeling, ranging from the intimate to the euphoric and the melancholic to the anthemic. "Lights On" is gonna soundtrack every student date, while the eerie choral timbre of "Closer" is this decade's answer to Shakespeare's Sister, in a very good way. Well executed and conceptually bold, this perfect example of post-everything pop music looks set to be a future classic.

*THIS PERFECT
EXAMPLE OF
POST-EVERYTHING
POP MUSIC LOOKS
SET TO BE A
FUTURE CLASSIC.*



48 LONE REALITY TESTING

On Lone's fifth album Matt Cutler sends notes and chords rippling delicately into space before allowing them to disperse, each oozing beautifully away into the background fabric of the music. Combined with rhythms that ebb and flow, shifting from propulsive club constructions to beatific coastal hip-hop, it's a sensuous, immersive, heady experience, and easily his most accomplished and self-contained work to date.

*PROPULSIVE CLUB
CONSTRUCTIONS
TO BEATIFIC
COASTAL HIP-HOP;
A SENSUOUS,
IMMERSIVE, HEADY
EXPERIENCE.*



49 KAREN O CRUSH SONGS

Yeah Yeah Yeah's front-woman Karen O joins Julian Casablancas' Cult Records to release her first solo venture. 'Crush Songs' is a collection of thoughts, sketches and love channelled through the lo-fi recording ethic, resulting in an emotionally raw experience.

*A COLLECTION
OF THOUGHTS,
SKETCHES AND
LOVE CHANNELLED
THROUGH THE
LO-FI RECORDING
ETHIC.*



50 EAST INDIA YOUTH TOTAL STRIFE FOREVER

East India Youth aka William Doyle delivers his highly anticipated debut long player. 'Total Strife Forever' ranges from ambient passages, to neo-classical episodes and Detroit techno through to effervescent melodic electronic pop songs. An ambitious work heralding the arrival of a singular new talent. Doyle is an inventive composer, and not tied to one style of music, bringing a love of minimalist and ambient composition to play alongside traditional song writing.

*AMBIENT
PASSAGES,
NEO-CLASSICAL
EPISODES,
DETROIT TECHNO
& EFFERVESCENT
MELODIC
ELECTRONIC POP.*



FOURTEEN FROM FORTÉ IN 2014



STRAIGHT ARROWS
'Rising'
Agitated LP/CD



WOODS
'With Light And With Love'
Woodisist LP/CD/MC



THE HEADS
'Everybody Knows We Got Nowhere'
Rooster 2LP/Boxset/2CD



A WINGED VICTORY FOR THE SULLEN
'Atomos' Erased Tapes 2LP/CD



ULTIMATE PAINTING
'Ultimate Painting'
Trouble In Mind LP/CD



HORSEBEACH
'Horsebeach'
Alone Together LP/CD



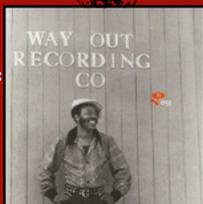
ZIG ZAGS
'Zig Zags'
In The Red LP/CD



MEATBODIES
'Meatbodies'
In The Red LP/CD



V/A 'WARFARING STRANGERS: DARKSORCH CANTICLES'
Numero Group 2LP/CD



V/A - 'ECCENTRIC SOUL: WAY OUT LABEL'
Numero Group 3LP/2CD



PROTOMARTYR
'Under Color Of Official Right'
Hardly Art LP/CD



AUSMUTEANTS
'Order of Operation'
Aarght / Goner LP/CD



WOLVES IN THE THRONE ROOM
'Celestite'
Artemisia 2LP/CD



DAMAGED BUG
'Hubba Bubba'
Castle Face LP/CD

Thankyou Piccadilly Records, you can stuff our stockings every year xx



51. PEOPLE'S TEMPLE: MUSICAL GARDENS

Michigan's The People's Temple present their third album. A truly wonderful *Love / The Seeds* influenced garage-psych album – raw and melodic fuzzballs with hooks aplenty.



52. SHARON VAN ETTEN: ARE WE THERE

A real step forward from the wonderful 'Tramp'; it feels like a more confident and expansive sound. And of course the songwriting is superb, heartfelt and wonderfully melancholic.



53. THE WYTCHEs: ANNABEL DREAM READER

Scorched psych-pop boisterousness, with a dark, almost gothic sense of unease. The record that's been sending the kids wild this year!



54. BECK: MORNING PHASE

Touted as a companion piece to the largely acoustic 'Sea Change' (our AOTY in 2002), 'Morning Phase' is deliciously mellow and, of course, melodic, and well worth the wait.



55. STEVE GUNN: WAY OUT WEATHER

Represents the culmination of Steve's steady 15 year migration from the fringes of the guitar avant-garde, and towards his especial style of more traditionally informed songcraft.



56. VASHTI BUNYAN: HEARTLEAP

Folk legend Vashti Bunyan returns with a breathtaking album. A unique and entrancing collection of songs forming what Vashti is adamant will be her final album.



57. TELEMAN: BREAKFAST

A debut album that brings post-punk / new wave, clipped textures (Wire, XTC) right up to date, visiting the plaintive, cosmic wanderings of Granddaddy on their way.



58. KINDNESS: OTHERNESS

Adam Bainbridge's follow-up to 2012's 'World, You Need A Change Of Mind'. Expect dreamy slo-mo soul-pop, downbeat house and more.



59. SUN KIL MOON: BENJI

Mark Kozelek's sixth album as Sun Kil Moon sees him walk down a darker lyrical path than ever before, much of it focusing upon mortality. Plaintive, intimate and hushed perfection.



60. EX HEX: RIPS

Female power-punk-pop trio dropping Ramones / Blondie / Cheap Trick style three minute bombs. Twelve songs about underdogs, guys stealing your wallet, schoolyard brawls, and getting bent.



61. CAMERA: REMEMBER I WAS CARBON DIOXIDE

Motorik-driven, energetic stretches laced with psychedelic overtones rise up from keyboards, drums and guitars, much as they did for the pioneers of German Krautrock some forty years ago.



62. YOUNG FATHERS: DEAD

Edinburgh based leftfield hip hop trio Young Fathers' Mercury Prize winning album combines a psychedelicist's love of noise, instant kid-melodies, and an expansive vision.



63. LES BIG BYRD: THEY WORSHIPPED CATS

60s psych-pop, Krautrock-inspired synths, reverb-soaked vocals and one-chord riffs collide brilliantly on this Anton Newcombe produced debut.



64. MOGWAI: RAVE TAPES

A lustrous collection mined from the same quarry as its predecessors, wreathed in painterly textures underpinned by increasingly electronic beats.



65. MR. SCRUFF: FRIENDLY BACTERIA

In Mr Scruff's own pithy words 'Friendly Bacteria' is, in comparison to previous outings, "tougher, sparser, less samples, more bass. More vocals and collaborations and shorter tunes."



66. STEPHEN MALKMUS & THE JICKS: WIG OUT AT JAGBAGS

Malkmus displays his songwriting prowess again, following a similar formula to 'Mirror Traffic'. Hazy guitar-rock and clever twists and turns make for an excellent listen.



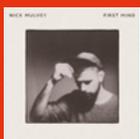
67. FIRST AID KIT: STAY GOLD

Piccadilly's favourite Nordic folk pop-pixies return with more of their gorgeous harmonies and perfectly crafted melodies.



68. MARK BARROTT: SKETCHES FROM AN ISLAND

Recorded in Ibiza's northern hills using "weird percussion, some slide guitars and a few borrowed synths", 'Sketches From An Island' is a melodic and mysterious representation of the rebellious location.



69. NICK MULVEY: FIRST MIND

Heartfelt, good-natured, reflective music with lovely songs and superb finger-picking. Like a modern take on Elliott Smith.



70. SERIOUS SAM BARRETT: ANY ROAD

Our favourite Yorkshire-based 12-string maestro is back with his best album yet. If you enjoy stripped back, heartfelt music, we can't recommend 'Any Road' highly enough.



71. THE AFGHAN WHIGS: DO TO THE BEAST

Greg Dulli and co return in fine style with this swaggering blend of rock'n'roll angst, classic r'n'b and soul. A dark and uncompromising tour de force.



72. THE HORRORS: LUMINOUS

Beautifully produced, deep, melodic, doomy yet somehow skyscraping album. Great songs, bringing the past into the future. Their best album so far.



73. THE JUAN MACLEAN: IN A DREAM

Successfully weathering electroclash, disco-punk, electro-disco, techno, house, deep house, and whatever we can call the sound of today. They've surpassed it all and created their best album yet.



74. BISON: TRAVELLERS

A fearlessly atmospheric blend of krautrock and dub disco-inspired grooves, delay-laden horns, quirky percussion, stargazing electronics and eyes-wide-shut vocals.



75. EAGULLS: EAGULLS

Eagulls have become synonymous with a discontented, disillusioned kind of anger, moulded into bullets of post-punk that's rife with urgency and aggression. This is their debut album.



76. SNOWBIRD: MOON

A superb album from Stephanie Dosen & Simon Raymonde; and yes it does sound like the Cocteau Twins, albeit a slightly less swirly, more organic one. Prepare to swoon again.



77. DREAM POLICE: HYPNOTIZED

A side project of The Men's Nick Chiericozzi and Mark Perro. Future primitive psychedelia bursting with glimmering electronics and cinematic, vibrato storytelling.



78. ANGEL OLSEN: BURN YOUR FIRE FOR NO WITNESS

Following on from the folksy tinged 'Halfway Home', Olsen sings with full-throated exultation, admonition, and bold, expressive melody. Powerful and fabulous.



79. SCOTT WALKER & SUNN O))) : SOUSED

A collaborative record that cements the status of both acts' wide-reaching and otherworldly renown. Monolithic guitar drones perfectly off-set Scott Walker's sinister baritone.



80. HISS GOLDEN MESSENGER: LATENESS OF DANCERS

'Lateness of Dancers' is his fifth full-length. An open, confident, and immediate album. "Mystical country, like an eerie yellowing photograph." – David Bowie.



81. HOSPITALITY: TROUBLE

The second album from this Brooklyn trio who dish out classy indie-rock with hints of the Breeders in their pomp.



82. SHELLAC: DUDE INCREDIBLE

'Dude Incredible' is, as Shellac always are... brilliant. An awesome continuation of the tight, rhythmic, head nodding grooves that only Shellac can do.



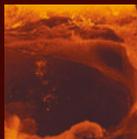
83. THE EMPEROR MACHINE: LIKE A MACHINE

It's as The Emperor Machine that Andy Meecham (Chicken Lips, Bizarre Inc) explores his most experimental sounds. A wondrous synth-fuelled, funky cosmic electroïd disco gem.



84. TUNE-YARDS: NIKKI NACK

More unique brilliance from Merrill Garbus. Her third album 'Nikki Nack' is a pure kaleidoscope of Technicolor imagination!



85. LA HELL GANG: THRU ME AGAIN

Yet more superb psych from Chile! The band create a remote and wild brand of rock'n'roll as the tracks weave seamlessly, channeling heat, light and endless desert dunes.



86. ELECTRIC WÜRMS: MUSIK, DIE SCHWER ZU TWERK

A side-project from Wayne Coyne and Steven Drozd of The Flaming Lips that delivers futuristic hypnotic trance-rock for the cosmic space travellers of the universe.



87. JIMI GOODWIN: ODLUDEK

Everything you loved about the Doves – Jimi, after all, the main songwriter – but with a more playful, homemade bent. Fantastic.



88. RODDY FRAME: SEVEN DIALS

The boy wonder is now 50, and his fourth solo LP is definitely his best since his heyday. Lushly produced, contemplative and catchy. Welcome back Roddy.



89. FLYING LOTUS: YOU'RE DEAD!

Another set of genre-blending tracks from Fly'Lo, with fluid movement between hip hop, jazz-funk and electronica, often combining all three elements densely woven together.



90. MORGAN DELT: MORGAN DELT

Morgan cites influences from Curt Boettcher to West Coast Pop Art Experimental Band and rounds it out with golden age sunset strip heavies like The Byrds and Love. Ace psych-pop!



91. THE BRIAN JONESTOWN MASSACRE: REVELATION

Possibly the most accomplished album that BJM have released to date, swaggering narcotic psych-rock that flirts with kosmische grooves and hazy country. Revelation indeed!



92. HOLY MOUNTAIN: ANCIENT ASTRONAUTS

Masculine yet never macho, reverential yet never slavish, galaxy-shaking hard rock visionaries Holy Mountain return to Planet Earth with their second album.



93. ARIEL PINK: POM POM

From beatific, windswept pop, scuzz-punk face-melters, and carnival dub psychedelia, 'Pom Pom' could very well be Ariel Pink's magnum opus.



94. MIND FAIR: MIND FAIR

Mind Fair are Dean Meredith (Chicken Lips, Goat Dance) and Ben Shenton. Their long awaited debut is a bluesy folk-funk swamp techno psychedelic disco barnyard stomp of an album.



95. STRAIGHT ARROWS: RISING

An Australian four-piece that have honed their reverb-laden, fuzzed out, DIY punk garage into scrappy perfection.



96. SMOKE FAIRIES: SMOKE FAIRIES

Combining their classic approach whilst exploring new forms of musical expression, 'Smoke Fairies' is a collection of dense, textured and sonically-rich songs.



97. JACK WHITE: LAZZARETTO

Jack keeps it real, bringing back all the romance and wonder of beautiful vinyl with his enchanting "ultra" LP edition. The music ain't bad either!



98. SHIT ROBOT: WE GOT A LOVE

Shit Robot are back with a DFA long player featuring Nancy Whang, Lidell Townsell, Luke Jenner (The Rapture), Holly Backler, Museum Of Love and Reggie Watts. H-h-h-h-house music (and disco)!



98. FATIMA AL QADIRI: ASIATISCH

The music on 'Asiatisch' revolves around the fantasies of East Asia as refracted through pulp Western pop culture, in particular Hollywood, literary fiction, music, cartoons and advertising.



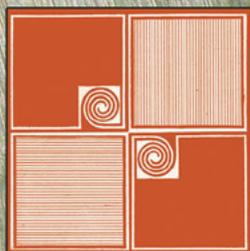
100. GRUMBLING FUR: PRETERNATURAL

Contemporary sun-kissed psychedelia with a strong pop edge – Depeche Mode in a stone circle – recalling Brian Eno, Penguin Café Orchestra, and The Beta Band, amongst others.



12 ALBUMS FROM 2014

essential music & marketing



ALLAH-LAS
Worship The Sun
(innovative leisure)



BADBADNOTGOOD
III
(innovative leisure)



FEAR OF MEN
loom
(kanine)



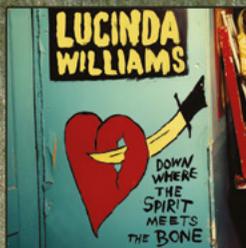
HONEYBLOOD
Honeyblood
(jateat)



KAREN O
Crush Songs
(cult records)



LONE
Reality Testing
(rers)



LUCINDA WILLIAMS
Down Where The Spirit Meets The Bone
(highway 20/thirty tigers)



QUILT
Held In Splendor
(mexican summer)



MAZES
Wooden Aquarium
(jateat)



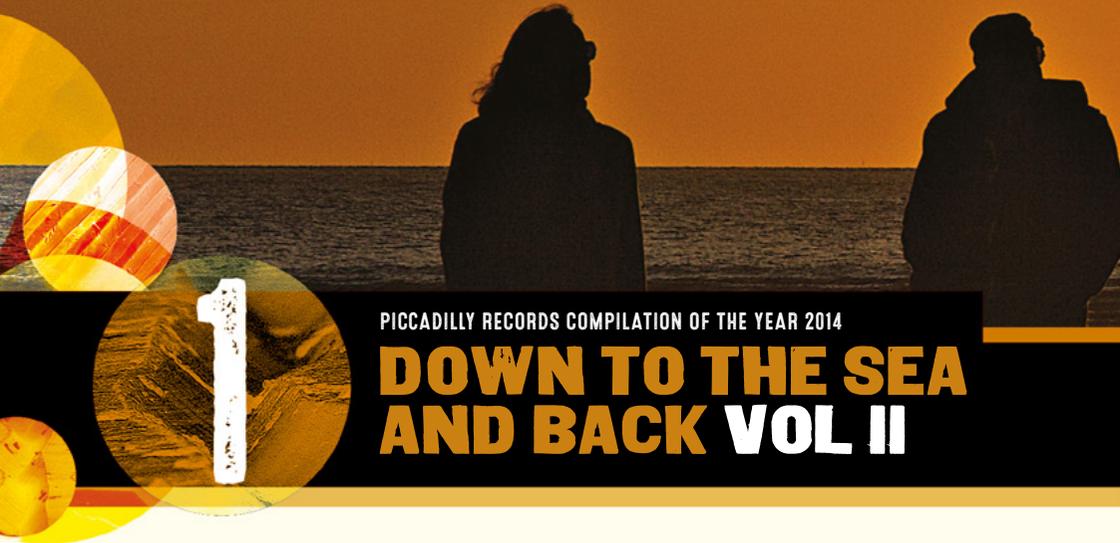
THE PAINS OF BEING PURE AT HEART
AT HEART
Days of Abandon
(fierce panda)



VASHTI BUNYAN
Heartleap
(jateat)



INSPIRAL CARPETS
Inspiral Carpets
(cherry red)



PICCADILLY RECORDS COMPILATION OF THE YEAR 2014

DOWN TO THE SEA AND BACK VOL II

Patrick: Four years on from the first volume of DTTS&B and our beach dwelling duo find the world a very different place. Not only has Mike's gradual metamorphosis from Phil Oakey to Demis Roussos reached its final stages, but that new fangled internet has completely transformed the beloved art of digging. What was once the backbreaking, knee stiffening and head scratching reserve of the purist and trainspotter, has now become an app-friendly pastime for the idle rich. In a world where a plethora of rare and exotic vinyl desires are but a touch screen away for the highest bidder, it's beautifully anachronistic to be presented with a perfect collection of forgotten gems, unheard marvels and pop oddities. The fact that these artefacts were unearthed in the days before the omniscience of the hive mind is a tribute to the love, labour and lengths these two men will go to in search of that wonderful sound you've not yet

heard. From the obsessive pursuit of Italian starlet Linda Di Franco to the accidental discovery of Clout's reggae disco B-side, Mike and Kelvin have scoured the earth for their next secret weapon; no pressing too flimsy, no shelf too dusty. In fact, what sets DTTS&B apart from the rest is that compared to the liberated, carefree and even reckless selections of Messrs Smith & Andrews, the rest of the field just seem stiff, square and safe. Skilfully slipping out of the horizontal straightjacket which hampers contemporary Balearica, Mike and Kelvin throw an anything goes boat party where Ned Doheny does the hypnotic tango with Chris & Cosey, and Underground Resistance take on Sniff 'N The Tears in an engaging round of deck quoits. Unpredictable and irresistible, this collection is a lesson in making people move in the most unexpected of ways.

Kelvin Andrews, Oct 2014: I have to say, to get such an accolade from what I consider to be one of the world's greatest record shops is nothing short of an enormous thrill. Decent compilations come thick and fast these days, so to get this news with volume 2 of DTTS&B is just amazing. Much has been made of how long it has taken us to follow up the first edition. Comparisons to The Stone Roses have been rife (no laughing please!) and considering we didn't have to make any of the music on these collections, I don't think we can complain too much.

Mike and I first conceived the idea during early morning vinyl sparring competitions at various after parties as long ago as 1994. The spark was the Jago 12" and it's fitting that it's on this comp 20 years later! The good news for fans of this labour of love is that we've started putting together Volume 3 and feel pretty confident we'll see it emerge in 2015. Thanks everyone for your incredible support. The journey continues.



A PERFECT COLLECTION OF FORGOTTEN GEMS, UNHEARD MARVELS AND POP ODDITIES, A LESSON IN MAKING PEOPLE MOVE IN THE MOST UNEXPECTED OF WAYS.



Balearic Mike: "Oh Blimey Little Frank!" as a sorely missed Northern bard used to say. To say we're chuffed to be awarded Compilation of the year again from one of our favourite record shops **IN THE WORLD** is a massive understatement. Kelvin and I were actually ready to release *Down To The Sea And Back Volume 2* in 2013, but we were so worried about competing with the *Psychemagik* comp and *Claremont 56 Originals* box set for compilation of the year that we decided to wait until this summer. That last bit might not be true.

A huge thank you has to go out to the Elektriks crew, who've enabled us to keep the DTTSAB flag flying over the last four years with our annual boat party at Electric Elephant. The reaction and feedback we've had from these very special occasions has played a massive part in giving Kelvin and I the belief that it was worth persevering with the LP, despite all the problems with licensing, and losing tracks to bootleggers and other hassles that have tried but failed to sink our ship.

Seeing the crowd go bonkers as Chris and Cossey are followed by Wham! or dropping Johnny Mathis after an Underground Resistance track, makes you realise you should really keep doing what you're doing.

The response to Volume 2 has blown us both away, and Kelvin and I are already putting together a track list for DTTSAB Volume 3. Kelvin's confident we can get it out for summer 2015, so expect it anytime before 2020.

TRACKLISTING

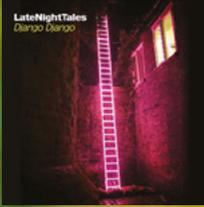
1. **TRANQUILITY BASS:** THEY CAME IN PEACE
2. **DOU DOU:** VANILLE CHOCOLAT REGGAE
3. **MICHAEL SHRIVE:** TRANSFER STATION BLUE
4. **GUEM ET ZACA PERCUSSION:** LE SERPENT
5. **CHRIS & COSEY:** WALKING THROUGH HEAVEN
6. **HONG KONG SYNDIKAT:** SAMBA OLEC
7. **SAM SALLON:** YOU MAY NOT MEAN TO HURT ME (LEO ZERO REMIX) (CD ONLY)
8. **LINDA DI FRANCO:** TV SCENE
9. **JAGO:** I'M GOING TO GO (INSTR. PLANT REMIX)
10. **NED DOHENY:** GET IT UP FOR LOVE
11. **HIGH VOLTAGE ORCHESTRA:** MIDNIGHT BLUE
12. **CLOUT:** SUNSHINE BABY
13. **SNIFF 'N THE TEARS:** DRIVER'S SEAT
14. **UR:** THE ILLUMINATOR (CD ONLY)
15. **LUKE:** I LOVE YOU (FRONTERA DUB MIX)
16. **MONSOON:** WINGS OF THE DAWN



Republic of Music Presents...

ESSENTIAL COMPILATIONS & REISSUES FOR 2014

Every Home Should Have One



V/A
**LATE NIGHT TALES:
DJANGO DJANGO**

Late Night Tales
Piccadilly Comp
Chart: 2



V/A
TOO SLOW TO DISCO

How Do You Are?
Piccadilly Comp
Chart: 3



V/A
**ITALO HOUSE:
COMPILED BY JOEY
NEGRO**

Z Records
Piccadilly Comp
Chart: 6



V/A
**ELASTE VOL.4:
META-DISCO &
PROTO HOUSE**

Compost
Piccadilly Comp
Chart: 14



V/A
**STRANGE BREAKS &
MR THING III**

BBE
Piccadilly Comp
Chart: 15



V/A
HORSE MEAT DISCO 4

Strut
Piccadilly Comp
Chart: 17



V/A
**HARDCORE TRAXX:
DANCE MANIA
RECORDS 1986-1997**

Strut
Piccadilly Comp
Chart: 20



**WILLIAM ONYEABOR
BOX SET**

Luaka Bop
Piccadilly Reissues
Chart: 4



**MARSHALL ALLEN
PRESENTS SUN RA
AND HIS ARKESTRA:
IN THE ORBIT OF RA**

Strut
Piccadilly Reissues
Chart: 10



**NANA LOVE
DISCO
DOCUMENTARY -
FULL OF FUNK**

BBE
Piccadilly Reissues
Chart: 19

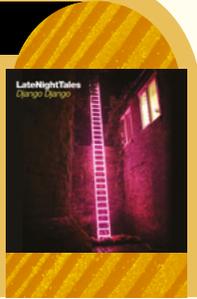
Massive thanks to Piccadilly Records for supporting new music and independent labels.

An independent record store isn't just for Record Store Day - support your local indie record store!



2 LATE NIGHT TALES: DJANGO DJANGO

We love Django Django's 'Late Night Tales' compilation so much because the London quartet of pop adventurers have creatively combined a selection of songs that pull in all directions but never fall apart. Listed on the sleeve these tracks have no business being put together in any kind of running order (Gulp, Bob James, James Last and Map Of Africa! The Beach Boys, Primal Scream, Massive Attack and TNGHT! Timmy Thomas, Roy Davis Jr, Harry Nilsson and Canned Heat!), but musically work perfectly alongside each other, creating the most inspired and eclectic mixtape you'll hear all year.



3 TOO SLOW TO DISCO VOLUME 2

Soft-rock, vanilla-funk, yacht-rock... they're all different names for the same thing. Gone are the days when people laughed at the LA sound from the late 70s / early 80s era with its super-smooth, lavish, luxury-laden excesses. Marcus Leisenfeld graduates from homemade mix CDs and Soundcloud selections to a fully licensed collection of his favourite yacht-rock sounds. From opener "Get It Up For Love" by Ned Doheny to Jan Hammer Group's "Don't You Know" at the end, 'Too Slow To Disco' is packed with double-denim clad soft-rock gems from retro LA.



4 COUNTRY FUNK VOLUME II 1967-1974

In 2012, 'Country Funk – Volume I 1969-1975' gathered together songs from a genre with no name. It's a sound created not from geography or shared ideology but a term applied retrospectively based solely on the feel of the songs: hip-swinging rhythms with bourbon on the breath. The good news for the people who fell in love with the first volume of 'Country Funk' is this: there's plenty more where that came from. Light In The Attic has followed up that first 16-track disc with a second volume, 'Country Funk – Volume II 1967-1974', and a new set of loose-talking, lap steel-twanging tracks.



5 THE TIME AND SPACE MACHINE PRESENTS THE WAY OUT SOUND FROM IN

A heavenly hallucinogenic collection of Richard Norris' recent Time And Space Machine remixes. A man of many guises, he has often operated as a duo (The Grid and Beyond The Wizard's Sleeve), but when it's time for some solo sonic action, he records and remixes as The Time And Space Machine. It's under this guise that he sparks up the Bunsen burner, primes his iron filings and ionizes 'The Way Out Sound From In', reworking the most cosmic beat combos around into hitherto unheard psychedelic shapes. Warpaint, Jagwar Ma, Temples, Psychemagik, The Sufis and more fall into the Time And Space Machine and come out the other side with wider grins and shinier eyes.



6 ITALO HOUSE - COMPILED BY JOEY NEGRO

Not content with selecting Brit-funk, gospel and go-go for his sought-after comps, that man Joey Negro now turns his attention to late 80s / early 90s Italo house. We've been playing air piano round the shop to these classics, I tell you. Available as CD and two separate loud cut double vinyl LPs.



7 NATIVE NORTH AMERICA (VOL. 1): ABORIGINAL FOLK, ROCK, AND COUNTRY 1966-1985

You'll hear Arctic garage rock from the Nunavik region of northern Quebec, melancholy Yup'ik folk from Alaska, and hushed country blues from the Wagmatcook First Nation reserve in Nova Scotia. You'll hear echoes of Neil Young, Velvet Underground, Leonard Cohen, Johnny Cash and more but injected with Native consciousness, storytelling, poetry, history and ceremony.



8 HYPERDUB 10.1

Celebrating the label's 10th anniversary Hyperdub released a quartet of compilations. 'Hyperdub 10.1', is a double CD that covers the label's dancefloor dimension. Disc 1 features almost all new material from Hyperdub regulars. Disc 2 spotlights 17 high points of Hyperdub's last half-decade, proven dancefloor material from the grittier end of UK funky, grime, dubstep, hip hop and footwork.



9 BEACH DIGGIN' VOLUME 2 - HAND PICKED BY GUTS & MAMBO

Guts and Mambo have dug deep into their respective record collections and in dusty crates to find another selection of amazing songs. Includes a tint of soul, the shimmer of reggae, and the marbling of jazz alongside the waft of Afro-electro, mellowness of bossa and groove of funk. Worth the price alone for Letta Mbulu's "Nomalizo" and Mavis John's "Use My Body".



10 A CRUSHING GLOW - COMPILED BY MATT SEWELL

Caroline True Records (CTR) has joined forces with celebrated and revered UK artist and illustrator Matt Sewell in creating a unique, eclectic new album release, 'A Crushing Glow'. Featuring soft-psych, dreamy folk, Balearic-friendly beatdown and gentle electro-acoustic flavours, this is a must-have for all you sofa loafers out there.



11 IS IT BALEARIC? RECORDINGS: THE 1ST 5 YEARS COMPILED BY MOONBOOTS & COYOTE

The North Western (Aficionado's Moonboots) and East Midlands (Coyote) chapters of the Balearic network join forces for this celebration of the latter's first half decade of Balearic record releases. A double CD featuring 23 tracks including Max Essa, Deadstock 33's, The Project Club, Reverso 68, Pharao Black Magic, Hardway Brothers, I-Boat Captain and many more.



12 TINMINE SOUL SUPPLY

This Goldmine (Tinmine – geddit) style northern soul-ish compilation is the latest Numero product to raid the extensive Numero catalogue. A stomping 20 track CD compilation of both talc-covered classics and unheard floor-fillers.



13 C86 - DELUXE 3CD EDITION

Back in 1986, the NME released one of their regular mail-order cassettes. Reflecting the latest trends in indie music, 'C86' was a 22-track cassette which was inspired by the NME's 'C81' tape from half a decade earlier. It was a compilation tape that turned into a genre! This deluxe expanded edition of the original 'C86' cassette adds some 50 bonus tracks.



14 ELASTE VOL. 4 - META-DISCO & PROTO-HOUSE

Dompteur Mooner brings together those progressive avant-garde tracks that were expanding the genres of house, disco, acid and new wave from the late 70s to mid 80s. Charanjit Singh, C Cat Trance, Rinder & Lewis, Barbara Norris, NAD, Dopplereffekt and more...



15 STRANGE BREAKS & MR THING III

Mr Thing unleashes a selection of funky originals to mine for break beats. Includes Dynamic Concept, Nu-Sounds Express, David T. Walker, The Grass Disco Orchestral, Graham Walker Sound, Harry Beckett, Woolwich Polytechnic (with a version of 'The Sweeney!'), Sharon Cash, Chuck Jackson and loads more besides.



16 LATE NIGHT TALES PRESENTS AFTER DARK - NIGHTSHIFT

Late Night Tales welcomes back the cult figure and ultimate musical connoisseur, Bill Brewster to compile his second episode of the curated compilation series 'After Dark'. For this comp Brewster has done so much digging, Late Night Tales had to hire a forklift truck and tractor.



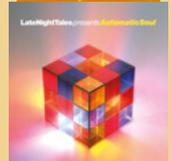
17 HORSE MEAT DISCO - VOLUME IV

For the fourth edition of the expertly curated HMD compilation journey, the globe trotting quartet of nightlife savants otherwise known as Horse Meat Disco dig deep once more for a potent mix of original and contemporary deep disco nuggets. More disco than you can shake a big disco stick at!



18 LATE NIGHT TALES PRESENTS AUTOMATIC SOUL

Ace boogie and club soul compilation from Groove Armada's Tom Findlay. "Automatic Soul" is based very much on a sound. It's a sound that I feel has been overlooked: 80s R&B-infused music, with drum machines, synths and invariably brilliant vocals. It's formed the bedrock of my rare groove sets for all the years I've played." – Tom Findlay.



19 PUNK 45: SICK ON YOU! ONE WAY SPIT!

Soul Jazz Records' new 'Punk 45' album is a collection of tracks of twisted, raw and energized ahead-of-its-time music which led the way for the birth of punk in the second half of the 1970s. A unique collection of proto-punk tracks from across the USA as well as the UK.



20 HARDCORE TRAXX: DANCE MANIA RECORDS 1986-1995

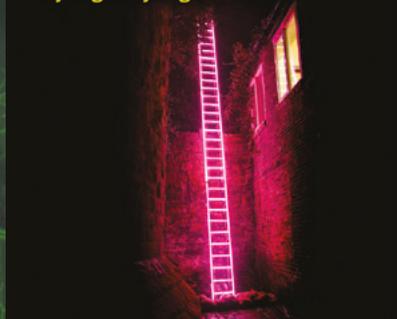
Strut bring us a very special release for lovers of quality original Chicago house music as they team up with the legendary Dance Mania Records for their first ever full label compilation. Dance Mania has wielded its influence heavily across dance music, offering a raw, DJ-led alternative to the Chicago powerhouses of Trax and DJ International.



LateNightTales 2014

DJANGO
DJANGO

LateNightTales
Django Django



"Bright young things sophisticated mix"
Uncut

FRANZ FERDINAND

LateNightTales
Franz Ferdinand



"Franz Ferdinand remain on peerless form"
Clash

DJhistory.com

LateNightTales presents
AFTER DARK
Nightshift

"Album of the week"
Lauren Laverne BBC 6 Music

GA
GRANDS ARMADA

LateNightTales presents *Automatic Soul*



"Over 20 tracks it barely puts a foot wrong"
9/10 Mixmag

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Mix CD with unmixed single track download code
Unmixed Vinyl with single tracks + mix download code

www.latenighttales.co.uk

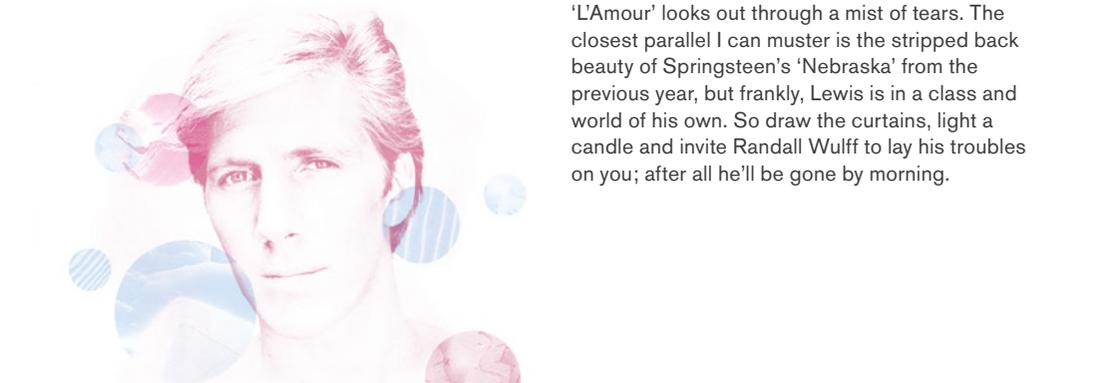


PICCADILLY RECORDS REISSUE / COLLECTION OF THE YEAR 2014

1 LEWIS L'AMOUR

Patrick: It seems fitting for a label with an obvious affinity for Americana that their latest sensation should read like the protagonist from a classic Western; a man with no past and no future, alive only in an instant. The enigmatic Randall Wulff came out of nowhere to arrive at Los Angeles' Music Lab studios in 1983, beguiling all he met with chiseled good looks, designer suits and expensive tastes. Details about his background are scant; the merest rumour of a stock market fortune, which certainly tallies with his penchant for sports cars and private planes, while nothing was known about his future until a chance meeting in a Canadian coffee shop in August.

But for that moment in 1983 he was really there at Music Lab, living the highlife on a string of bad cheques and meticulously documenting his innermost feelings across the ten tracks of 'L'Amour'. Over the sparse melancholy of acoustic guitar, delicate piano and wavering synthesizer, Lewis draws us close with the midnight intimacy of his vocals. Lines which start out echoing the naked exhibitionism of a lovelorn Arthur Russell soon break into an uncertain whisper which hints at a deep set sorrow, while the occasionally atonal synthlines suggest the skewed Americana of early David Lynch films. I've seen reviews offer Dennis Wilson's 'Pacific Ocean Blue' as a reference point, but to me that seems wide of the mark; the blue eyed soul of 'L'Amour' looks out through a mist of tears. The closest parallel I can muster is the stripped back beauty of Springsteen's 'Nebraska' from the previous year, but frankly, Lewis is in a class and world of his own. So draw the curtains, light a candle and invite Randall Wulff to lay his troubles on you; after all he'll be gone by morning.





**ECHOING THE NAKED EXHIBITIONISM OF A LOVELORN
ARTHUR RUSSELL AND THE STRIPPED BACK
BEAUTY OF BRUCE SPRINGSTEEN'S 'NEBRASKA'.**

Matt Sullivan & Lydia Hyslop (LITA): In 2007, Canadian collectors Jon Murphy and Aaron Levin stumbled upon dusty copies of an album called *L'Amour* recorded by an unknown artist under the solo moniker "Lewis." Then, our singer-songwriter friend Wymond Miles insisted, "I've got a record that you've got to reissue. I go to sleep to it every night." We gave *L'Amour* a listen and were instantly fascinated. Its eerie, barely intelligible lyrics and sweeping, atmospheric melodies evoked Arthur Russell's *World Of Echo* and Springsteen's *Nebraska*, yet through a David Lynchian filter.

Our love of the album evolved into a full-blown obsession as we tried to locate the mysterious crooner. We knew only as much as the LP sleeve revealed: the album was recorded in Los Angeles in 1983; a sticker, like an afterthought, denoted a dedication to supermodel Christie Brinkley; the cover photo—a haunting black & white portrait of the artist, blond-coiffed and shirtless—credited legendary punk photographer Ed Colver. With this sparse information, we began a full-on investigation to locate Lewis. The stories we uncovered were fantastical: in the '80s Lewis, drove fancy white cars, had beautiful women, dressed in all white, and stayed in the finest of hotels. Estranged relatives and ex-girlfriends emerged from the woodwork and corroborated these theories.

Two years, one private investigator, and countless dead-ends later, we decided to move forward with the reissue of *L'Amour* and put all royalties in escrow in hopes that Lewis would come forward. To our disappointment, he did not.

Suddenly, collector Kevin "Sipreano" Howes unearthed a surprise sophomore LP by our mystery man entitled *Romantic Times*. The album listed the surname "Baloue." We added this new pseudonym

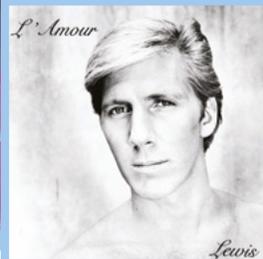
to our growing list, including birth name Randall Wulff. Another copy of *Romantic Times* appeared on eBay, sending internet forums into a frenzy.

With a tip from someone who claimed to have seen the man in white in 2013, we found ourselves on a flight to Canada. We took to the streets, "Missing Persons" flier in tow. Addled, sanity in question, and running on pure adrenaline, we scoured the four-block radius in which Lewis was last seen. Our quest was met with smug, puzzled looks as we asked strangers if they'd seen our guy.

After 72 hours of searching in vain, we defeatedly drove down a sunny, neighborhood street and stopped dead in our tracks. There he was: seated outside a cafe, casually sipping a large, hot coffee, and fittingly clad in white from head to toe. We approached him as if approaching a ghost.

He verified that he was, indeed, the Randall Wulff. He seemed strangely unphased when we told him of our tireless quest. He refused the royalties check we presented to him and simply told us to "have a ball." He indulged us with a few stories and listened to us ramble about our love of his music, and then he abruptly bid us farewell.

Delirious and giddy, we departed. Although we found Lewis, the whole ordeal remains enigmatic and elusive. Randy kept his mystery intact, and we know no more than when we began. We decided against repressing any of his works in the future; it feels wrong to profit without his involvement. As for the future, who knows what twists this saga will unfurl? All we know is that it's been an honor and a privilege to bask in the same sun as our mystery man, albeit fleeting.



2 NED DOHENY: SEPARATE OCEANS

After a slew of undignified bootleg albums teased the listening public in the last couple of years, the ever reliable Numero Group take the plunge with this immersive exploration of Ned Doheny's breezy yacht-rock archive. Setting sail with the enduring Balearic favourite "Get It Up For Love", this groove-some selection tacks round the buoyant jazz-funk of "To Prove My Love" before heading into deeper waters with lesser known gems like "I Know Sorrow", "The Devil In You" and "A Love Of Your Own". Beautifully presented, lovingly researched and expertly selected, but what else would you expect from Numero?



3 THE HEADS: EVERYBODY KNOWS WE GOT NOWHERE - REMASTERED

The second album in The Heads impressive canon was originally released on Sweet Nothing Records in July 2000. Broken hands, lost Rickenbackers, and sliced tendons aside, The Heads hit many highs during this time. The first British band to release records on Frank Kozik's famed Man's Ruin label, they recorded two Radio 1 sessions (Mark Radcliffe and their second John Peel session), featured on various scene-defining compilations and toured Europe and the US West Coast. 'Everybody Knows We Got Nowhere' is the bands favourite album. It represents the full force of the Heads' psychedelic pummel, their trippiest most psych collection, brutal yet beautiful.



4 WILLIAM ONYEABOR: CD BOXSET / VINYL BOX SET 1 / VINYL BOX SET 2

Presented as either a nine CD box set, or two separate vinyl box sets, this collection contains the complete discography of the elusive Nigerian synth-funk pioneer William Onyeabor. All nine albums were recorded and self-released between 1977 and 1985, before the mysterious producer rejected his life in music to embrace Christianity, and represent the epitome of the golden era of Nigerian funk. Over a heady collage of bubbling synthesizers, limber basslines and raucous brass, Onyeabor balances love songs with cautionary tales, all the while keeping your head nodding.



5 SLINT: SPIDERLAND - REMASTERED EDITION

At long last this underground classic gets a deluxe remastered make-over complete with outtakes and demos (via a download code with both vinyl and CD formats) and a 90 minute documentary DVD. A dynamic masterpiece famed for its irregular time signatures, 'Spiderland' sways between moody angular ambience with hushed spoken vocals to expansive volcanic guitar bursts and strained screams. It's an album that started off as word of mouth classic to become so legendary that it practically invented a genre (Post-Rock), 'Spiderland' sounds as fresh today as it did when we first stocked it in 1991.



6 GRACE JONES: NIGHTCLUBBING - DELUXE EDITION

A sophisticated mêlée of sound, blending post-punk cool with a hot Caribbean vibe and a Studio 54 catwalk sensibility, 'Nightclubbing' is a perfect example of artist and musicians working in complete accord. It contains the all-time Grace classics in "Pull Up To The Bumper", "Walking In The Rain", "Demolition Man", and of course the Bowie / Iggy Pop-penned title track. This deluxe edition also includes previously unreleased tracks from the same sessions.



7 MOGWAI: COME ON DIE YOUNG - DELUXE EDITION

This deluxe edition of 'Come On Die Young' has been painstakingly put together by the band and label, unearthing more than an hour of bonus material. 'Come On Die Young' was – and remains – a hugely accomplished, elegant and important album, setting a benchmark for the fierce intelligence that would characterise Mogwai's future body of work.



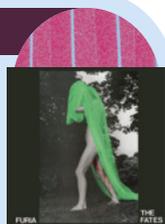
8 PATRICK COWLEY: SCHOOL DAZE

Dark Entries and Honey Soundsystem have teamed up to release the gay porn soundtrack work of San Francisco-based musician and producer, Patrick Cowley. 'School Daze' is a collection of Cowley's instrumental songs recorded between 1973 and 1981 found in the Fox Studio vaults. Influenced by Tomita, Wendy Carlos and Giorgio Moroder, Patrick forged an electronic sound from his collection of synthesizers, modified guitars and self-constructed equipment.



9 THE FATES: FURIA

Comprising all the DIY traits and snarling attitudes of Manchester's smart-arsed punk retaliation, with haunting mechanical folk, pastoral drones and a back story that unites sleeve artist Linder Sterling (Ludus), Spider King, Martin Hannett, Tony Baines, Martin Bramah and John Cooper Clarke with the 16th Century Pendle Witches, this virtually unknown LP from 1985 is a vital missing piece in Manchester's self-help anti-pop industry.



10 MARSHALL ALLEN PRESENTS SUN RA AND HIS ARKESTRA: IN THE ORBIT OF RA

'In The Orbit Of Ra' is a new collection curated by the longest serving member of the Arkestra and current bandleader, Marshall Allen. Bringing together Sun Ra highlights from over 25 years of music, the album is the first internationally released compilation to provide an introduction to the music of Sun Ra, curated personally by the Arkestra and mastered from the original tapes.



11 MUYEI POWER: SIERRA LEONE IN 1970s USA

Fusing elements of electric Congolese and Nigerian music with fast, syncopated, uptempo modernised arrangements of traditional music, Muyeï Power produced a series of unique single-only releases that have been unavailable for 35 years. The rare recordings featured here are a glimpse of a dynamic and powerful band at the very height of its powers.



12 GIGI MASIN: TALK TO THE SEA

Born in Venice, celebrated ambient / minimalist composer Gigi Masin's work has been sampled by the likes of Bjork and To Rococo Rot and his albums attract feverish acclaim, with 'Wind', Masin's privately pressed debut LP a desired rarity for only the most well-heeled of second hand collectors. Now the Music From Memory label present this wonderful retrospective with tracks from the aforementioned 'Wind' along with other works and unreleased material.



13 JAVIER BERGIA: ECLIPSE

Emotional Rescue is proud to present the first ever collection of works from Spanish song writer Javier Bergia. As a member of Finas Africae his name is finally coming to prominence. Now thanks to this superb selection of his music from 1985 to today, lovingly compiled by Moonboots and Chuggy, the depths of his acoustic, folk and Balearic writing can be heard.



14 RODION G.A.: BEHIND THE CURTAIN

Hot on the heels of last year's 'The Lost Tapes' via Strut Records, BBE take their turn to present more vintage electronic music from Romania's legendary musical wizard. 'Behind The Curtain' is a complete "presumed lost" album recently unearthed by Rodion Rosca himself after painstakingly listening to his old tapes on an old reel to reel machine.



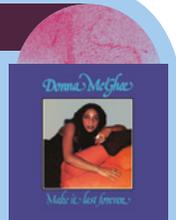
15 JOSEF K: THE ONLY FUN IN TOWN - REMASTERED EDITION

Les Disques Du Crepuscule presents a remastered edition of the influential debut album by iconic Scottish guitar group Josef K, originally released on Postcard Records in 1981. Speedily recorded in a small studio in Brussels, 'The Only Fun In Town' was a defiantly abrasive, serrated long-player in the mould of the second Velvet album, Josef K having already shelved a more conventional recording.



16 DONNA MCGHEE: MAKE IT LAST FOREVER (DELUXE AUDIOPHILE EDITION)

Originally released in 1978, Donna McGhee's only solo album became an instant hit on New York's disco scene providing Levan and Mancuso with a full complement of dancefloor hits. The combination of swelling orchestration, warm grooves and McGhee's sweet vocals were perfectly suited to Patrick Adams and Greg Carmichael's hypnotic arrangements.



17 THE SEEDS: SINGLES A'S & B'S 1965-1970

Garage rock's most important band finally get a definitive anthology of their entire run of singles from 1965 to 1970. This exhaustive collection is drawn from the original singles masters, which in most cases have never been available since their first issue; most cuts feature unique mixes and different edits.



18 HAILU MERGIA & THE WALIAS: TCHE BELEW

The mighty Awesome Tapes From Africa deliver a second helping of Hailu Mergia with this groove-laden 1977 instrumental album recorded with the Walias. The maestro's circular organ riffs are perfectly matched by the up-tempo funk of his backing group, making 'Tche Belew' the most seminal recording released in the aftermath of the 1974 Ethiopian revolution.



19 NANA LOVE: DISCO DOCUMENTARY - FULL OF FUNK

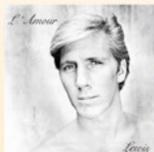
One of the most mysterious Afro-disco records produced in the late 70s: This album makes us think; would there ever have been a Studio 54 in Ghana in the late 70s? If so these would have been the recordings that would have packed the dance floor with their deep root in disco, soul and funk!



20 K. LEIMER: A PERIOD OF REVIEW (1975-1983)

For the third instalment in RVNG Intl.'s archival series, the tape is wound back to 1970s Seattle, home place of new age / ambient music savant K. Leimer. 'A Period of Review' unearths unreleased portions of Leimer's vast archives and highlights the work of a self-taught visionary whose use of generative compositions ferried his music to infinite resonance.





**LEWIS
'L'AMOUR'**
(LIGHT IN THE ATTIC) LP/CD
Piccadilly Records #1 REISSUE OF THE YEAR 2014!!



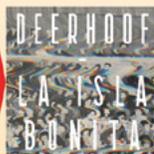
**EARTH
'PRIMITIVE AND DEADLY'**
(SOUTHERN LORD) 2LP/CD
"A presence as forceful as Lanegan could distract, but his growl merges with the whole - Qazi's declamation is otherworldly. An Earth reborn, then."
- 4/5 REVIEW in MOJO

**BOARDS OF CANADA
'HI SCORES'**
(SKAM) 6-TRACK EP/CD
Re-cut onto heavyweight collector's edition vinyl with a double-sided 12" poster. CD in digipak.



**DEERHOOF
'LA ISLA BONITA'**
(UPSET THE RHYTHM) LP (white vinyl)/CD

"Surrealist pop of such unforced immediacy, such joyful invention, it could brighten any day."
- 4/5 REVIEW IN MOJO



**EAT LIGHTS BECOME LIGHTS
'INTO FOREVER'**
(ROCKET GIRL) CD
"Eat Lights Become Lights mix Krautrock rhythms and celestial drones to heavenly effect."
- NME



**VARIOUS ARTISTS
'NATIVE NORTH AMERICA (VOL 1):
ABORIGINAL FOLK, ROCK
AND COUNTRY 1966-1985'**
(LIGHT IN THE ATTIC) 3LP/2CD
"Mind-blowing, heartfelt music."
- THE WIRE

**LEE FIELDS & THE EXPRESSIONS
'EMMA JEAN'**
(TRUTH & SOUL RECORDS) LP/CD
"Stunning Southern soul from 60s veteran. Shit, this guy can sing, and the 11 tracks here constitute a magnificent piece of work."
- 9/10 UNCUT REVIEW



**MARK BARROTT
'SKETCHES FROM AN ISLAND'**
(INTERNATIONAL FEEL) 2LP/CD
"The kind of heat-stroke Balearic that might have been pulled from the sands at any point over the last 40 years of the genre's development."
- 9/10 RESIDENT ADVISOR



**FLUXION
'BROADWALK TALES'**
(ECHOCORD) 2LP/CD
"Arguably, it's one of the most accomplished long players you'll hear in this niche and tightly defined sound. R.I.Y.L. Rhythm & Sound, Deepchord."
- BOOMKAT



**VARIOUS ARTISTS
'COUNTRY FUNK VOLUME II
1967-1974'**
(LIGHT IN THE ATTIC) 2LP/CD
"Light in the Attic is back to do it again with a second monumental volume."
- 5/5 REVIEW IN SHINDIG

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PHILIPPA

There were some serendipitous moments about discovering music this year: hearing Courtney Barnett on Marc Riley on the bus home and thinking "Wow, I wasn't expecting that nondescript looking album we've got in stock to sound this good!" ("Avant Gardener" has to be the song of the year – if only 'A Sea Of Split Peas' had been released in 2014!); sitting at home on my day off while listening to Lauren Laverne DJing in our shop (sorry, I meant to say LAUREN LAVERNE DJING IN OUR SHOP!! #runsaoundlikeheadlesschicken) during the 6 Music Festival launch: Ibibio Sound Machine practically jumped out of the radio at me. Their subsequent LP proved to be equally brilliant; being reminded by my friend Sam about the Jane Weaver 'The Silver Globe' album launch gig (I'd forgotten), going along and being totally blown away by Jane's new songs. The album proved to be a hit at Picc Recs too, ending up as our number one, which I was completely thrilled about.

I can't believe that my friends' kids are going to be 10 (Lala) and 8 (Euan) next birthdays. Where did that decade go?

1. JANE WEAVER: THE SILVER GLOBE
2. IBIBIO SOUND MACHINE: IBIBIO SOUND MACHINE
3. TODD TERJE: IT'S ALBUM TIME
4. VARIOUS ARTISTS: LATE NIGHT TALES - DJANGO DJANGO
5. MENEH CHERRY: BLANK PROJECT
6. PEAKING LIGHTS: COSMIC LOGIC
7. LITTLE DRAGON: NABUMA RUBBERBAND
8. VARIOUS ARTISTS: BEACH DIGGIN' VOLUME 2 - HAND PICKED BY GUTS & MAMBO
9. LONE: REALITY TESTING
10. THE JUAN MACLEAN: IN A DREAM
11. PRINS THOMAS: PRINS THOMAS III
12. WARPAINT: WARPAINT
13. HOOKWORMS: THE HUM
14. THE EMPEROR MACHINE: LIKE A MACHINE
15. ALVVAYS: ALVVAYS
16. FATIMA: YELLOW MEMORIES
17. VARIOUS ARTISTS: DOWN TO THE SEA & BACK VOLUME 2
18. GULP: SEASON SUN
19. HORSEBEACH: HORSEBEACH
20. YOUNG FATHERS: DEAD

LAURA

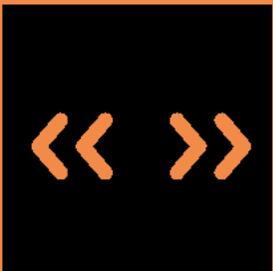
Once again my spare time this year mainly revolved around music, cycling and my garden.

Cycling gained the upper hand during the summer, kicking off with a trip to Yorkshire for the Tour De France, and ending with the Tour Of Britain in Liverpool. There's nothing quite like the rush of the peloton whizzing past you. In my head, I was travelling at a similar speed around the Slovenian countryside in August, but in reality, the likes of Cavendish and Kittel could probably get up the steepest alpine climb quicker than I travel on the flat!

Although I loved Slovenia, the 80s hits compilation which seemed to be on repeat everywhere we went got a bit much – 'Electric Avenue' again?! No!!! Musically, Primavera Sound was much more up my street and great fun, as was The Liverpool International Festival Of Psychedelia where we had a pop-up shop and got to meet lots of lovely bands (without managing to actually see any of them live) and lovely customers too!

And as for the garden? Well, lots of home grown veg and my flower borders are taking shape nicely. New shed this year. Next year a greenhouse! I'm so rock'n'roll!!!

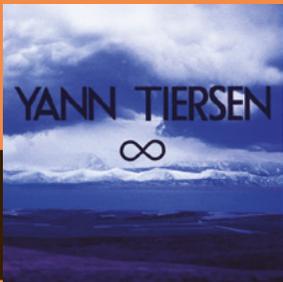
1. PROTOMARTYR: UNDER COLOR OF OFFICIAL RIGHT
2. THE PHANTOM BAND: STRANGE FRIEND
3. HORSEBEACH: HORSEBEACH
4. WOODS: WITH LIGHT AND WITH LOVE
5. HOOKWORMS: THE HUM
6. IBIBIO SOUND MACHINE: IBIBIO SOUND MACHINE
7. HEADLAND: SOUND/TRACK
8. THE AFGHAN WHIGS: DO TO THE BEAST
9. CAMERA: REMEMBER I WAS CARBON DIOXIDE
10. THE VACANT LOTS: DEPARTURE
11. REAL ESTATE: ATLAS
12. YOUNG BRITISH ARTISTS: A CHANGE BY ANY OTHER NAME
13. LES BIG BYRD: THEY WORSHIPPED CATS
14. THE AFGHAN WHIGS: GENTLEMEN AT 21 - DELUXE EDITION
15. MAZES: WOODEN AQUARIUM
16. THE BLACK KEYS: TURN BLUE
17. ECCENTRONIC RESEARCH COUNCIL: MAGPIE BILLY & THE EGG THAT YOLKED
18. EAGULLS: EAGULLS
19. THREE OH SEES: DROP
20. SHARON VAN ETEN: ARE WE THERE



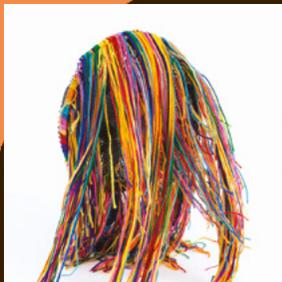
NOTHING TO KEEP QUIET ABOUT



Swans
To Be Kind



Yann Tiersen
∞ (Infinity)



Liars
Mess



Ben Frost
AURORA



Zola Jesus
Taiga



Arca
Xen



Cold Specks
Neuroplasticity



Cabaret Voltaire
#7885 (Introduction to)



Land Observations
The Grand Tour

DARRYL

What a year it's been! The shop has certainly been keeping me busy with no end of things to organise; January brought us the 6 Music festival announcement live and direct from the shop. Six hours of live broadcasting doesn't sound like a lot, but jeez there's so much to sort out! Thanks and shouts-outs to all the BBC staff for making it such a smooth running and enjoyable experience.

Next up, in March, we had the RSD14 launch event live in our shop this time with the lovely XFM bods, and of course that was a precursor to my usual brain melting problem of processing and finding room for all the Record Store Day stock. I think this one was easily the best yet, and a lot less stressful than previous years, I even had time to enjoy the Smoke Fairies acoustic set right at the end of the day.

September gave us our first experience of doing a merch stall / pop-up shop at the Liverpool Psychfest, and boy was it busy, so busy in-fact I only had one pint all day on the Saturday! We'll be back again next year (but with loads more staff).

On a personal note – sometime very soon (hopefully early in the new year) FC United's new home will be open, it's been a long time coming (we were formed in 2005) but it looks like it's gonna be well worth the wait. Other than that; cycling, recreational real ale drinking and some amazing holidays have all kept me busy!

1. **HOOKWORMS: THE HUM**
2. **HEADLAND: SOUND/TRACK**
3. **EAT LIGHTS BECOME LIGHTS: INTO FOREVER**
4. **TY SEGALL: MANIPULATOR**
5. **THE PHANTOM BAND: STRANGE FRIEND**
6. **SWANS: TO BE KIND**
7. **THURSTON MOORE: THE BEST DAY**
8. **ANGEL OLSEN:
BURN YOUR FIRE FOR NO WITNESS**
9. **THE VACANT LOTS: DEPARTURE**
10. **THE SOUNDCARRIERS: ENTROPICALIA**
11. **WOODS: WITH LIGHT AND WITH LOVE**
12. **DREAM POLICE: HYPNOTIZED**
13. **MAC DEMARCO: SALAD DAYS**
14. **J MASCIS: TIED TO A STAR**
15. **THE BRIAN JONESTOWN MASSACRE:
REVELATION**
16. **CAMERA:
REMEMBER I WAS CARBON DIOXIDE**
17. **HORSEBEACH: HORSEBEACH**
18. **AMAZING SNAKEHEADS:
AMPHETAMINE BALLADS**
19. **THEE OH SEES: DROP**
20. **MORGAN DELT: MORGAN DELT**

PATRICK

Those of you left on tenterhooks by last year's DIY cliff-hanger will undoubtedly be pleased to hear that we were back in the house by the time spring rolled around. As the dust settled (and was repeatedly swept up) on our renovation marathon we finally remembered what all the hard work had been for and relaxed into our home. Once the sleep deprivation and overexertion had eased off, I found time to enjoy the finer things in life again, digging deep into the recesses of my newly housed collection to find the assortment of hits and howlers that make for a rich vinyl tapestry. Although there was plenty of excellent new music to enjoy this year, more than ever I found myself taking the plunge into the vast sea of reissues; none more perfect than Music From Memory's Gigi Masin retrospective. On a personal note, 2014 was a wonderful year for friends and family, with my sister Hannah's wedding in May, Emily's graduation in June, Chris and Richmal's raucous nuptials in August, the birth of Livy in September and finally the extended bliss of the Nado weekend in October. I'm hoping there's more joy to come in 2015! P.S. SMS 4EVA!

1. **GIGI MASIN: TALK TO THE SEA**
2. **PRINS THOMAS: PRINS THOMAS III**
3. **BE (GARTH BE): THE SEVEN MOVEMENTS**
4. **ANDRAS & OSCAR: CAFÉ ROMANTICA**
5. **HORSEBEACH: HORSEBEACH**
6. **PAQUA: AKALIKO**
7. **VANGELIS KATSOU LIS: THE SLEEPING
BEAUTIES: A COLLECTION OF EARLY AND
UNRELEASED WORKS**
8. **MARK BARROTT: SKETCHES FROM AN ISLAND**
9. **STEVE COBBY: SAUDADE**
10. **VARIOUS ARTISTS: DOWN TO THE SEA
& BACK VOLUME 2**
11. **JAVIER BERGIA: ECLIPSE**
12. **YOUNG MARCO: BIOLOGY**
13. **KINDNESS: OTHERNESS**
14. **COLLOCUTOR: INSTEAD**
15. **MAC DEMARCO: SALAD DAYS**
16. **THE WAR ON DRUGS: LOST IN THE DREAM**
17. **LEWIS: L'AMOUR**
18. **LONE: REALITY TESTING**
19. **MOODYMANN: MOODYMANN**
20. **IBIBIO SOUND MACHINE:
IBIBIO SOUND MACHINE**



TOY - JOIN THE DOTS
OUT NOW



TEMPLES - SUN STRUCTURES AND
SUN RESTRUCTURED OUT NOW



JIMI GOODWIN - ODLUDEK
OUT NOW



CHERRY GHOST - HERD RUNNERS
OUT NOW



THE WYTTCHES - ANNABEL DREAM READER
OUT NOW



MARK LANEGAN BAND - PHANTOM RADIO
OUT NOW



THE VOYEURS - RHUBARB RHUBARB
OUT NOW



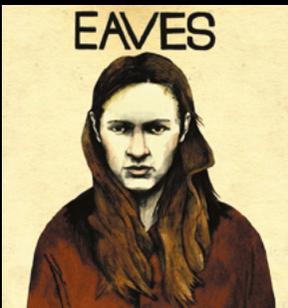
KING GIZZARD & THE LIZARD WIZARD
I'M IN YOUR MIND FUZZ
LP, CD: 1.12.14



H HAWKLINE - SALT GULL BOX GHOULS
CASSETTE AND FREE DOWNLOAD
OUT NOW LP: 17.11.14



FEVER THE GHOST - CRAB IN HONEY E.P.
OUT NOW



EAVES - AS OLD AS THE GRAVE E.P.
OUT NOW



KID WAVE - GLOOM E.P.
24.11.14

DAVE

So, 2014, where have you gone? Insert bafflement, wonder and incredulity... here!

Living on the 13th floor in a block of flats usually means waking up in the morning relatively undisturbed (unless the cat's hungry, of course). This year however, we've had scaffolding up for 9 months so have enjoyed being woken by a combination of very bad Elvis impersonations and LOUD, often heated debates on who's selling the best bacon sandwiches. Thankfully the scaffolding is starting to come down, which means I'll soon be able to enjoy my porridge without Elvis and his sandwiches as an audience, which will be nice.

My chart needs no introduction but I'd like to give an honorary mention to Courtney Barnett, whose 'The Double EP – A Sea Of Split Peas' would almost certainly have been number one, had it not been released at the very end of last year, making it too late for 2013's chart and ineligible for this. If you haven't heard and fallen in love with it yet, check her out, you won't be disappointed and if you are, then I will be...

1. **THE WAR ON DRUGS: LOST IN THE DREAM**
2. **JANE WEAVER: THE SILVER GLOBE**
3. **WARPAINT: WARPAINT**
4. **THE BLACK KEYS: TURN BLUE**
5. **PAQUA: AKALIKO**
6. **FATIMA: YELLOW MEMORIES**
7. **BE (GARTH BE): THE SEVEN MOVEMENTS**
8. **BECK: MORNING PHASE**
9. **CARIBOU: OUR LOVE**
10. **STEVE COBBY: SAUDADE**
11. **THE CENTRAL EXECUTIVES: A WALK IN THE DARK**
12. **HORSEBEACH: HORSEBEACH**
13. **EX HEX: RIPS**
14. **GOAT: COMMUNE**
15. **PRINS THOMAS: PRINS THOMAS III**
16. **JUNGLE: JUNGLE**
17. **FIRST AID KIT: STAY GOLD**
18. **AL DOBSON JR: RYE LANE VOL. 1**
19. **IBIBIO SOUND MACHINE: IBIBIO SOUND MACHINE**
20. **GULP: SEASON SUN**

SARA

I'll be honest, on the whole this year hasn't been great. There have been two significant occurrences in my life this year, neither of which were very nice. I'll not go into specifics but I can wholeheartedly say I'll be glad to see the back of 2014. It hasn't all been bad though, I have experienced some marvellous things this year too. I went to see the Amazing Snakeheads earlier on this year (thanks for the tickets Rob!) and blimey, they were good. I ventured to Beatherder Festival for the first time this year with my old mucker Lou and what a corking time we had but I shall never, ever camp at a festival again. The less said about that the better. Another highlight of my year was a visit to Morzine to see another of my amazing friends Sue (I'm rich beyond my wildest dreams with my friends I really am – you all know who you are) and hiked up my very first mountain! It was hard work but the views were amazing and worth the swearing and sweating it took to get up to the summit. We were both a little dismayed when a singular patch of fluffy clouds were perfectly positioned to obscure Mont Blanc, that was annoying.

So, in a nutshell, I'll be glad to wave ta ra to 2014 and pleased to usher in 2015. I hope it's full of wonderful pleasant times for one and all!

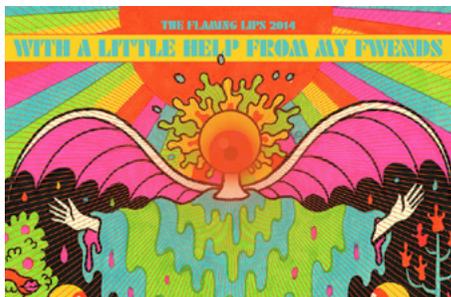
1. **APHEX TWIN: SYRO**
2. **THE AMAZING SNAKEHEADS: AMPHETAMINE BALLADS**
3. **HOLY MOUNTAIN: ANCIENT ASTRONAUTS**
4. **HORSEBEACH: HORSEBEACH**
5. **JANE WEAVER: THE SILVER GLOBE**
6. **BIZ MARKIE: GOIN' OFF (REISSUE)**
7. **PRIMUS: PRIMUS & THE CHOCOLATE FACTORY WITH THE FUNGI ENSEMBLE**
8. **SCOTT WALKER & SUNN O))) : SOUSED**
9. **SHABAZZ PALACES: LESE MAJESTY**
10. **IBIBIO SOUND MACHINE: IBIBIO SOUND MACHINE**
11. **NENEH CHERRY: BLANK PROJECT**
12. **VARIOUS ARTISTS: ACID THUNDER: MORE DEFINITIVE ORIGINAL ACID & DEEP HOUSE 1985-1991**
13. **THE VACANT LOTS: DEPARTURE**
14. **THEE OH SEES: DROP**
15. **PEOPLE'S TEMPLE: MUSICAL GARDEN**
16. **TY SEGALL: MANIPULATOR**
17. **GOAT: COMMUNE**
18. **GRACE JONES: NIGHTCLUBBING DELUXE EDITION**
19. **EAT LIGHTS BECOME LIGHTS: INTO FOREVER**
20. **UNDERWORLD: DUBNOBASSWITHMYHEADMAN ANNIVERSARY REMASTER**

BELLA



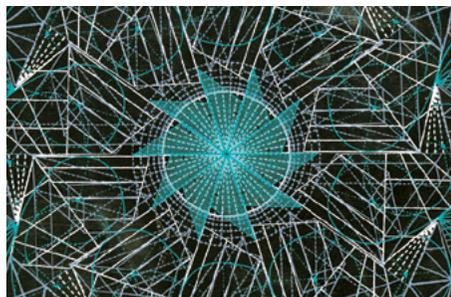
UNION

www.bellaunion.com



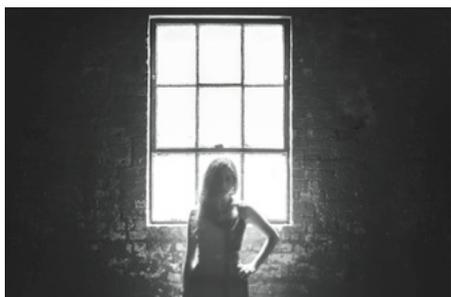
THE FLAMING LIPS
A Little Help From My Friends

'a delightful tribute' NME



I BREAK HORSES
Chiaroscuro

**** Q



MARISSA NADLER
July

**** WIRE



SNOWBIRD
Moon

**** CLASH



PHILIP SELWAY
Weatherhouse

**** DIY



2:54
The Other I

**** UNCUT

ANDY

It'd be insane if you remembered, but in last year's booklet I mentioned that my teenage daughter's Arctic Monkeys CD had been left unopened, on the side in her bedroom. Fast forward 12 months and not only can it be heard blaring out of said room, but she only went to see them at the flippin' Leeds Festival!? Burnin', lootin', rivers of sewage? No. Just a nasty cold and the best weekend of her tiny life! Still, I was at the Milton Keynes Bowl watching U2 in the rain, at her age. Don't think I gave my old parents a second thought! Family aside it is Piccadilly all the way; we've had another brilliant year. It is quite simply an incredible time for music right now. Our Top 100 is amazing, my own twenty even better! Thanks to all you lot for supporting us. Our Regulars (I call them and myself "Lifers") are all part of the gang. One of our longest serving and most loved, has been telling me about a certain band for about 5 years. I finally listened, and guess what, Woods is my #1 record for 2014. I couldn't live without it and it's totally beautiful. Thank you John Key, for that!

1. **WOODS: WITH LIGHT AND WITH LOVE**
2. **JANE WEAVER: THE SILVER GLOBE**
3. **THE WAR ON DRUGS: LOST IN THE DREAM**
4. **TEMPLES: SUN STRUCTURES**
5. **REAL ESTATE: ATLAS**
6. **CHILDHOOD: LACUNA**
7. **TELEMAN: BREAKFAST**
8. **ALVAYS: ALVAYS**
9. **SNOWBIRD: MOON**
10. **HORSEBEACH: HORSEBEACH**
11. **JENNY LEWIS: THE VOYAGER**
12. **GULP: SEASON SUN**
13. **ARIEL PINK: POM POM**
14. **THE SOUNDCARRIERS: ENTROPICALIA**
15. **ST. VINCENT: ST. VINCENT**
16. **JIMI GOODWIN: ODLUDEK**
17. **JOHNNY MARR: PLAYLAND**
18. **THE ORCHIDS: BEATITUDE #9**
19. **MAC DEMARCO: SALAD DAYS**
20. **PAQUA: AKALIKO**

MATT

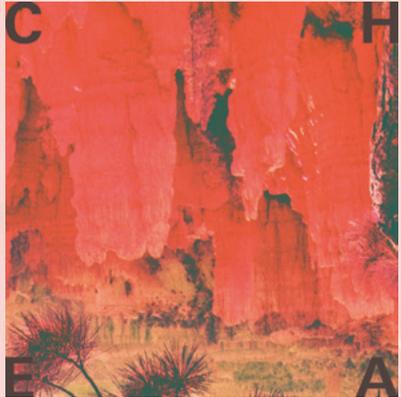
By the time you've got this far you'll have realized what a damn fine year it has been for music from our fair city. With gold, silver and bronze all occupied by artists residing in Manchester, I'd forgive you to believe that there was some kind of conspiracy taking place; but I can assure you – 2014 was dominated by these artists on our shop CD player! Yet that's not all! Box Bedroom Rebels, Wet Play, Ill Rivers, Rothmans, Red Laser, Ono / Tesla, Ruf Kutz, Death Of Rave and Aficionado all brought various elements of the sonic spectrum into global focus. Great stuff. Quickly, I have to thank Common Bar for their continued employment behind the turntables and both Audiofarm and Electric Elephant for involving me in life affirming festival shenanigans. Wet Play had an infrequent but eventful year (from a rawkus, hedonistic warehouse romp to a night hampered by England's early World Cup defeat – the world of promoting!); but it was an honour to get the chance to share the infamous Bank Holiday BBQ with Red Laser; metamorphosing into Wet Laser BBQ and moving to the wonderful First Chop Brewery, it was a great highlight of the Summer.

1. **BE (GARTH BE): THE SEVEN MOVEMENTS**
2. **FREDDIE GIBBS & MADLIB: PIÑATA**
3. **SERIOUS SAM BARRETT: ANY ROAD**
4. **MOODYMANN: MOODYMANN**
5. **STEVE GUNN: WAY OUT WEATHER**
6. **HORSEBEACH: HORSEBEACH**
7. **HIEROGLYPHIC BEING AND THE CONFIGURATIVE OR MODULAR ME TRIO: THE SEER OF COSMIC VISIONS**
8. **MR. SCRUFF: FRIENDLY BACTERIA**
9. **SOLAR POWERED BUDDHA: THE POWER OF FOUR**
10. **BOO WILLIAMS: THE BOO WILLIAMS EXPLOSION**
11. **AL DOBSON JR: RYE LANE VOL. 1**
12. **LARRY HEARD: ALIEN**
13. **PAQUA: AKALIKO**
14. **BISON: TRAVELLERS**
15. **ANDRAS FOX: VIBRATE ON SILENT**
16. **DEADBEAT & PAUL ST. HILAIRE: THE INFINITY DUB SESSIONS**
17. **FLUXION: BROADWALK TALES**
18. **PRINS THOMAS: PRINS THOMAS III**
19. **PETER WALKER: 'SECOND POEM TO KARMELA' OR GYPSIES ARE IMPORTANT**
20. **THE VACANT LOTS: DEPARTURE**



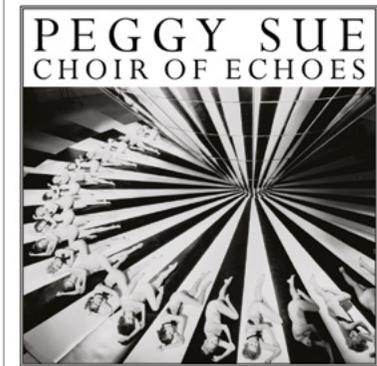
CLOUD NOTHINGS HERE AND NOWHERE ELSE

PITCHFORK : 8.7/10 SPIN : 8/10
THE GUARDIAN ★★★★★ THE 405 : 9/10



CHEATAHS CHEATAHS

MOJO: 4/5 - "An uber-melodious debut"
VICE: "Best Album Of The Month"



PEGGY SUE CHOIR OF ECHOES

TIME OUT: ★★★★★ MOJO: ★★★★★

CLASH: 8/10 NEW YORK TIMES: "mesmerising"

NME: 8/10 "a record of soulful depths and
heady, emotional highs"



GIRLPOOL GIRLPOOL

"Armed with just two guitars, the duo reel you in with seriously catchy hooks and achieve more depth with these songs than any drum kit ever could." - NME

A MERRY XMAS AND HAPPY NEW YEAR FROM ALL AT WICHITA



RYAN

It took quite a while to come up with a decision for the number one spot in my chart this year, both the Real Estate and Mac Demarco albums are amazing but I think Mac just takes the lead by being one of the first albums for a while that I seem to have involuntarily learnt every word to.

A lot has happened with Horsebeach this year. Recording the album, playing London & Barcelona and now ending up in the end of year review! It's been loads of fun, I particularly enjoyed playing on the Aficionado stage at Indy Man Beer Con which involved playing in the deep end of an Edwardian swimming pool and being allowed access to an almost endless supply of beer tokens.

I've moved flat yet again, I've realised I seem to move at least once a year, this is true of the last 4-5 years anyway, who knows maybe I'll actually stay in this one.... I'm now in the dangerously tasty Chinatown which is lethal if you have a particular taste for Japanese and Thai food. Yeah, I think I'll be here for a while.

1. **MAC DEMARCO**: SALAD DAYS
2. **REAL ESTATE**: ATLAS
3. **WARPAINT**: WARPAINT
4. **CHILDHOOD**: LACUNA
5. **METRONOMY**: LOVE LETTERS
6. **NED DOHENY**: SEPARATE OCEANS
7. **TY SEGALL**: MANIPULATOR
8. **ALVVAYS**: ALVVAYS
9. **STEPHEN MALKMUS**: WIG OUT AT JAGBAGS
10. **PEOPLE'S TEMPLE**: MUSICAL GARDEN
11. **HOSPITALITY**: TROUBLE
12. **FRANCISCO FRANCO**: FRANCISCO FRANCO
13. **JANE WEAVER**: THE SILVER GLOBE
14. **BE (GARTH BE)**: THE SEVEN MOVEMENTS
15. **GOAT**: COMMUNE
16. **PEAKING LIGHTS**: COSMIC LOGIC
17. **TOPS**: PICTURE YOU STARING
18. **FATIMA**: YELLOW MEMORIES
19. **LITTLE DRAGON**: NABUMA RUBBERBAND
20. **SHINTARO SAKAMOTO**: LET'S DANCE RAW

MARTIN

Paring down can be painful. Quite apart from the excellent albums lost over the edge, any of the top three have been in contention for the possibly questionable distinction of being my favourite, right until the last minute – to the extent that at one point it hung on whichever happened to be playing in the shop at the time. In the end, Nick Mulvey's warmth and wisdom was shaded by Goat's fire maybe only by virtue of my having been bewitched by an opulent live performance from the enigmatic Swedes at the Liverpool PsycheFest, an event which proved to be one of the highlights of the year for me...

...although it faced a LOT of competition. January 1st saw me leave Europe for the first time, following my heart to São Paulo for three of the most eventful weeks of a not exactly uneventful (or short!) life. My girlfriend reciprocated in April, for 6 months, and it was little trips around the north of England that helped, during a wonderful summer, to remind me what a beautiful country I live in. 2014 – in every sense – has been a wonderful year.

Lots of love to everyone!

1. **GOAT**: COMMUNE
2. **NICK MULVEY**: FIRST MIND
3. **A WINGED VICTORY FOR THE SULLEN**: ATOMOS
4. **REAL ESTATE**: ATLAS
5. **LITTLE DRAGON**: NABUMA RUBBERBAND
6. **TEMPLES**: SUN STRUCTURES
7. **HOOKWORMS**: THE HUM
8. **SEAHAWKS**: PARADISE FREAKS
9. **THE WAR ON DRUGS**: LOST IN THE DREAM
10. **LONE**: REALITY TESTING
11. **FLUXION**: BROADWALK TALES
12. **ALLAH-LAS**: WORSHIP THE SUN
13. **GULP**: SEASON SUN
14. **GRUMBLING FUR**: PRETERNATURAL
15. **MAX GRAEF**: RIVERS OF THE RED PLANET
16. **FATIMA**: YELLOW MEMORIES
17. **IBIBIO SOUND MACHINE**: IBIBIO SOUND MACHINE
18. **BE (GARTH BE)**: THE SEVEN MOVEMENTS
19. **THE SOUND CARRIERS**: ENTROPICALIA
20. **DONATO DOZZY**: K



SAINT SAVIOUR
'IN THE SEAMS'

SURFACE AREA

The stunning second album from Saint Saviour - who has collaborated with Bill Ryder-Jones of the The Coral on the release.



MONGOL HORDE
'MONGOL HORDE'

XTRA MILE RECORDINGS

Debut album from hardcore punk band featuring Frank Turner, Ben Dawson and Matt Nasir.



HOLLIE COOK
'TWICE'

MR BONGO

The new album "Twice" sees Hollie's obvious love of reggae joined by other influences including Bond-like strings, Brazilian percussion, dark disco and shades of Giorgio Moroder.



IBIBIO SOUND MACHINE
'IBIBIO SOUND MACHINE'

SOUNDWAY RECORDS

Combining elements of West African highlife, disco, post-punk & psychedelic electro soul.



FUMACA PRETA
'FUMACA PRETA'

SOUNDWAY RECORDS

Brings together elements of tropicalia, psychedelic rock, fuzz funk, musique concrete, acid house, radiophonic electronics, hair metal, voodoo and African, Brazilian and Latin rhythms.



THE POP GROUP
'WE ARE TIME'

FREAKS 'R' US

Remastered from original tapes and available on CD for the first time + Limited Vinyl and also as part of a limited CD box set



CLAP YOUR HANDS SAY YEAH
'ONLY RUN'

XTRA MILE RECORDINGS

Fourth studio album from Philadelphia based band featuring Matt Berninger from The National & Kid Koala.



THE HISTORY OF APPLE PIE
'FEEL SOMETHING'

MARSHALL TELLER RECORDS

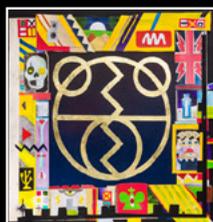
The follow-up to last years debut 'Out Of View'. LP includes bonus track 'Shake' featuring Gary Jarman of The Crips.



TOUMANI & SIDIKI
'TOUMANI & SIDIKI'

WORLD CIRCUIT

In a rare father-and-son collaboration, Toumani Diabaté, genius of African music and widely recognised as the greatest living kora player, has recorded an album of duets with his son Sidiki, the instrument's emerging star.



THE 2 BEARS
'THE NIGHT IS YOUNG'

SOUTHERN FRIED RECORDS

The eagerly awaited follow up to 2012's 'Be Strong' by The 2 Bears - AKA Raf Rundell and Hot Chip's Joe Goddard.

SILVESTRE

Some personal highlights this year (besides starting here at Piccadilly – obviously!) were; my little boy Sol starting school and going home to Gran Canaria to see my family. I feel privileged to be working in the shop after over a decade of being a customer, and also for having my ears opened on a daily basis to all kinds of interesting music that otherwise I would never have come across. This has made my taste slightly more eclectic and me much more picky!

My personal preferences are in the chart, but many were unfairly left behind such as Vashti Bunyan, Prins Thomas and Todd Terje. Compilations like 'Beach Diggin' or 'Too Slow to Disco' and reissues such as those of Ethiopian Hailu Mergia and Woo made working at the shop a dream.

1. JANE WEAVER: THE SILVER GLOBE
2. GULP: SEASON SUN
3. THE WAR ON DRUGS: LOST IN THE DREAM
4. IBIBIO SOUND MACHINE: IBIBIO SOUND MACHINE
5. FATIMA: YELLOW MEMORIES
6. TIN MAN: ODE
7. BE (GARTH BE): THE SEVEN MOVEMENTS
8. A WINGED VICTORY FOR THE SULLEN: ATOMOS
9. ELECTRIC WÜRMS: MUSIK, DIE SCHWER ZU TWERK
10. NICK MULVEY: FIRST MIND
11. FLUXION: BROADWALK TALES
12. THE PHANTOM BAND: STRANGE FRIEND
13. LA HELL GANG: THRU ME AGAIN
14. WARPAINT: WARPAINT
15. HORSEBEACH: HORSEBEACH
16. BISON: TRAVELLERS
17. CARIBOU: OUR LOVE
18. MATT BERRY: MUSIC FOR INSOMNIACS
19. TELEMAN: BREAKFAST
20. APHEX TWIN: SYRO

MICHAEL

These charts don't get any easier, I hoped after last year's sleepless nights I'd have had it down but it's been even more difficult. Number 1 had to go to Mr Demarco as it really has soundtracked my year, and even Gwen (my wife) liked it, which must mean its good. Albums just missing out on the chart were Chad Van Gaalen, Shabazz Palaces, Prins Thomas, Deadbeat & Paul St Hilaire, School Of Language, Actress, and Mogwai to name but a few.

Live highlights were pretty much all of Primavera, but especially Charles Bradley, Shellac, Seun Kuti, and Disclosure, and of course... my newest love affair Horsebeach, who were brilliant on several occasions throughout the year. Shop highlights were my first Record Store Day, which was great and even saw me play a few tunes after at Common, Patrick blowing my mind with the revelation of cups of tea actually cooling me down, Andy's ever more extravagant sandwiches, and Matt's sporadic, often shouted renditions of Freddie Gibbs' best lines from 'Piñata'. Cheers to all the customers, regulars, newbies and everyone in between, I'll see you next year.

1. MAC DEMARCO: SALAD DAYS
2. TONY ALLEN PLAYS WITH AFRIKA 70: NO ACCOMMODATION FOR LAGOS
3. BE (GARTH BE): THE SEVEN MOVEMENTS
4. FREDDIE GIBBS & MADLIB: PIÑATA
5. COCTEAU TWINS: HEAVEN OR LAS VEGAS - REMASTERED
6. WILLIAM BASINSKI: THE DISINTEGRATION LOOPS I - REMASTERED REISSUE
7. PEOPLE'S TEMPLE: MUSICAL GARDEN
8. AL DOBSON JR: RYE LANE VOL. 1
9. ST. VINCENT: ST. VINCENT
10. HORSEBEACH: HORSEBEACH
11. HAILU MERGIA & THE WALIAS: TCHE BELEW
12. REAL ESTATE: ATLAS
13. A.R.T. WILSON: OVERWORLD
14. NEHRUVIANDOOM: NEHRUVIANDOOM
15. SHELLAC: DUDE INCREDIBLE
16. MUYEI POWER: SIERRA LEONE IN 1970S USA
17. LITTLE DRAGON: NABUMA RUBBERBAND
18. SUNN O))) & ULVER: TERRESTRIALS
19. SEAHAWKS: PARADISE FREAKS
20. SCHOOLBOY Q: OXYMORON

SOME LATE ARRIVALS

In order to get this booklet in the shop by the end of November we compile the chart in early October, inevitably that means some fantastic albums miss out on the Top 100 albums chart due to us not having a chance to hear them in time. Here's 10 albums in alphabetical order that'd feature prominently if they were released earlier in the year.



DEAN BLUNT: BLACK METAL

Blunt's influences are wide-ranging, from pioneers to neoclassical composers, early indie pop, classic rock, hip hop and R&B. However, rather than coldly compiling them, Blunt brings the works and genres he draws from into a new musical and cultural conversation.



GALA DROP: II

Lisbon groove experts Gala Drop get deep and dubby on this Golf Channel long player with a little help from Detroit royalty Jerry The Cat. Kaleidoscopic sounds perfect for the Balearic crowd.



GREYLAG: GREYLAG

'Greylag' is rich in melody, mood and detail embracing electric and acoustic with a sound that's both subtle and forceful. The Portland based trio's debut album is a must-have slice of verdant, far-reaching Americana.



GROUPER: RUINS

Intricate and stark, this is Liz Harris AKA Grouper at her most fragile. A piano based album that incorporates ambient pulses and noises along with her whispery vocals to create a haunting and beautiful soundtrack.



MARK LANEGAN: PHANTOM RADIO

Lanegan's chief compositional tool on 'Phantom Radio' was his phone – specifically an app called Funk Box. The album grew organically from these synthetic roots, taking in Mark's ongoing love of Krautrock and a current post-punk obsession.



LINKWOOD: EXPRESSIONS

About a year on from slaying us with Vakula's expansive vision, Firecracker Recordings label head Linkwood offers up another festive fury of goodness. A meandering, lush presentation of liquid future-soul, celestial dreamscapes and the occasional dancefloor firework.



SAVAGES & BO NINGEN: WORDS TO THE BLIND

Taking their cross fertilisation a step further, following occasional live appearances together, 'Words To The Blind' is an astonishing piece of work comprising of one 37-minutes long track, a 'sonic poem' inspired by the Dadaist concept of the 'Simultaneous Poem'.



ULTIMATE PAINTING: ULTIMATE PAINTING

Jack Cooper (Mazes) & James Hoare (Veronica Falls) are Ultimate Painting. Their debut collaboration album conjures up the ghosts of third album period Velvet Underground, Television, Young Marble Giants and Real Estate. Warm 60s influenced pastoral gems that ride off into the sunset.



VIRGINIA WING: MEASURES OF JOY

The album is a work of psychedelic majesty, this startlingly realised collection draws influence from the radiophonic sounds of Broadcast, the kosmische wonder of Cluster and the rhythmic propulsion of This Heat whilst never directly emulating any particular style.



VARIOUS ARTISTS: DISCO: A FINE SELECTION OF INDEPENDENT DISCO, MODERN SOUL AND BOOGIE 1978-82

An amazing collection of rare and independent tracks from disco's halcyon period – 1978 to 1982 – expertly compiled by Disco Patrick. Blurring the musical lines between disco, modern soul and boogie, this album features many exclusive and hard to find records from the era.

PICCADILLY BEST OF THE YEAR 2014



**GOAT
COMMUNE**
ROCKET RECORDINGS
LP / CD

**THE BRIAN
JONESTOWN
MASSACRE**
REVELATION
'a' RECORDS
2LP / CD



FATIMA AL QADIRI
ASIATISCH
HYPERDUB
LP / CD

**HISS GOLDEN
MESSENGER**
LATENESS OF
DANCERS
MERGE RECORDS
LP / CD



HOSPITALITY
TROUBLE
FIRE RECORDS
LP / CD

LES BIG BYRD
THEY WORSHIPPED CATS
'a' RECORDS
LP / CD



EX HEX
RIPS
MERGE RECORDS
LP / CD

BLANK REALM
GRASSED INN
FIRE RECORDS
LP / CD



PATRICK COWLEY
SCHOOL DAZE
DARK ENTRIES
LP / CD

K. LEIMER
A PERIOD OF REVIEW
(ORIGINAL RECORDINGS:
1975 - 1983)
RVNG INTL.
2LP / CD



**HAILU MERIGIA
AND THE WALIAS**
TCHE BELEW
AWESOME TAPES FROM AFRICA
LP / CD

HYPERDUB
10 YEAR
ANNIVERSARY
COMPILATIONS
10.1 CD
10.2 CD
10.3 CD
10.4 CD
HYPERDUB



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LONG LIVE INDEPENDENT MUSIC!

Republic of Music Top Picks 2014



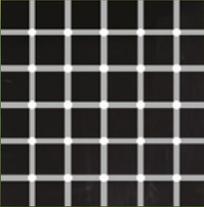
NENEH CHERRY BLANK PROJECT

Smalltown Supersound
Piccadilly Chart: 14



GULP SEASON SUN

Sonic Cathedral
Piccadilly Chart: 15



THE VACANT LOTS DEPARTURE

Sonic Cathedral
Piccadilly Chart: 21



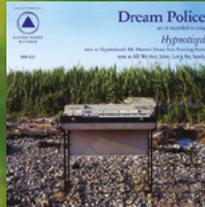
CARIBOU OUR LOVE

City Slang
Piccadilly Chart: 28



SEAHAWKS PARADISE FREAKS

Ocean Moon
Piccadilly Chart: 32



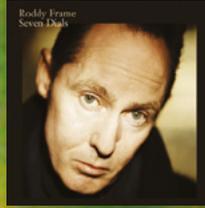
DREAM POLICE HYPNOTIZED

Sacred Bones
Piccadilly Chart: 77



THE EMPEROR MACHINE LIKE A MACHINE

Southern Fried
Piccadilly Chart: 83



RODDY FRAME SEVEN DIALS

AED
Piccadilly Chart: 88



MIND FAIR MIND FAIR

Golf Channel
Piccadilly Chart: 94



RODION G.A. BEHIND THE CURTAIN

BBE
Piccadilly Reissue
Chart: 14

Massive thanks to Piccadilly Records for supporting new music and independent labels.

An independent record store isn't just for Record Store Day - support your local indie record store!

